The

EVENING SERVICE,

BEING

A Collection of Pieces appropriate to

VESPERS, COMPLIN & TENEBRAE,

Including the whole of the

Gregorian Hymns

for every principal Festival throughout the Year,

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The Hon.ble Edward Petre,

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VINCENT NOVELLO.

Organist to the Portuguese Embassy.

Book 4

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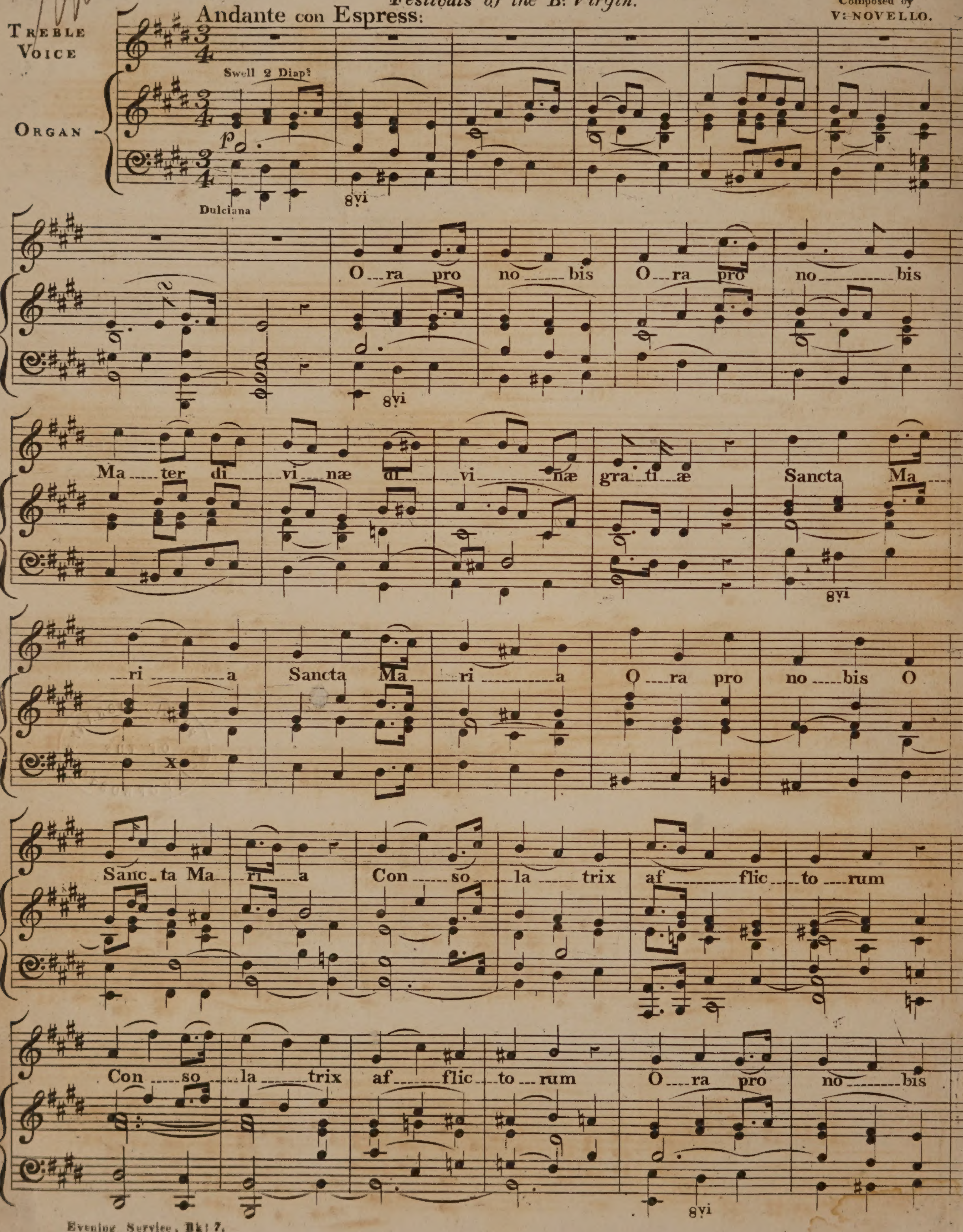
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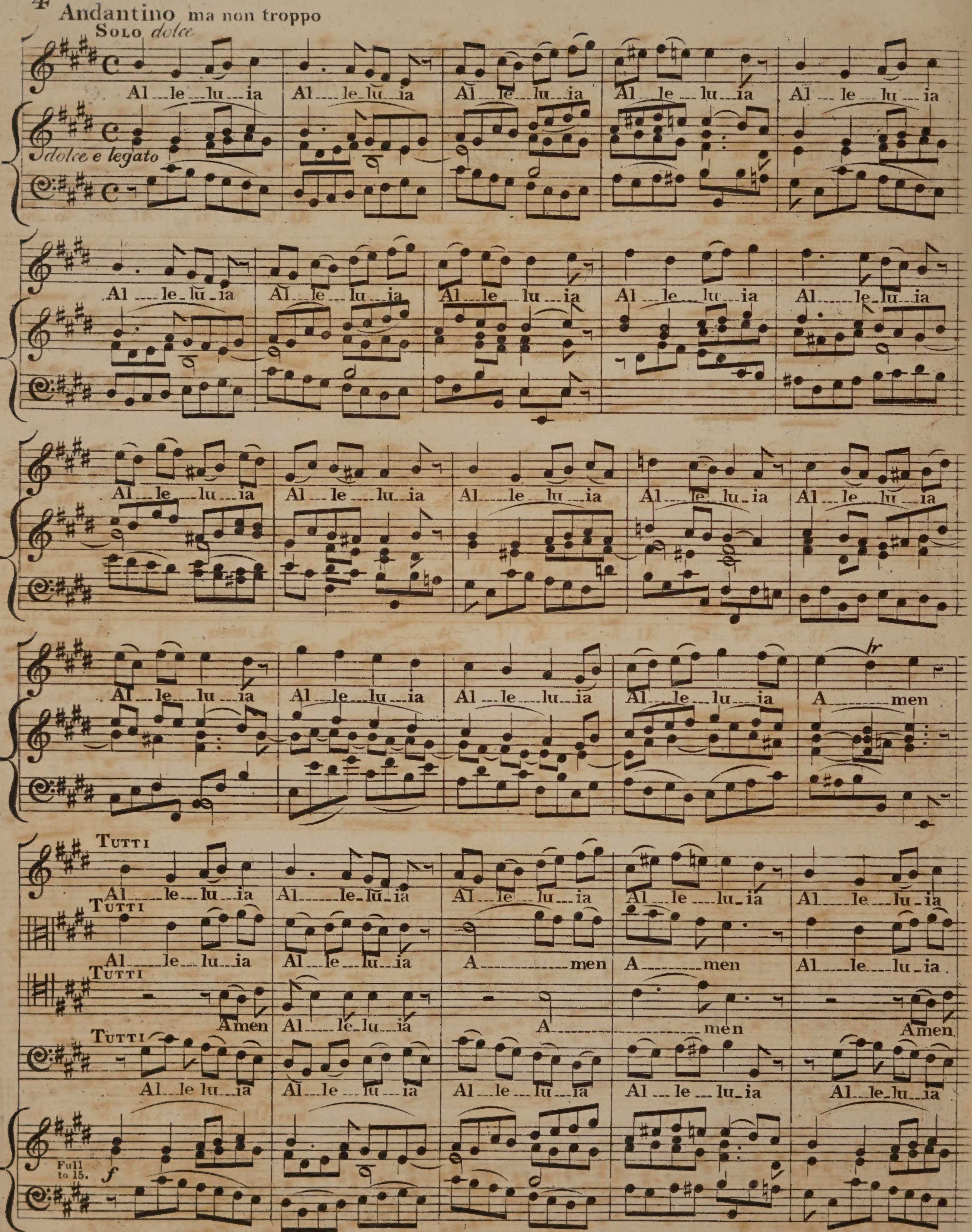
TREBLE SOLO and CHORUS

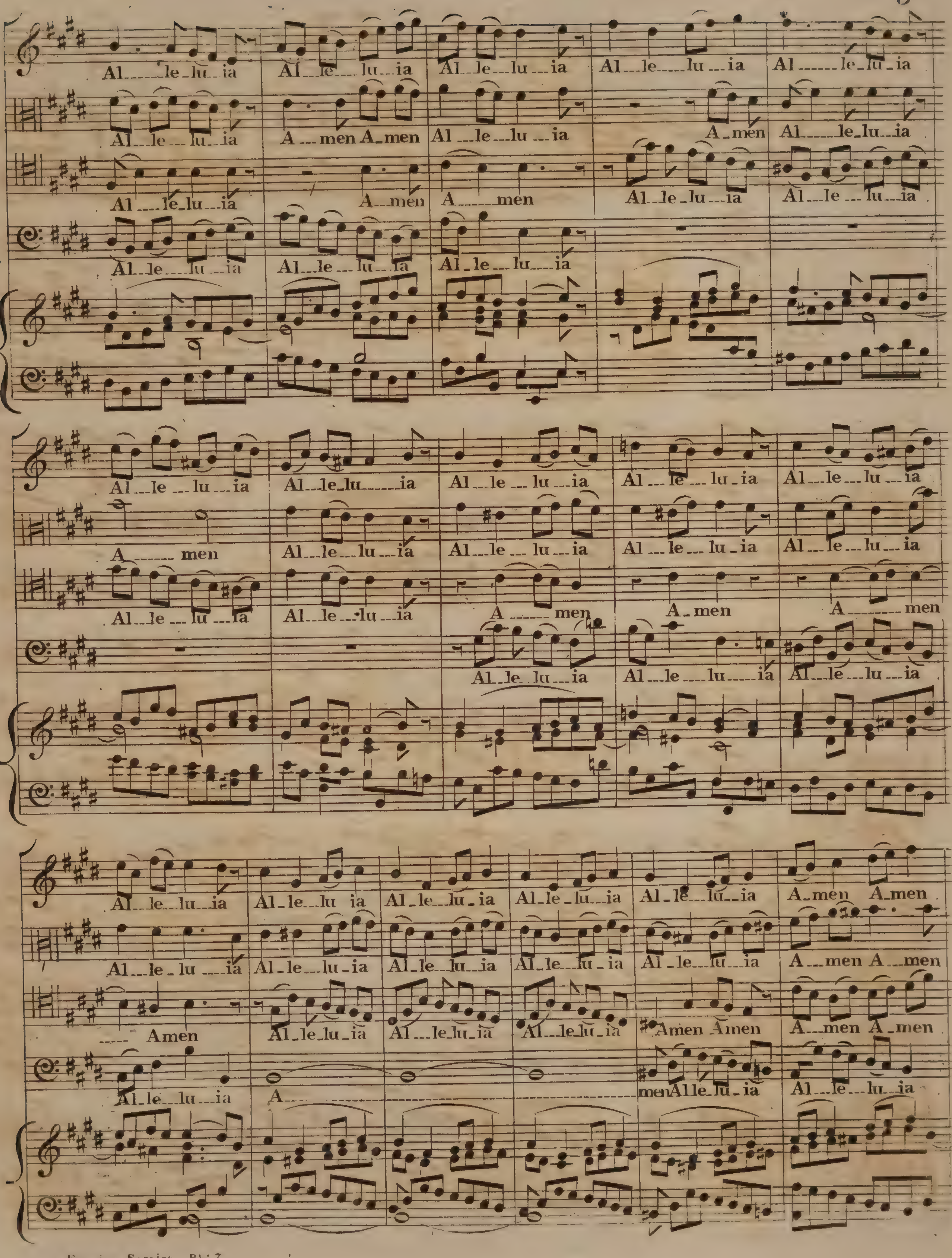
Festivals of the B: Virgin.

Composed by V: NOVELLO.

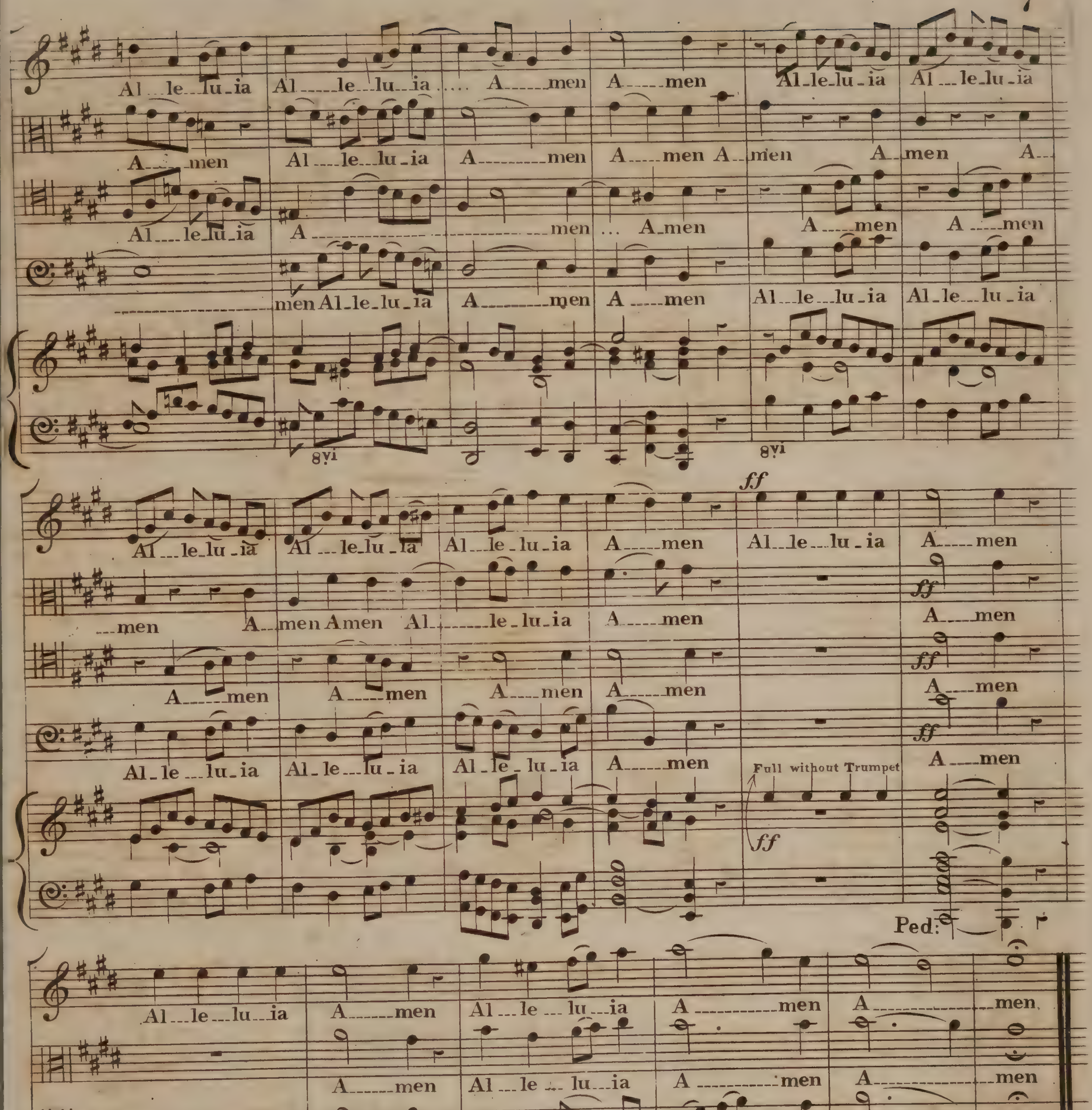



O_ra pro no_bis O_ra pro no_bis Ma_ri_a
Tutti pp
O_ra O_ra pro no_bis
Solo
O_ra O_ra O_ra pro no_bis Regina Sanc_to_rum Re_gina An_ge_lo_rum O_ra pro no_bis pro no_bis pro no_bis
p
8vi
Segue "Alleluia"


Andantino ma non troppo
Solo dolce
Al-le-lu-ia
dolce e legato
A-men
Tutti
A-men
Full to 15.
f


Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia
Al_le_lu_ia A_men A_men Al_le_lu_ia A_men Al_le_lu_ia
Al_le_lu_ia A_men A_men Al_le_lu_ia Al_le_lu_ia
Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia
Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia
A_men Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia
Al_le_lu_ia Al_le_lu_ia A_men A_men A_men
Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia
Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia A_men A_men
Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia A_men A_men
Amen Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Amen Amen A_men A_men
Al_le_lu_ia A_ men Al_le_lu_ia Al_le_lu_ia


Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu ia A
Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia Al_le_lu ia A_men A
Al_le_lu_ia A_men Al_le_lu_ia A men A
Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia A
8vi
men
men A men
men A men
men
Al_le_lu_ia Al le_lu_ia Al_le_lu_ia A men Al_le_lu_ia Al_le_lu_ia
Al_le_lu_ia Al_le_lu_ia A_men A_men A men A men A men
Amen Al le_lu_ia A_men A men Al_le_lu_ia Al le_lu_ia
Al_le_lu_ia Al_le_lu_ia Al_le_lu_ia A men A
Ped: 8vi


Al le lu ia Al le lu ia .... A men A men Al le lu ia Al le lu ia
A men Al le lu ia A men A men A men A men A
Al le lu ia A men ... A men A men A men
men Al le lu ia A men A men Al le lu ia Al le lu ia
8vi
8vi
ff
Al le lu ia Al le lu ia Al le lu ia A men Al le lu ia A men
men A men Amen Al le lu ia A men A men
A men A men A men A men A men
Al le lu ia Al le lu ia Al le lu ia A men A men
ff
ff
ff
Full without Trumpet
ff
Ped:
Al le lu ia A men Al le lu ia A men A men.
A men Al le lu ia A men A men
Al le lu ia A men A men
A men Al le lu ia Al le lu ia A men
8vi

QUARTETT and TENOR SOLO

Arranged from MOZART
by V: NOVELLO.





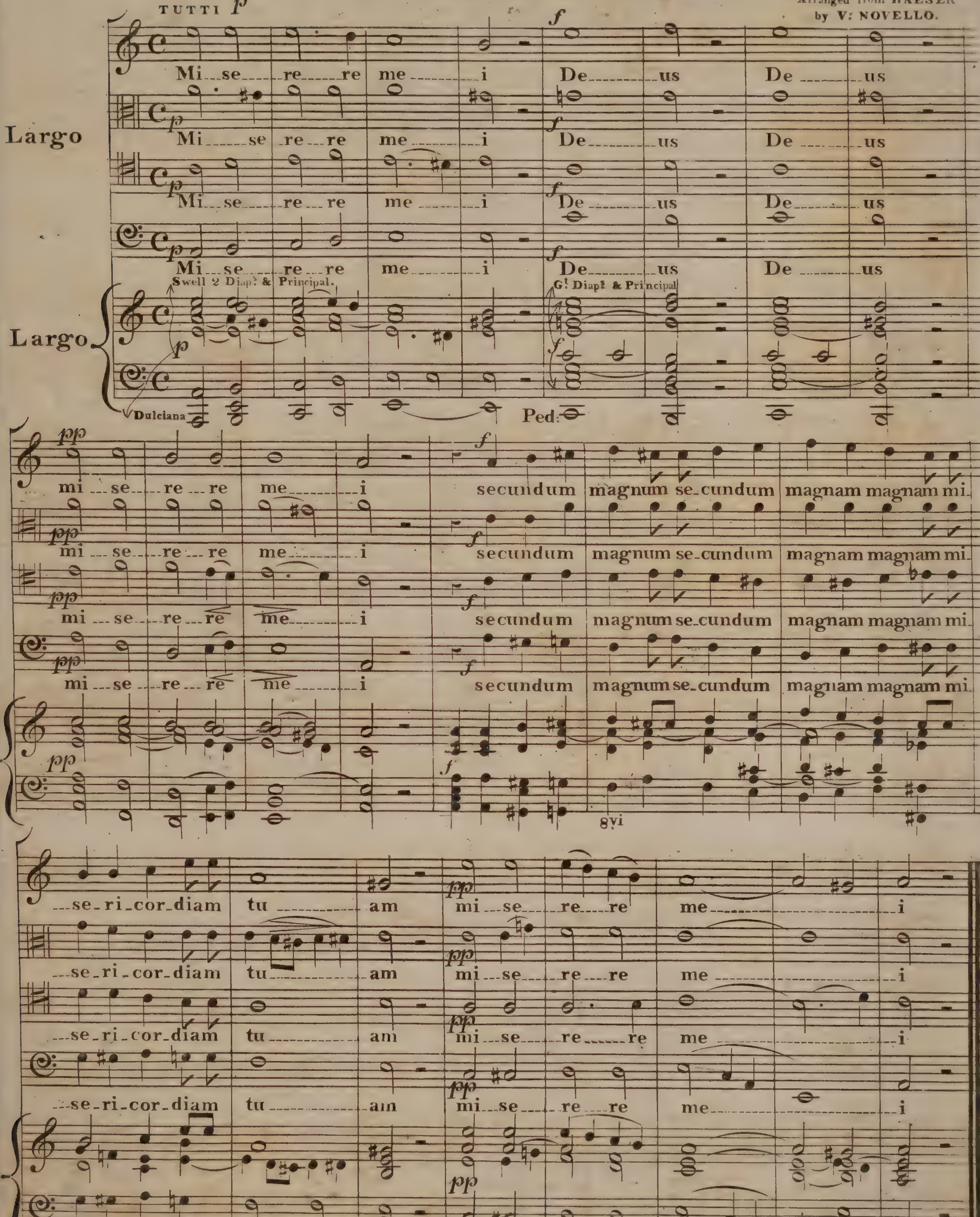
mi se re re no bis
mi se re re no bis
mi se re re no bis
mi se re re no bis
SOLO
Ex au di nos
Swell 2 Diap.s only.
Je su Ex au di nos Je su Ex emplar vir tu tum Re fu gi um nostrum O Je su O
Je su O Je su Je su mi O Je su O Je su O Je su Je su mi
Swell 2 Diap.s & Principal.


sotto voce
O Je_su O Fi_li Re_demptor mundi Deus O Je_su O Je_su a_
O Je_su O Fi_li Re_demptor mundi Deus O Je_su O Je_su a_
O Je_su O Fi_li Re_demptor mundi Deus O Je_su O Je_su a_
O Je_su O Fi_li Re_demptor mundi Deus O Je_su O Je_su a_
p
Gt Diaps
Choir Orgn
_ma_tor noster O Je_su O Je_su O Je_su Je_su mi_se_
_ma_tor noster O Je_su O Je_su O Je_su Je_su mi_se_re_re
_ma_tor noster O Je_su O Je_su O Je_su mi_se_re_re
_ma_tor noster O Je_su O Je_su O Je_su mi_se_re_re
_re_re no_bis mi_se_re_re no_bis
no_bis mi_se_re_re no_bis
no_bis mi_se_re_re no_bis
no_bis mi_se_re_re no_bis
tr

MOTETT 4 VOICES

Penitential Time.

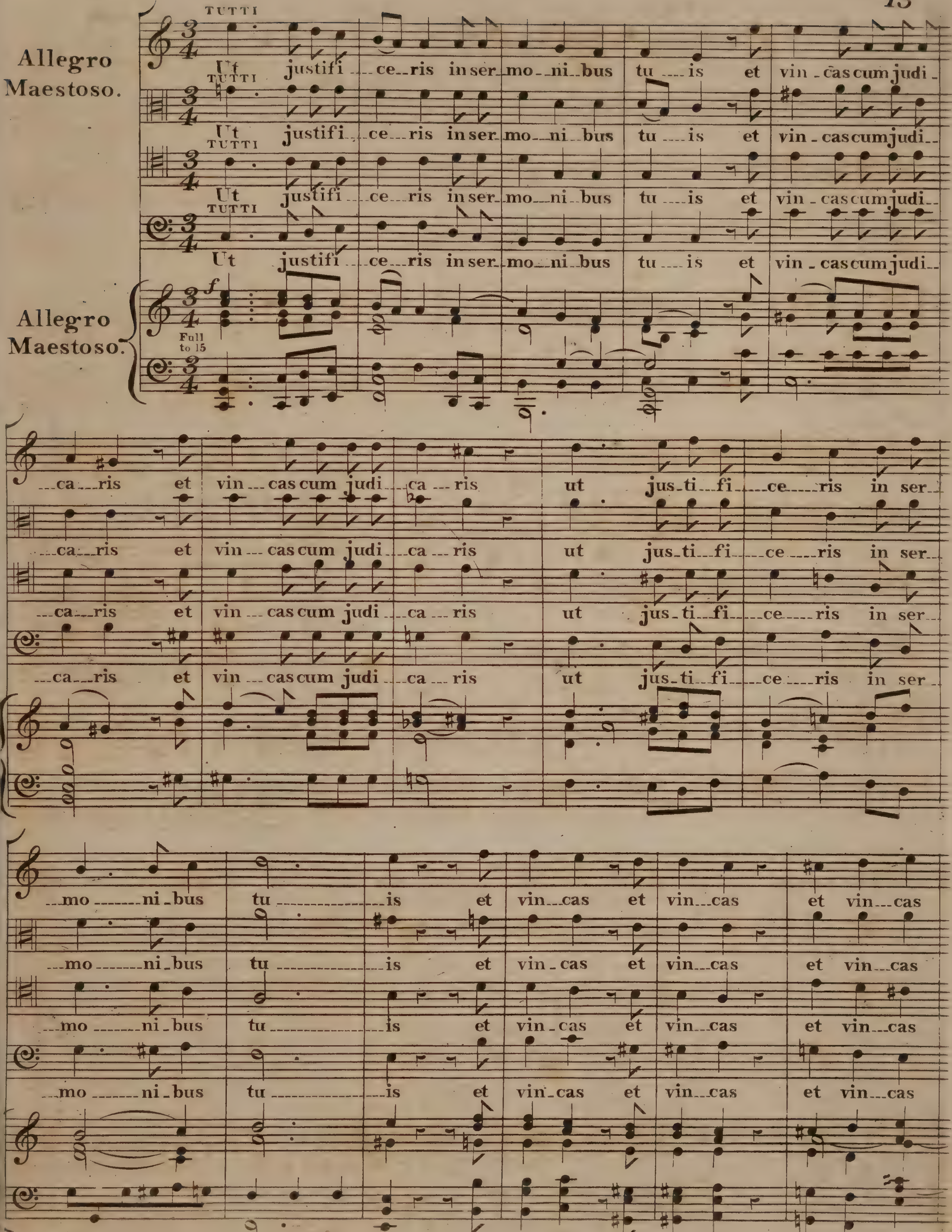
Arranged from HAESER
by V: NOVELLO.

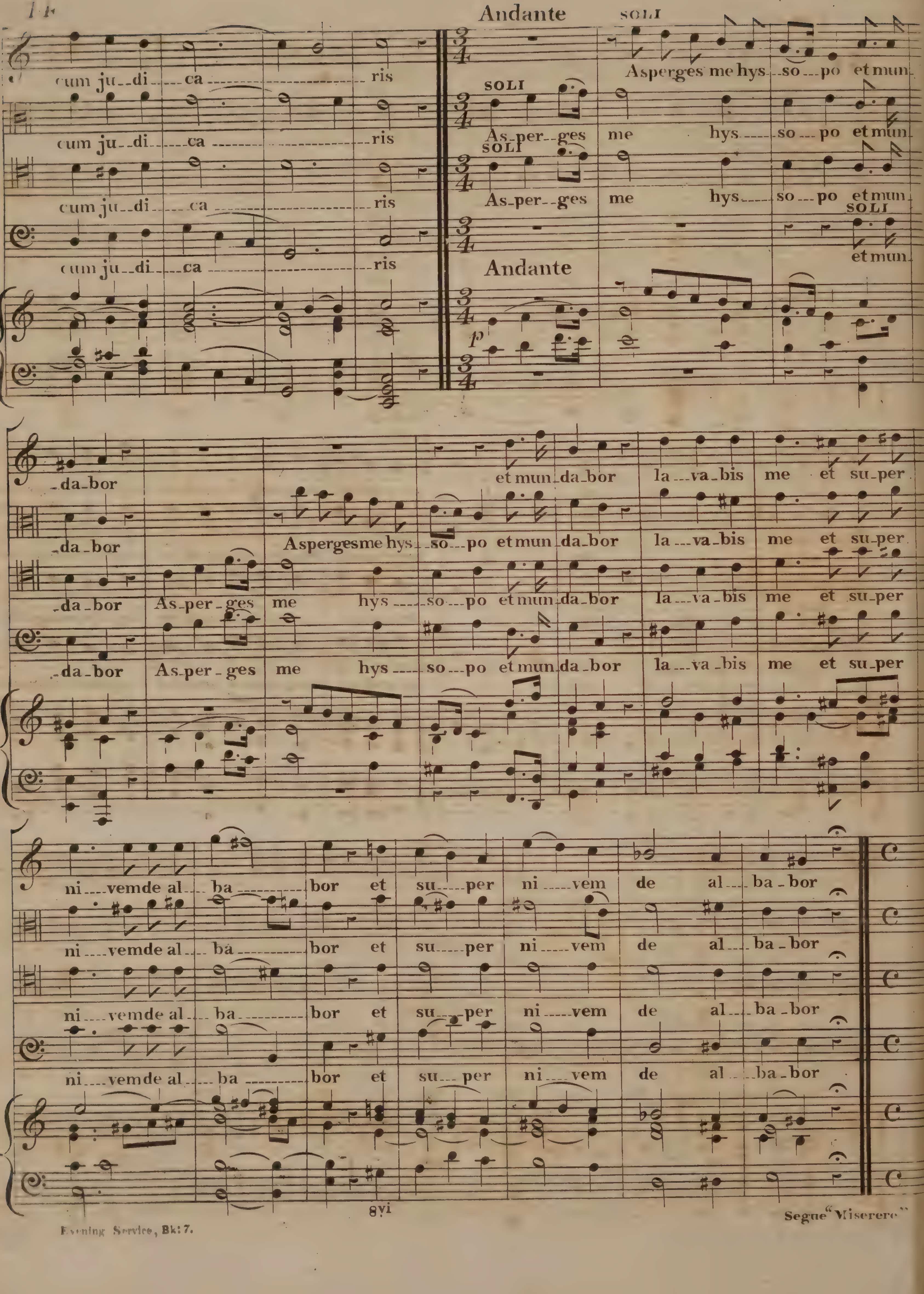


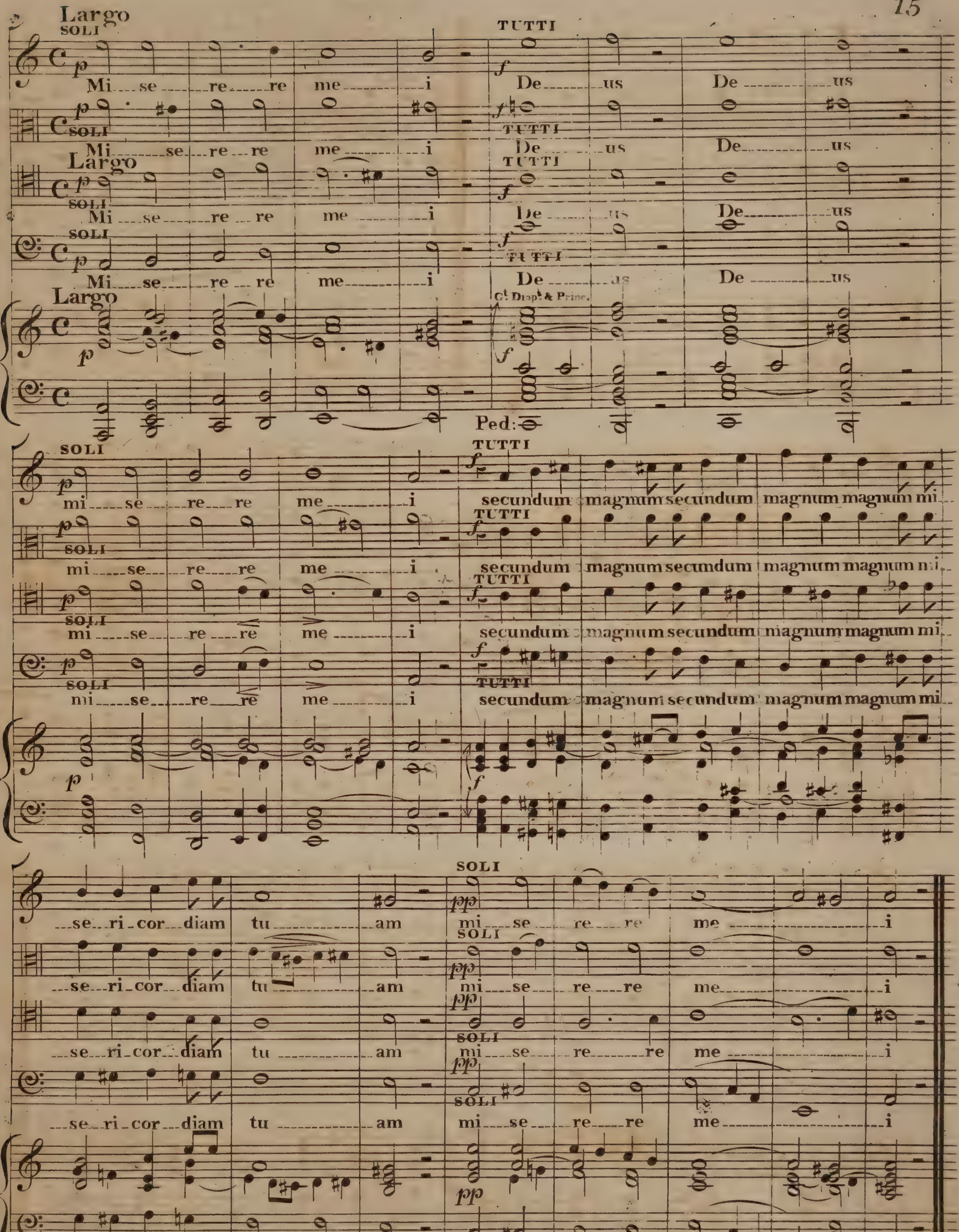
 Andante Sostenuto



Segue All.o Maestoso.


Allegro Maestoso.
TUTTI
Ut justifi_ce_ris in ser_mo_ni_bus tu_is et vin_cas cum judi_
_ca_ris et vin_cas cum judi_ca_ris ut jus_ti_fi_ce_ris in ser_
_mo_ni_bus tu_is et vin_cas et vin_cas et vin_cas
Allegro Maestoso.
f
Full to 15


Andante
SOLI
cum ju-di-ca-ris
Asperges me hys-so-po et mun-da-bor
As-per-ges me hys-so-po et mun-da-bor
p
la-va-bis me et su-per ni-vem de al-ba-bor et su-per ni-vem de al-ba-bor
8vi
Segue "Miserere"

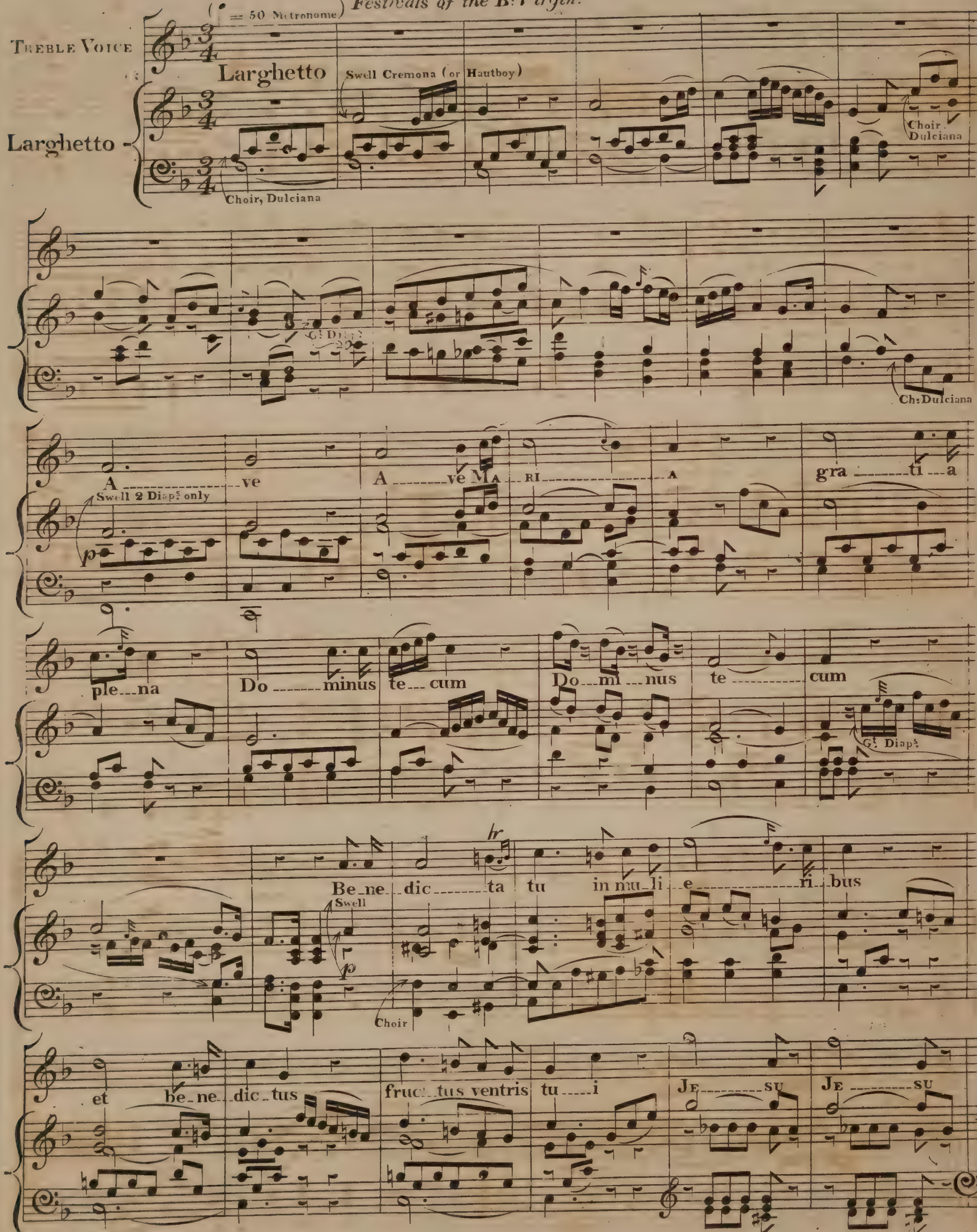

Largo
SOLI
TUTTI
Mi se re re me i
De us De us
Ct. Diapt. & Princ.
Ped:
mi se re re me i
secundum magnum secundum magnum magnum mi
se ri cor diam tu am
mi se re re me i
8vi

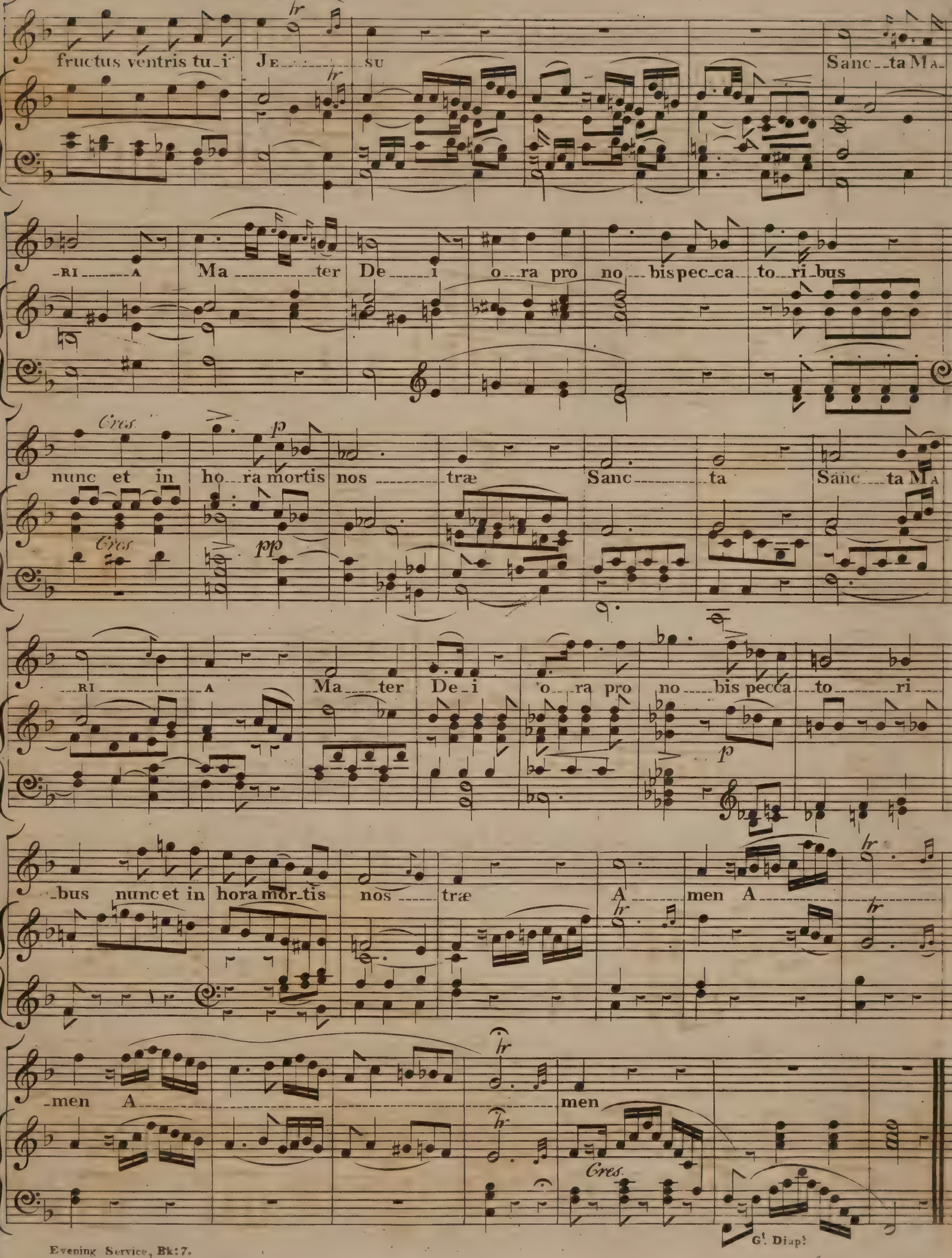
AVE MARIA

TREBLE SOLO

Festivals of the B: Virgin.

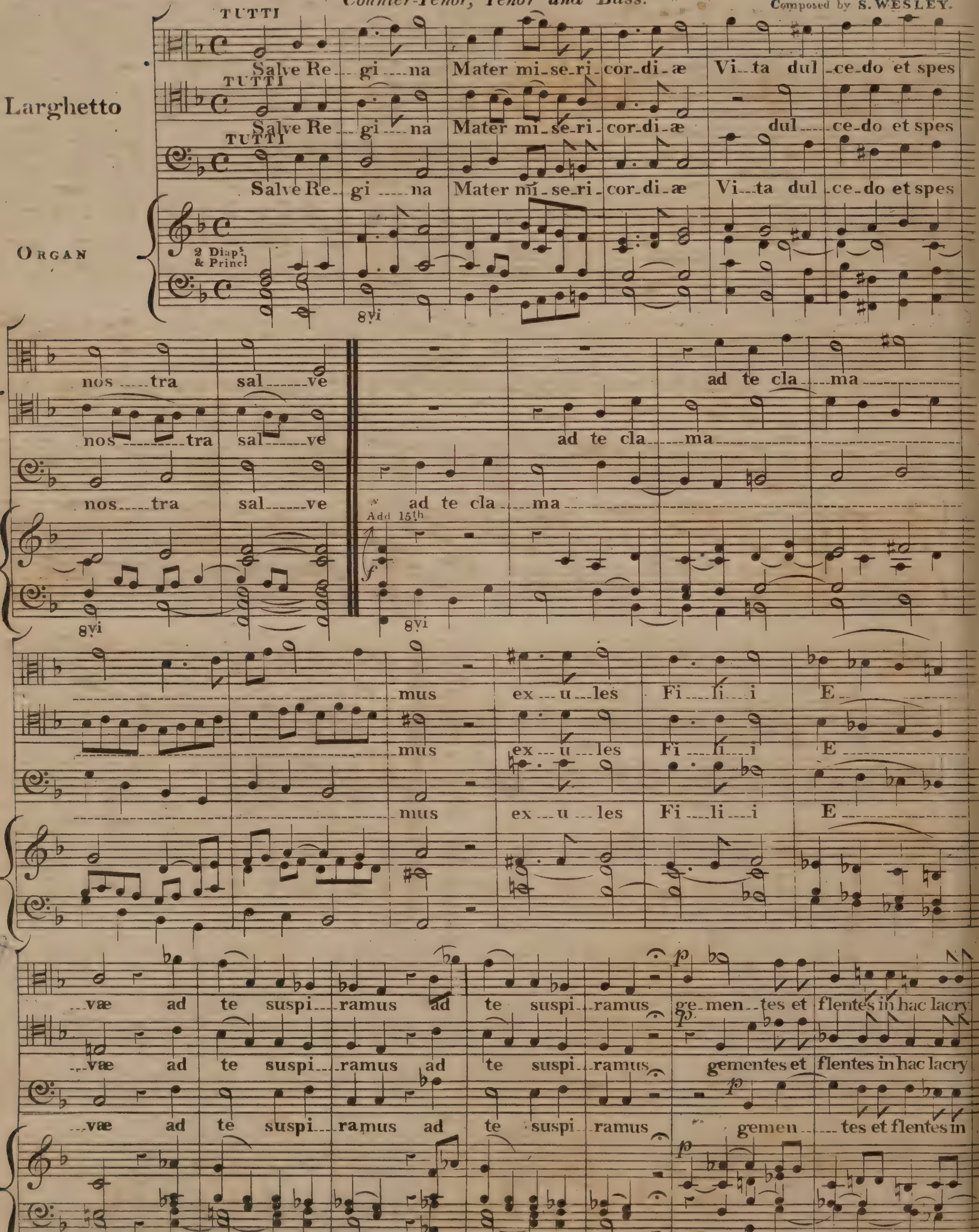
Composed by CHERUBINI
the Organ part by V: NOVELLO.

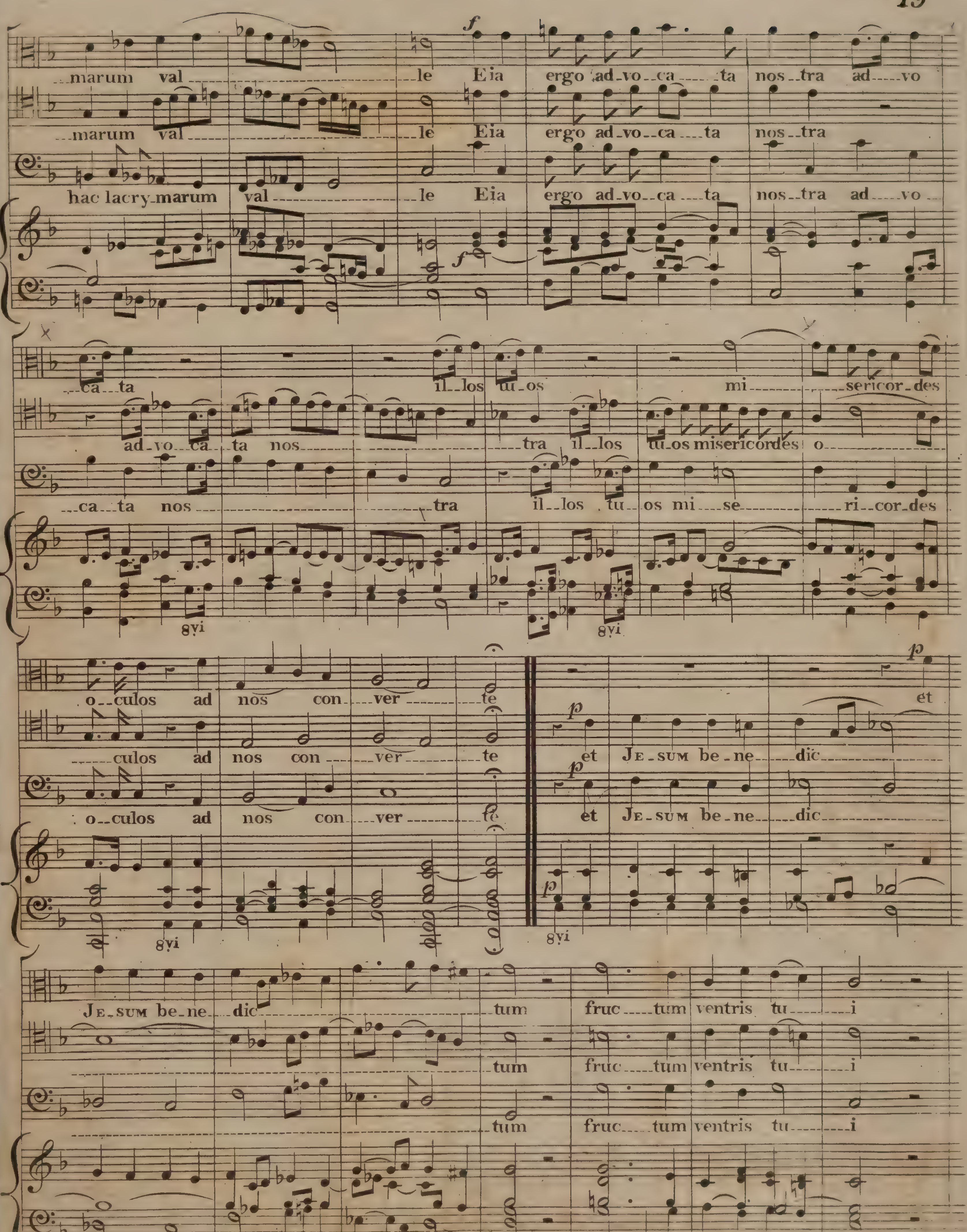


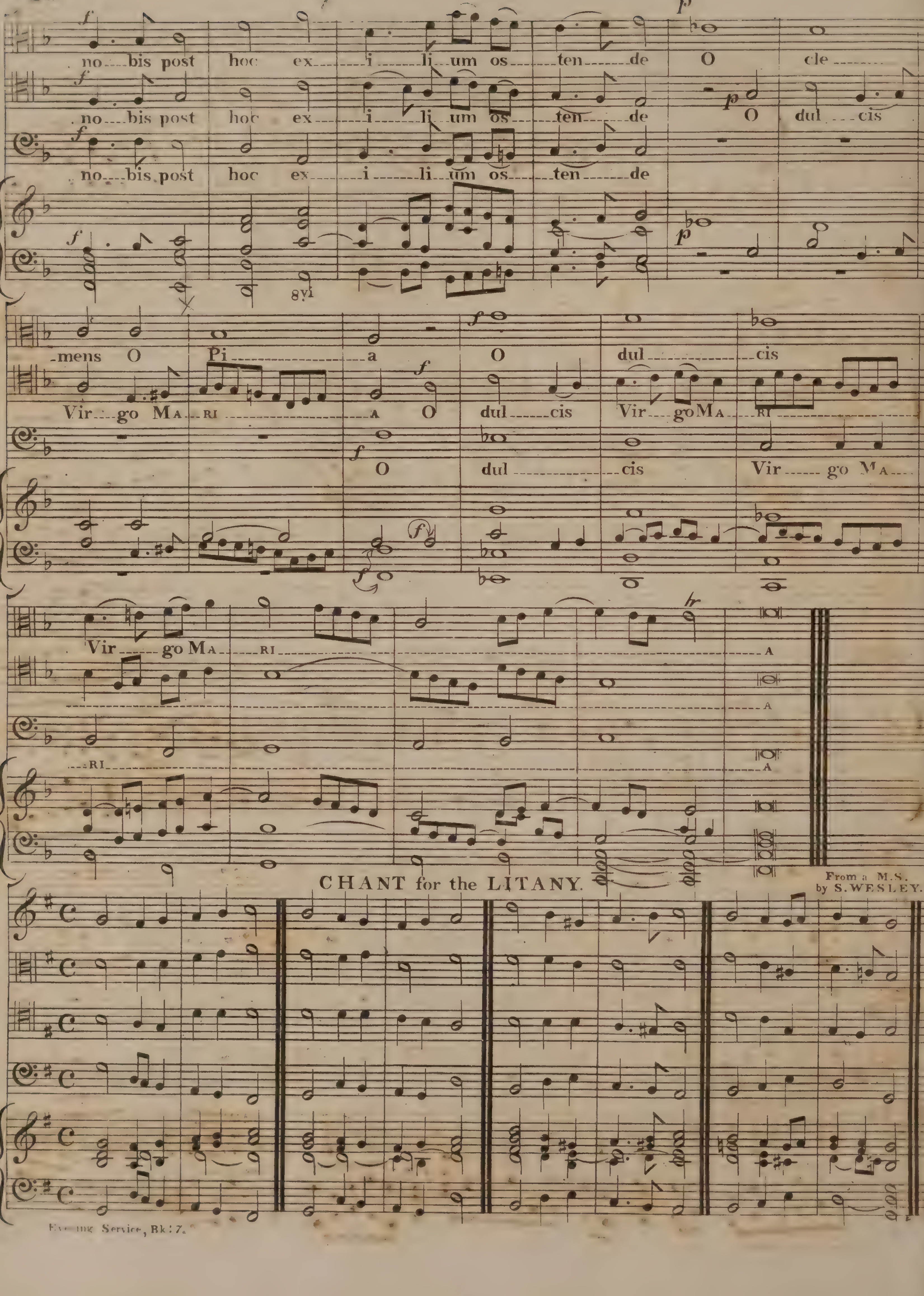

fructus ventris tu_i Je...su Sanc_ta Ma_
_ri_a Ma_ter De_i o_ra pro no_bis pec_ca_to_ri_bus
Cres.
nunc et in ho_ra mortis nos_træ Sanc_ta Sanc_ta Ma
p
pp
_ri_a Ma_ter De_i o_ra pro no_bis pecca_to_ri_
_bus nunc et in hora mor_tis nos_træ A_men A_
_men A_men
Gres.
G.t Diap.s

SALVE REGINA, 3 Voices,
Counter-Tenor, Tenor and Bass.

Composed by S. WESLEY.

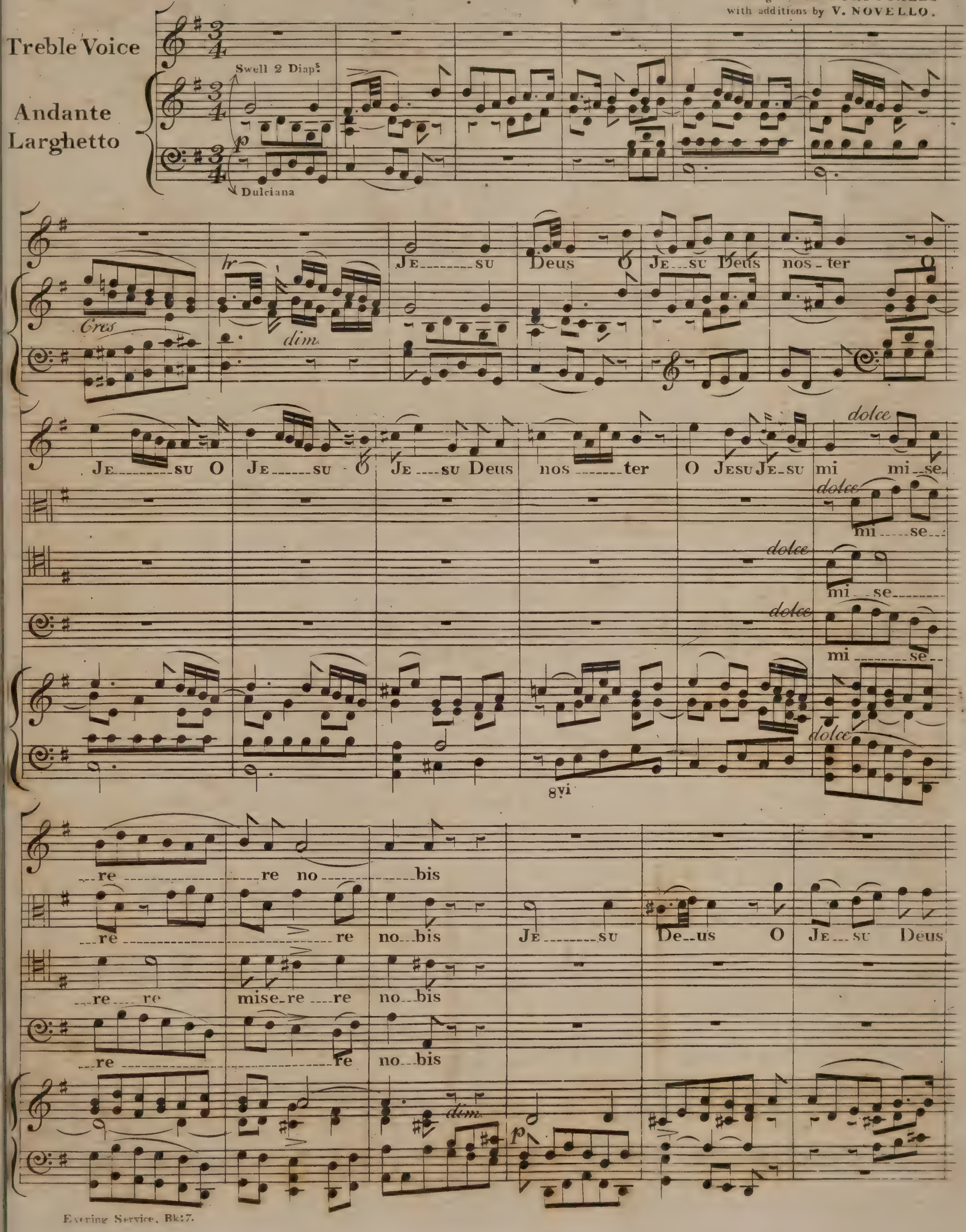


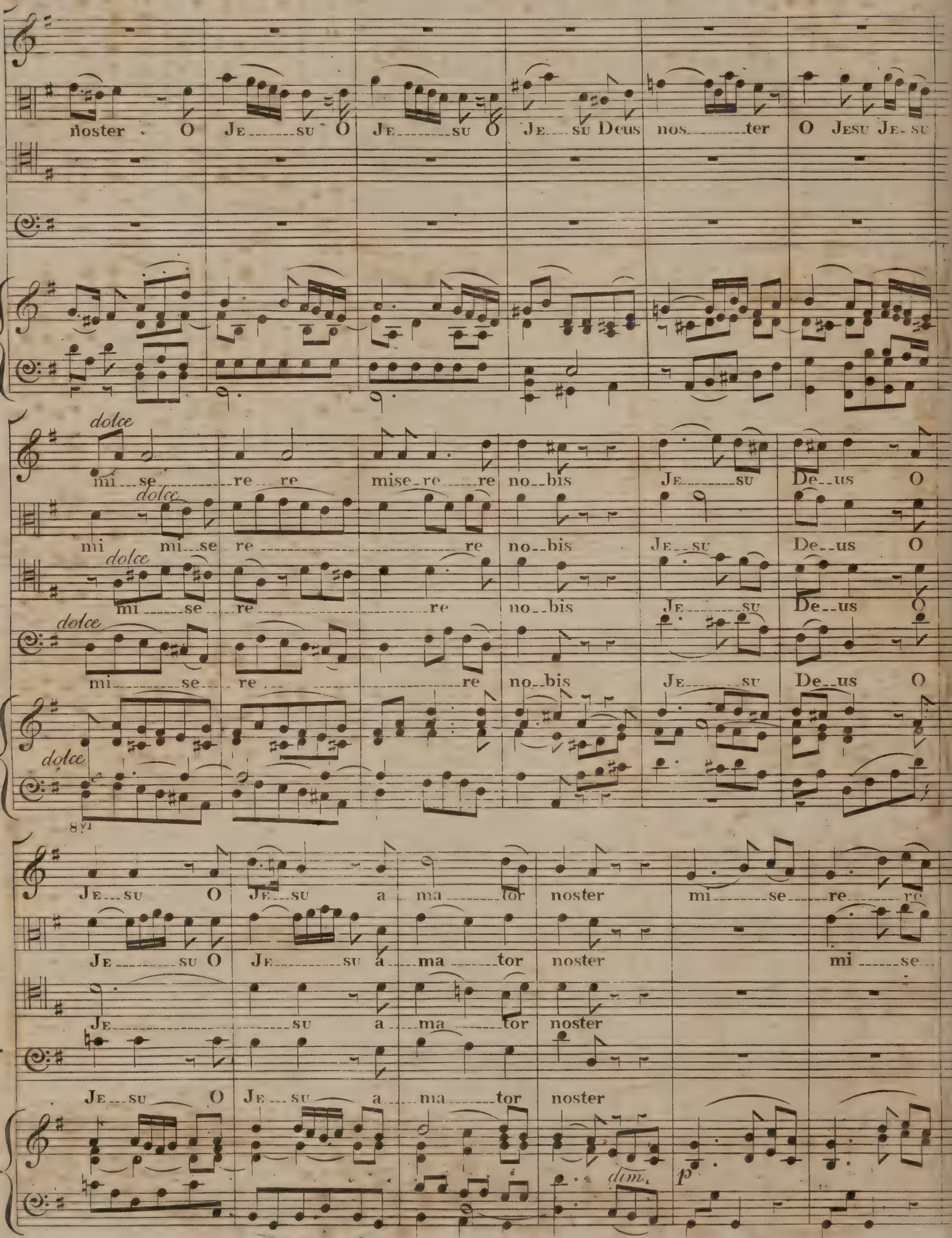

marum val le Eia ergo advocata nostra advo
marum val le Eia ergo advocata nostra
hac lacrymarum val le Eia ergo advocata nostra advo
cata illos tuos mi sericordes
advocata nos tra illos tuos misericordes o
cata nos tra illos tuos mi se ricordes
oculos ad nos con ver te et
culos ad nos con ver te et JESUM bene dic
oculos ad nos con ver te et JESUM bene dic
JESUM bene dic tum fruc tum ventris tu i
tum fruc tum ventris tu i
tum fruc tum ventris tu i

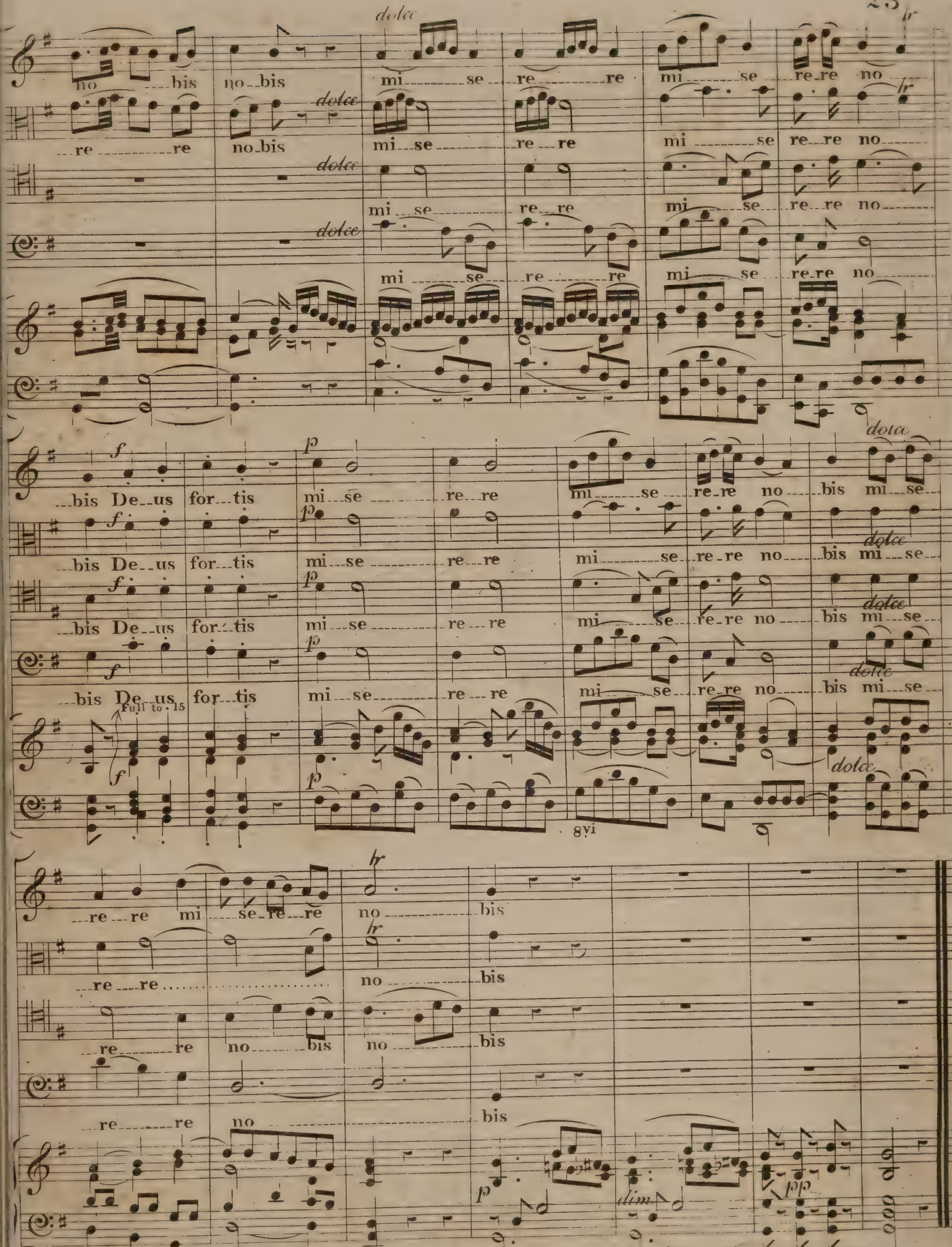

no bis post hoc ex i li um os ten de O cle mens O Pi a O dul cis Vir go MA RI A
no bis post hoc ex i li um os ten de O dul cis Vir go MA RI A O dul cis Vir go MA RI A
no bis post hoc ex i li um os ten de O dul cis Vir go MA RI A
8vi
CHANT for the LITANY
From a M.S. by S. WESLEY.

QUARTETTO

Arranged from PORTOGALLO
with additions by V. NOVELLO.

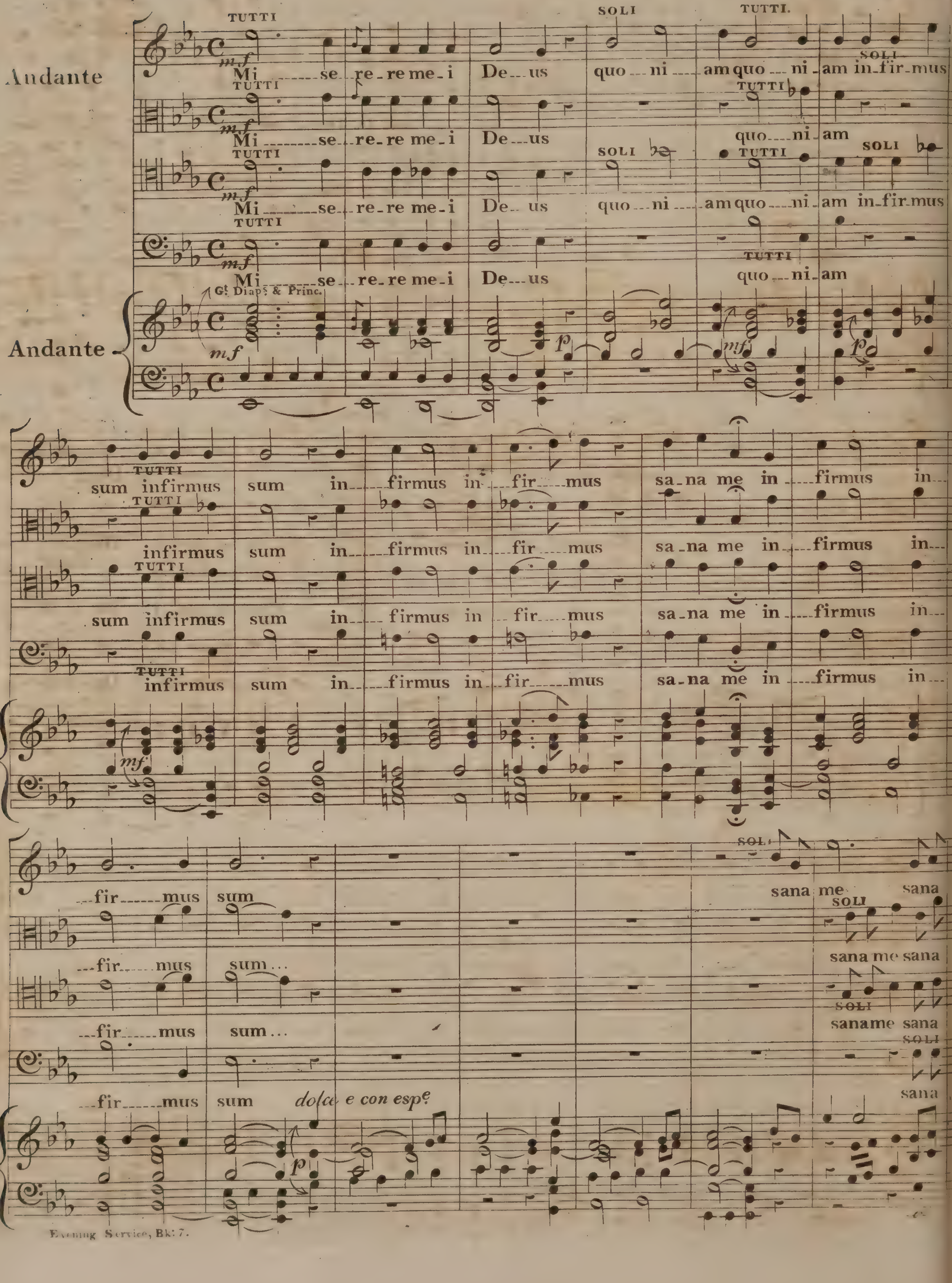



noster O JE-----SU O JE-----SU O JE---SU Deus nos-------ter O JESU JE-SU
dolce
mi---se-------re---re mise-re----re no--bis JE-------SU De--us O
dolce
mi mi---se re-----------re no--bis JE--SU De--us O
dolce
mi-----se---re-------------re no--bis JE------SU De--us O
dolce
mi---------se---re---------------re no--bis JE------SU De--us O
dolce
8vi
JE---SU O JE---SU a ma-------tor noster mi-------se-----re-------re
JE--------SU O JE---------SU a---ma------tor noster mi-----se--
JE--------------------SU a---ma------tor noster
JE---SU O JE---SU a---ma------tor noster
dim.
p

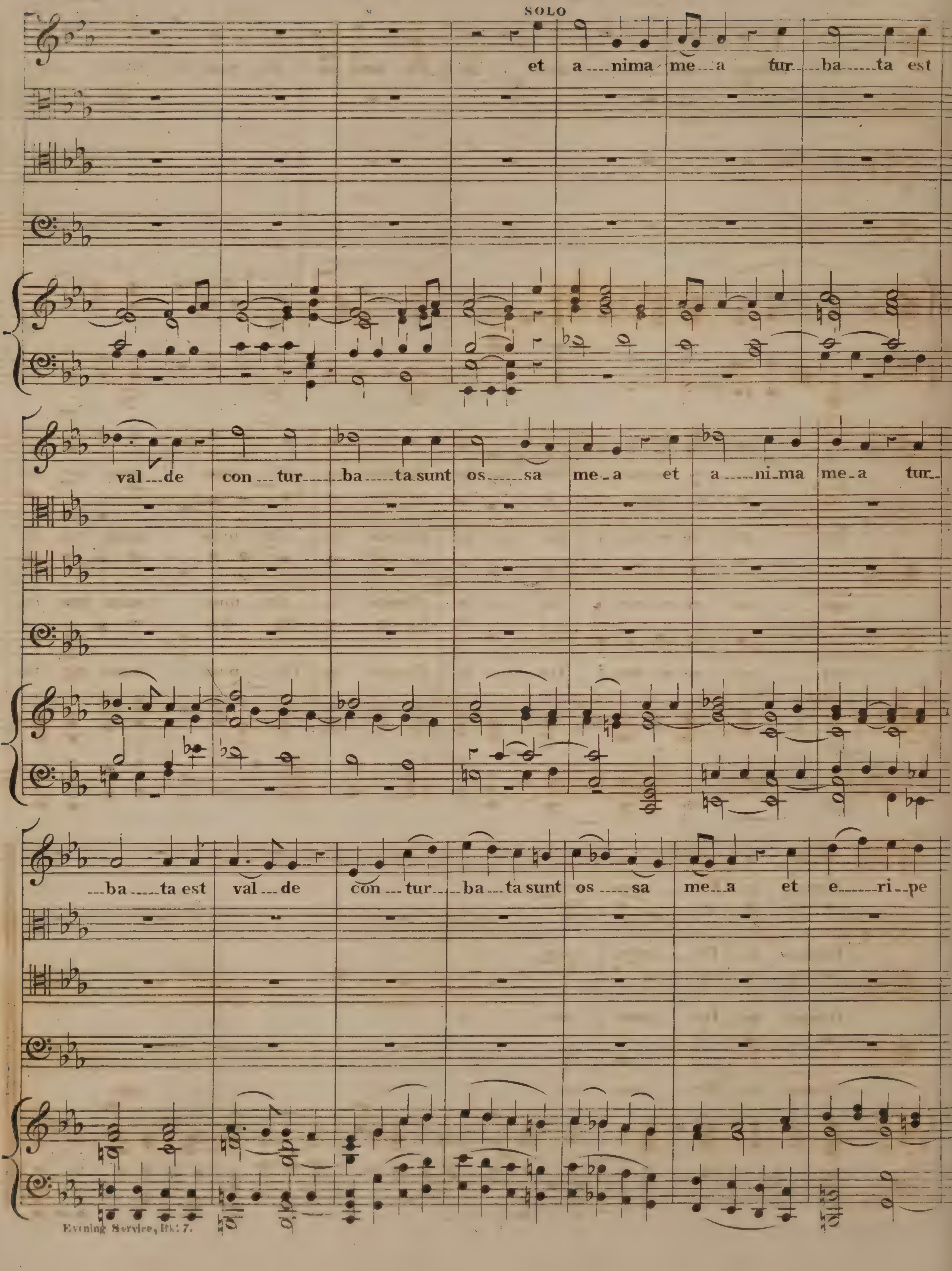

dolce
no bis no bis mi se re re mi se re re no
re re no bis mi se re re mi se re re no
mi se re re mi se re re no
mi se re re mi se re re no
bis De us for tis mi se re re mi se re re no bis mi se
Full to . 15
dolce
re re mi se re re no bis
re re no bis
re re no bis no bis
re re no bis
8vi
dim
pp

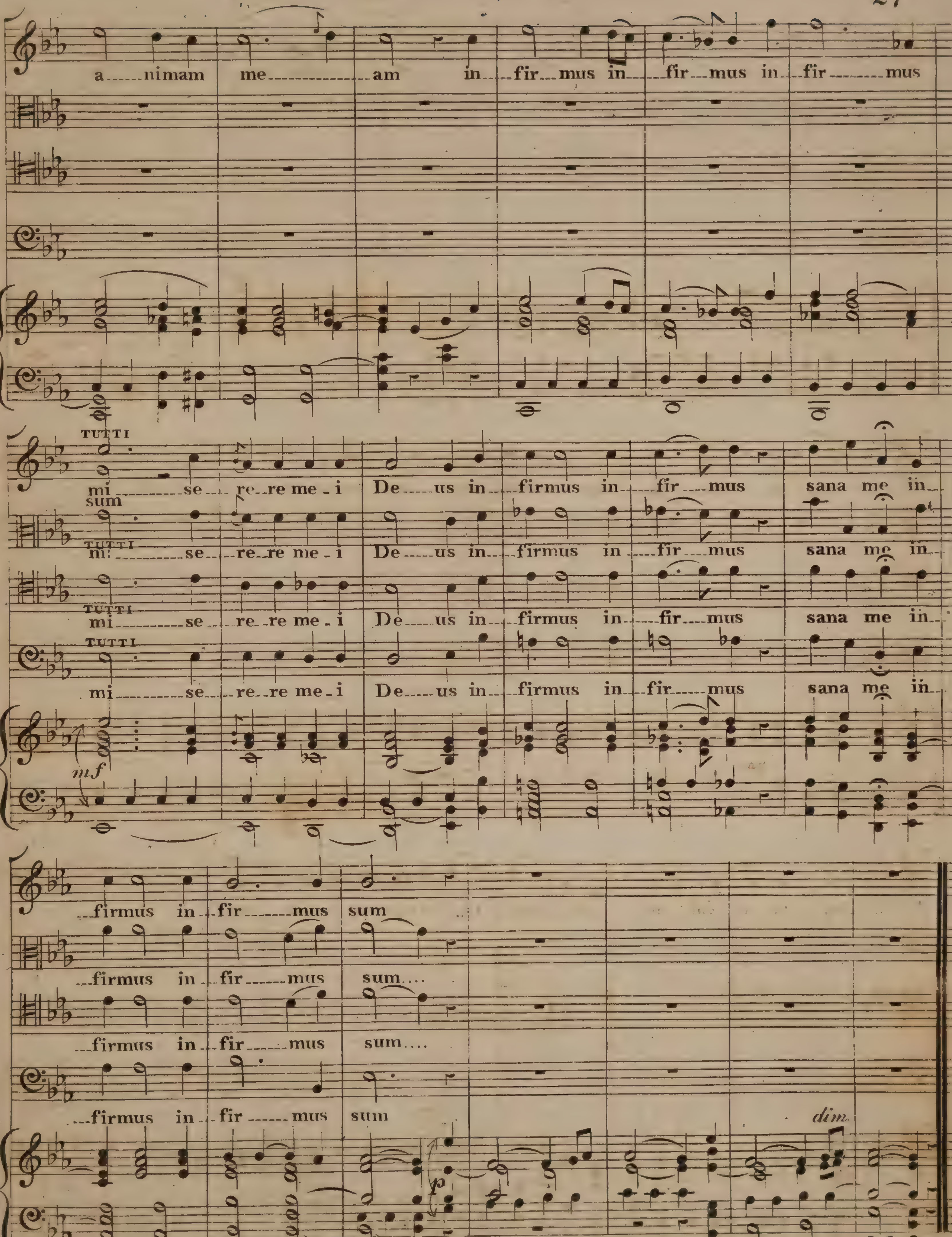
MOTETT for 4 Voices & CHORUS.

Arranged from GLUCK by V: NOVELLO.




me O Deus me us sana me sana me O Deus meus quoni am infir mus
me O Deus me us sana me sana me O Deus meus in firmus
me O Deus me us sana me sana me O Deus meus quoni am infir mus
me O Deus me us sana me O Deus meus quoni am in firmus
TUTTI
sum sana me quoni am in firmus mi se re re me i De us in
sum sana me quoni am in firmus mi se re re me i De us in
sum sana me in firmus sum mi se re re me i De us in
sum sana me mi se re re me i De us in
mf
firmus in fir mus sana me in firmus in fir mus sum
firmus in fir mus sana me in firmus in fir mus sum
firmus in fir mus sana me in firmus in fir mus sum
firmus in fir mus sana me in firmus in fir mus sum


SOLO
et a....nima me...a tur....ba.....ta est
val...de con...tur.....ba.....ta sunt os.....sa me-a et a.....ni-ma me-a tur-
...ba.....ta est val...de con...tur....ba...ta sunt os.....sa me...a et e......ri-pe


a nimam me am in fir mus in fir mus in fir mus
TUTTI
mi se re re me i De us in firmus in fir mus sana me in
sum
TUTTI
mi se re re me i De us in firmus in fir mus sana me in
TUTTI
mi se re re me i De us in firmus in fir mus sana me in
TUTTI
mi se re re me i De us in firmus in fir mus sana me in
mf
firmus in fir mus sum
firmus in fir mus sum....
firmus in fir mus sum....
firmus in fir mus sum
p
dim.

CHANT for the "Stabat Mater," 4 VOICES.

The alternate Verses, Soli & Chorus.

Arranged from WINTER by V: NOVELLO.

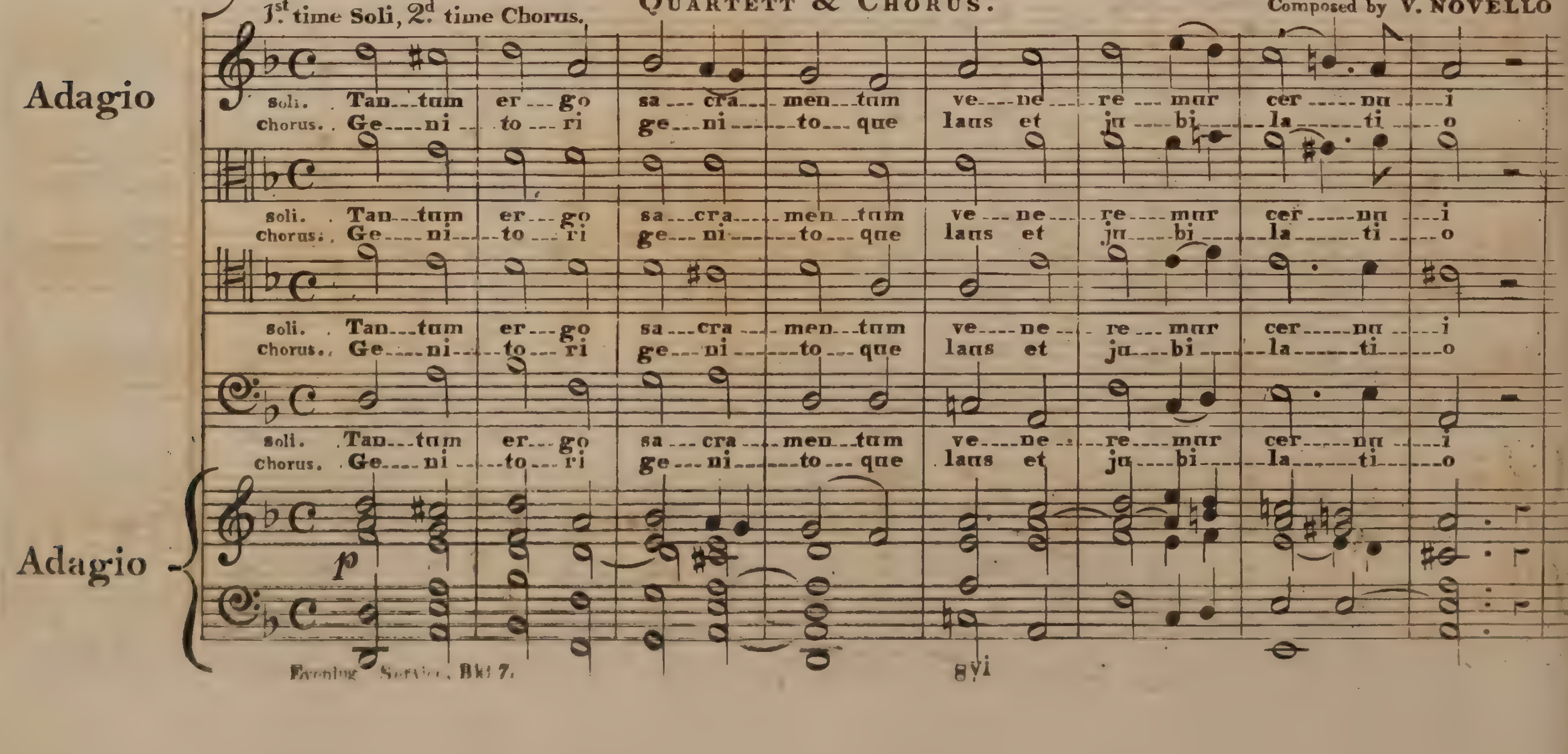


TANTUM ERGO

QUARTETT & CHORUS.

1st. time Soli, 2d. time Chorus.

Composed by V. NOVELLO



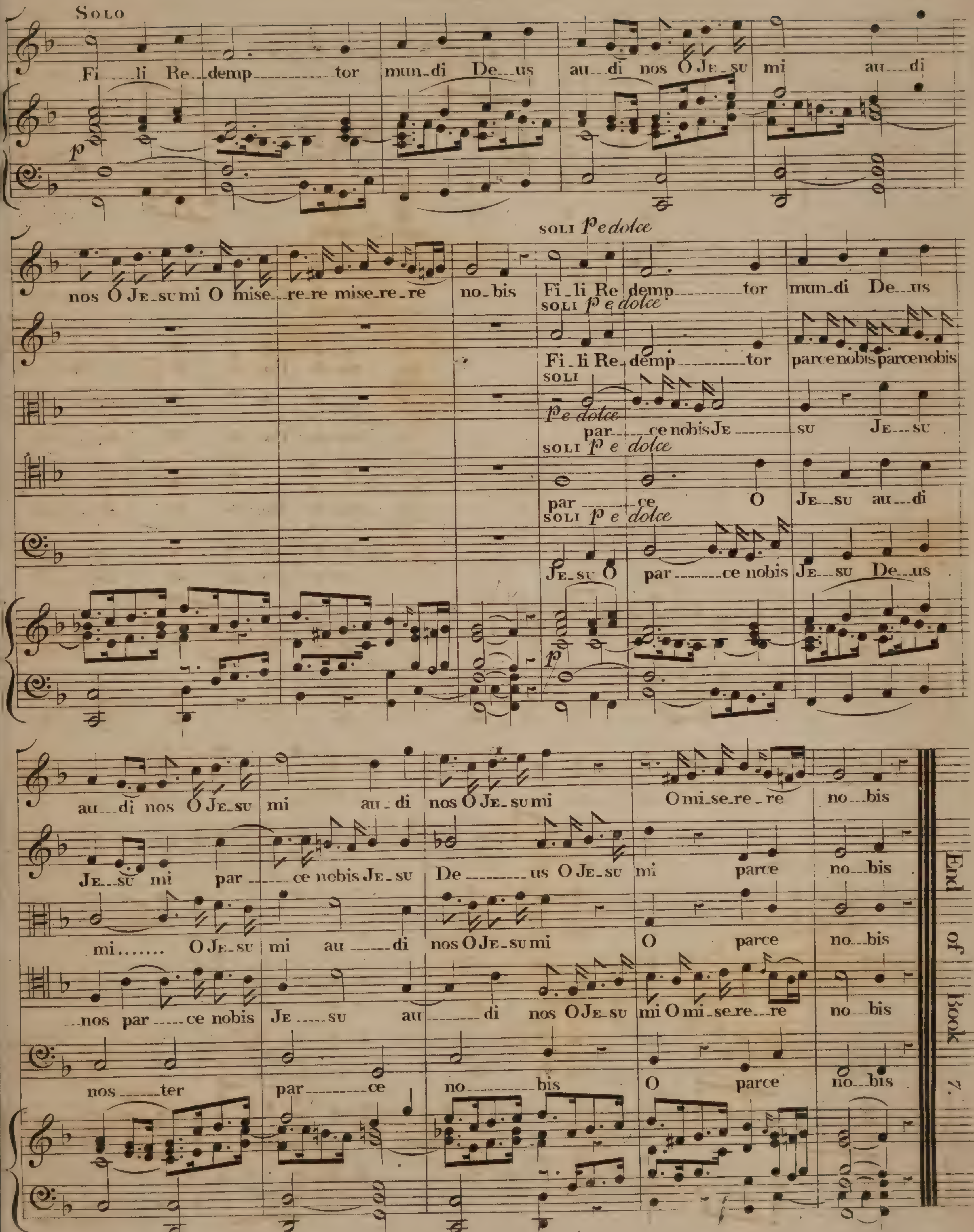

et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i
sa-lus ho-nor vir-tus quo-que sit et be-ne-dic-ti-o
et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i
sa-lus ho-nor vir-tus quo-que sit et be-ne-dic-ti-o
Præs-tet fi-des sup-ple-men-tum sen-su-um de-fec-tu-i
Pro-ce-den-ti ab u-tro-que com-par sit lau-da-ti-o
Repeat for "Genitori" in Chorus.
Repeat for Full to 15.

TREBLE SOLO & QUINTETTO

At Benediction.

Arr.d from MOZART's "Idomeneo" by V. NOVELLO.




Solo
Fi_li Re_demp_tor mun_di De_us au_di nos O Je_su mi au_di
nos O Je_su mi O mise_re_re mise_re_re no_bis
soli p e dolce
Fi_li Re_demp_tor mun_di De_us
Fi_li Re_demp_tor parce nobis parce nobis
par_ce nobis Je_su Je_su
par_ce O Je_su au_di
Je_su O par_ce nobis Je_su De_us
au_di nos O Je_su mi au_di nos O Je_su mi O mi_se_re_re no_bis
Je_su mi par_ce nobis Je_su De_us O Je_su mi parce no_bis
mi O Je_su mi au_di nos O Je_su mi O parce no_bis
nos par_ce nobis Je_su au_di nos O Je_su mi O mi_se_re_re no_bis
nos_ter par_ce no_bis O parce no_bis
End of Book 7.

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V. N.

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N. B. For the convenience of reference the Nº of each Bk: is marked at the bottom of every Page.

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BOOK 8.

BOOK 9.

BOOK 10.

The complete Service at Complin.

BOOK 11.

BOOK 12.

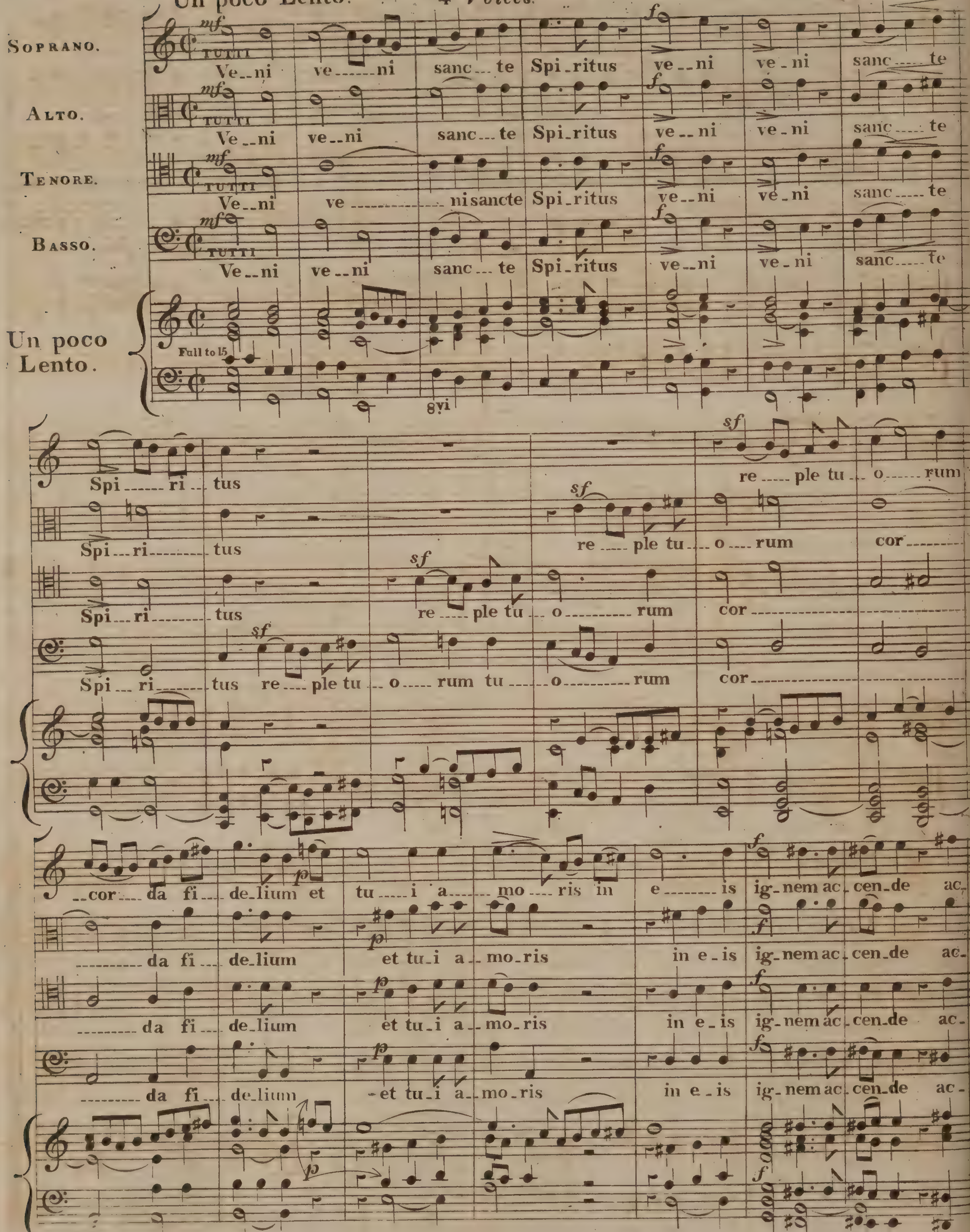
PROSE.

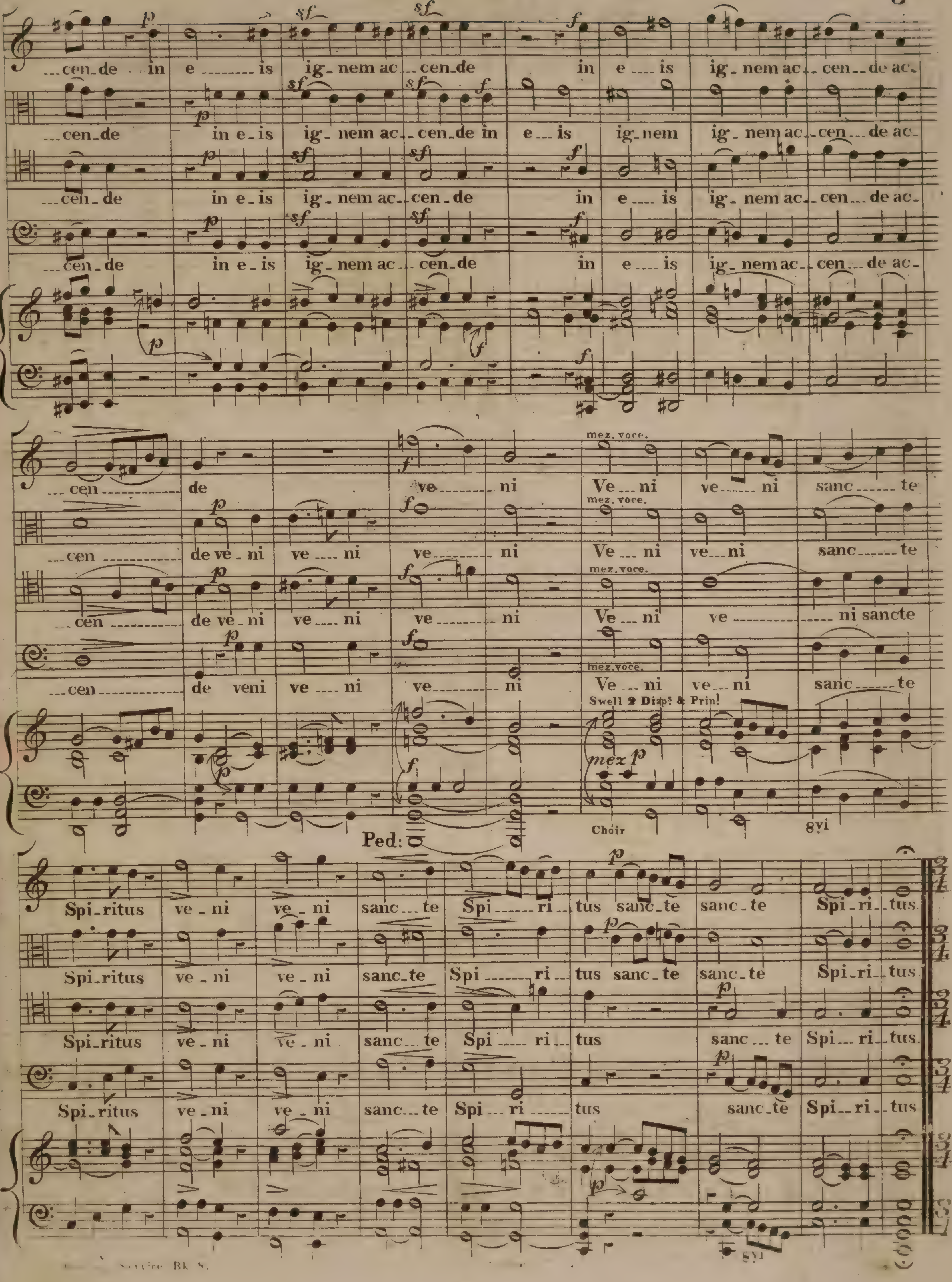
At Whitsuntide.

4 Voices.

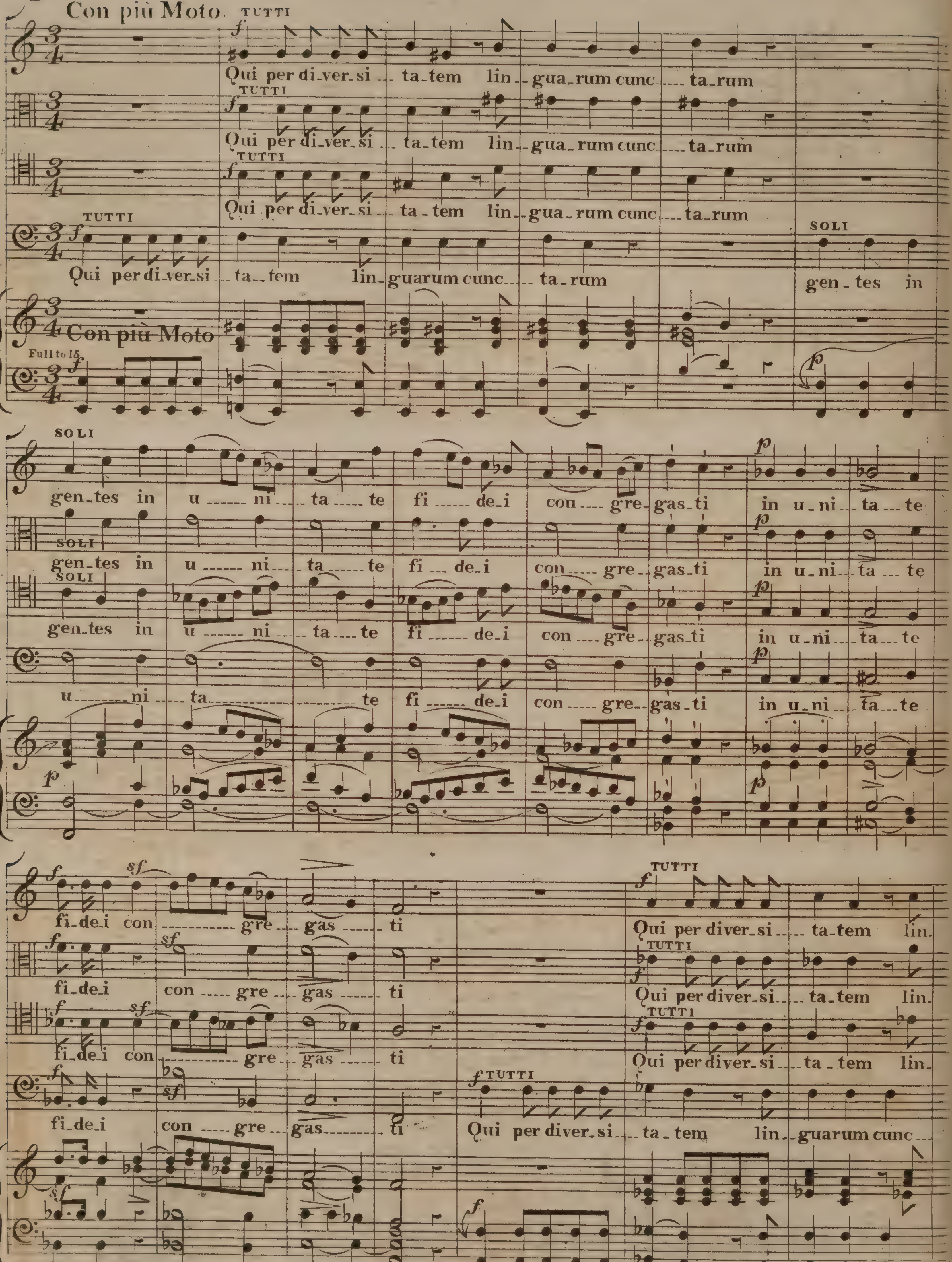
Composed by J.G. SCHICHT.
The Organ part by V. NOVELLO.

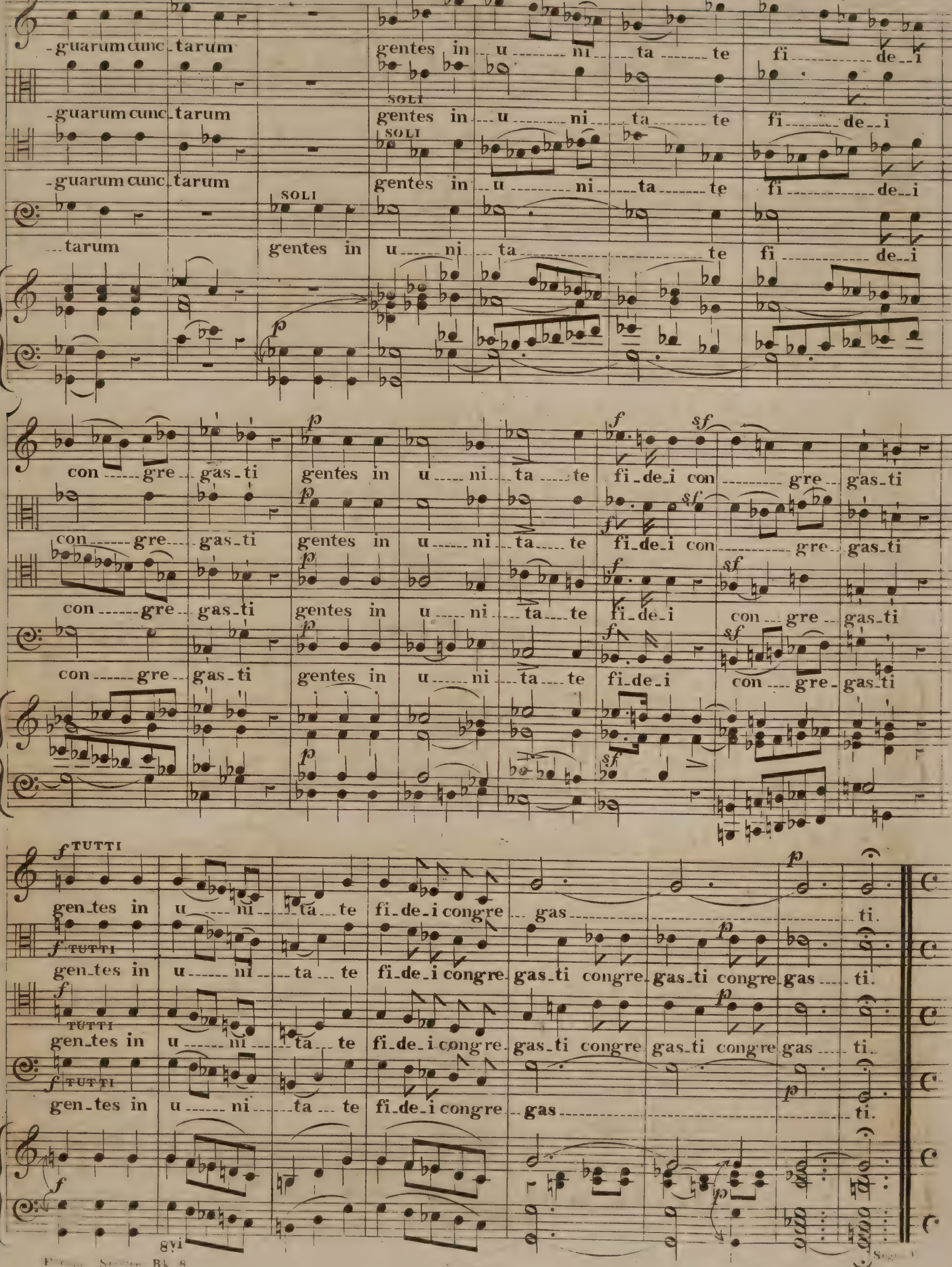
Un poco Lento.

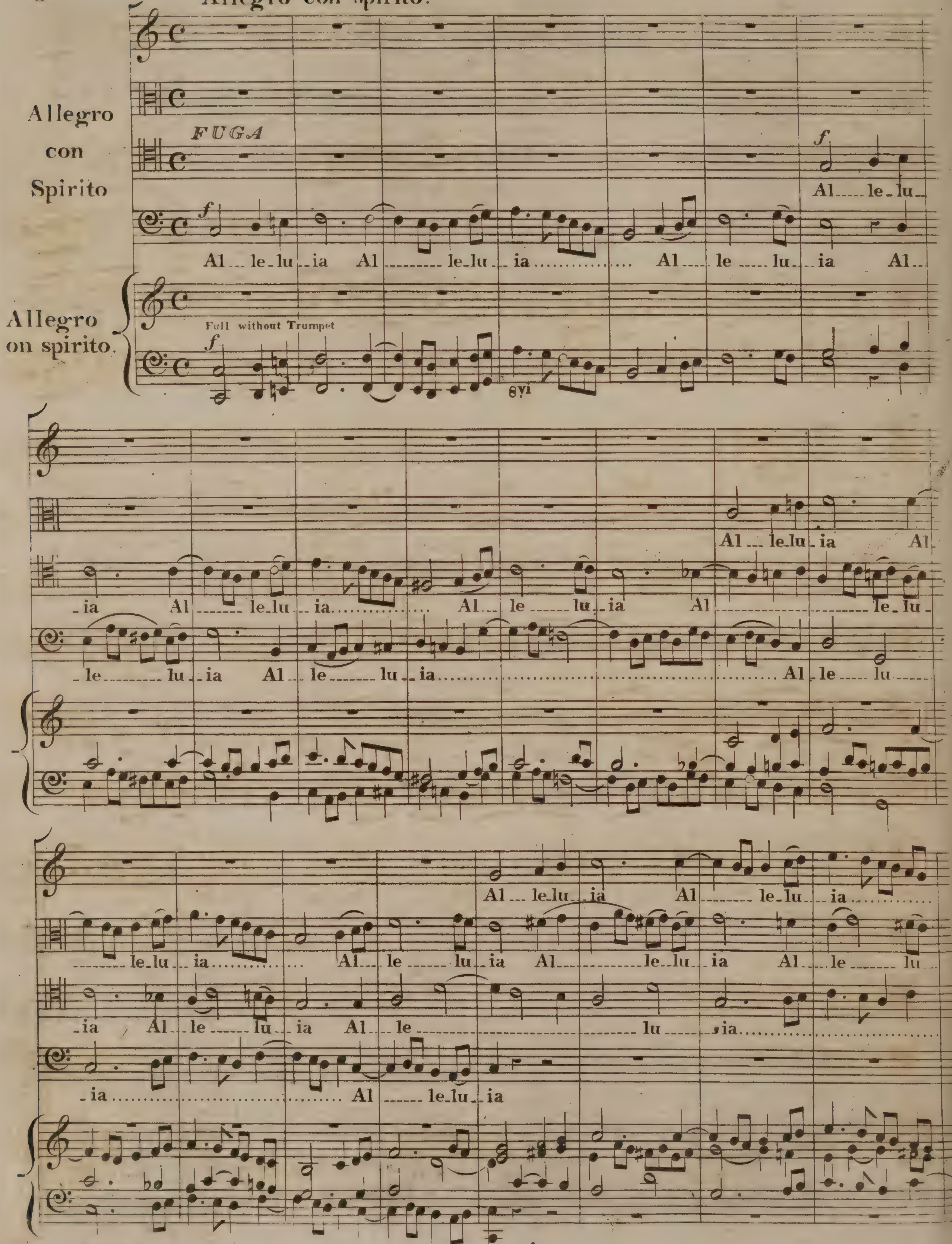


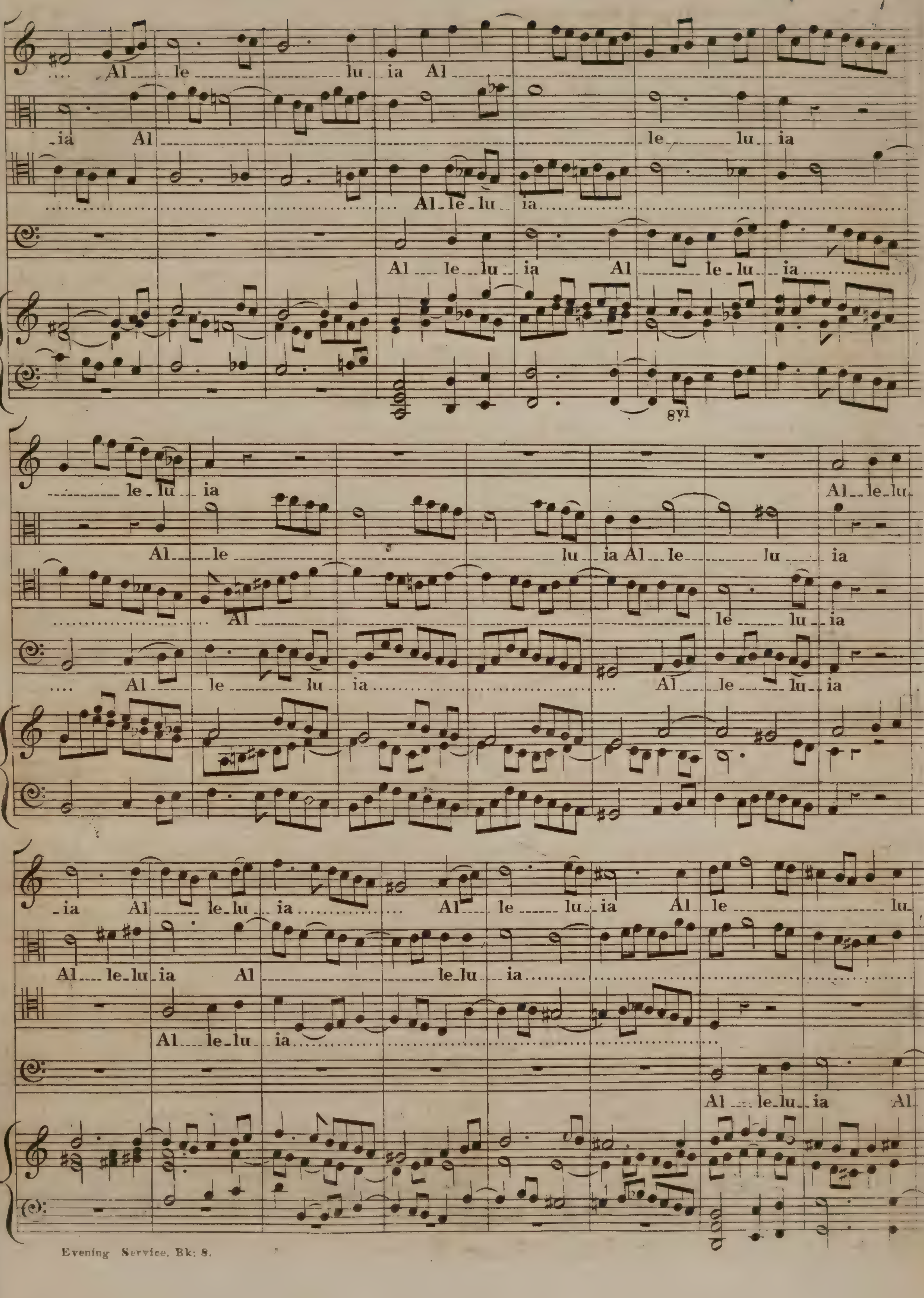


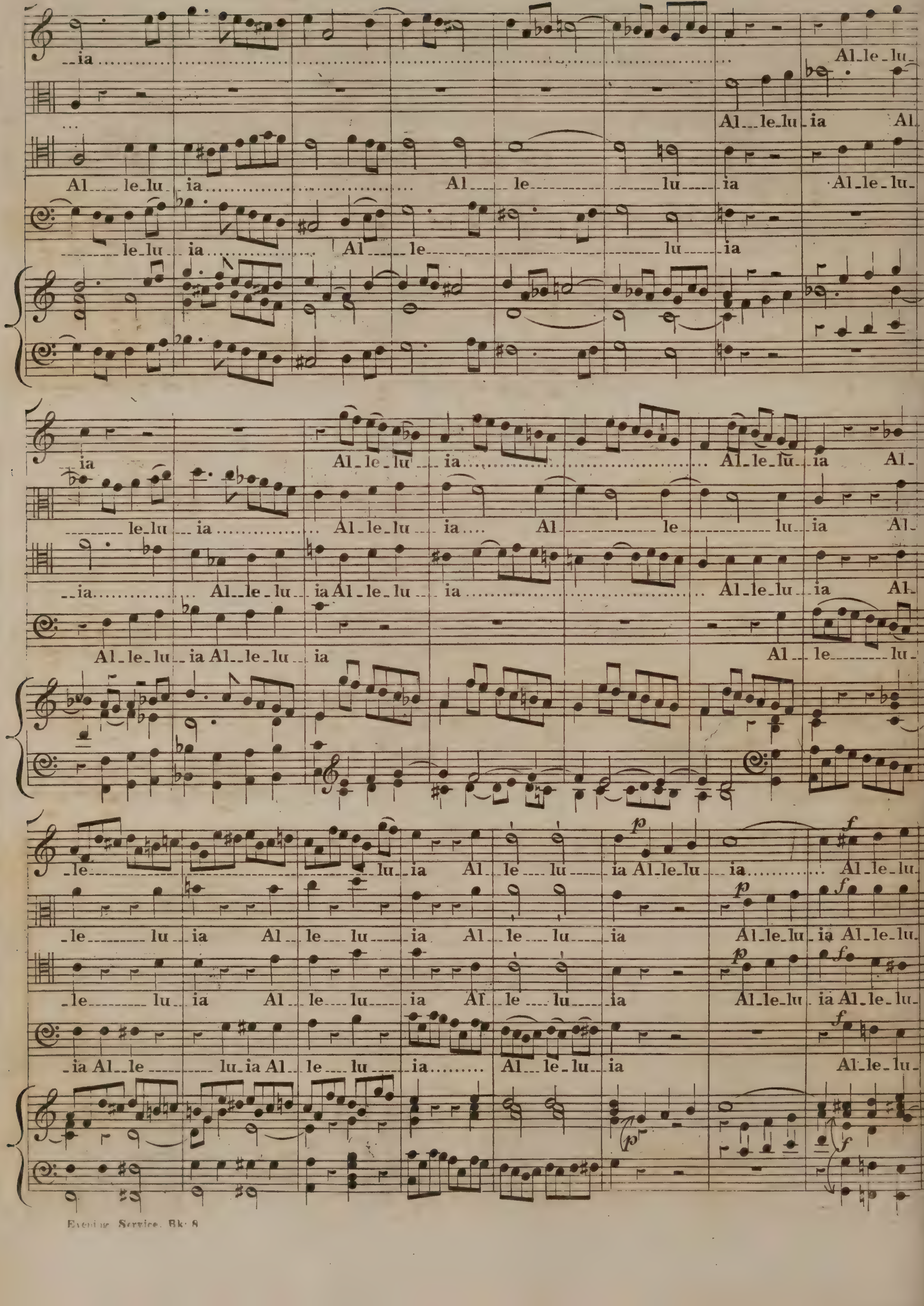
...cen_de in e ...... is ig_nem ac ...cen_de in e ... is ig_nem ac ...cen...de ac_
...cen_de in e_is ig_nem ac ...cen_de in e ... is ig_nem ig_nem ac ...cen...de ac_
...cen_de in e_is ig_nem ac ...cen_de in e ... is ig_nem ac ...cen...de ac_
...cen_de in e_is ig_nem ac ...cen_de in e ... is ig_nem ac ...cen...de ac_
...cen ... de ve ... ni Ve ... ni ve ... ni sanc ... te
...cen ... de ve_ni ve ... ni ve ... ni Ve ... ni ve...ni sanc ... te
...cen ... de ve_ni ve ... ni ve ... ni Ve ... ni ve ... ni sancte
...cen ... de veni ve ... ni ve ... ni Ve ... ni ve...ni sanc ... te
mez. voce.
Swell 2 Diaps & Prin.
Choir
Ped:
8vi
Spiritus ve_ni ve_ni sanc ... te Spi ... ri ... tus sanc_te sanc_te Spi_ri_tus.
Spi_ritus ve_ni ve_ni sanc_te Spi ... ri ... tus sanc_te sanc_te Spi_ri_tus.
Spi_ritus ve_ni ve_ni sanc ... te Spi ... ri ... tus sanc ... te Spi ... ri ... tus.
Spi_ritus ve_ni ve_ni sanc ... te Spi ... ri ... tus sanc_te Spi_ri_tus
8vi


Con più Moto.
TUTTI
Qui per di_ver_si ___ ta_tem lin__gua_rum cunc____ ta_rum
Qui per di_ver_si ___ ta_tem lin__gua_rum cunc____ ta_rum
Qui per di_ver_si ___ ta_tem lin__gua_rum cunc____ ta_rum
Qui per di_ver_si ___ ta__tem lin_guarum cunc___ ta_rum
SOLI
gen_tes in
Con più Moto
Full to 15.
gen_tes in u ______ ni ____ ta _____ te fi ______ de_i con ____ gre_gas_ti in u_ni___ta ___ te
gen_tes in u ______ ni ____ ta ______ te fi ___ de_i con _____ gre__gas_ti in u_ni___ta ___ te
gen_tes in u ______ ni _____ ta ____ te fi ______ de_i con ____ gre__gas_ti in u_ni___ta ___ te
u _______ ni ____ ta ________________ te fi ______ de_i con _____ gre__gas_ti in u_ni___ta ___ te
fi_de_i con ___________ gre ____ gas ______ ti
fi_de_i con _____ gre ___ gas ______ ti
fi_de_i con ___________ gre __ gas ______ ti
fi_de_i con ____ gre ___ gas ________ ti
Qui per diver_si ____ ta_tem lin_
Qui per diver_si ____ ta_tem lin_
Qui per diver_si ___ ta _ tem lin_
Qui per diver_si ___ ta _ tem lin__guarum cunc ___


SOLI
guarum cunc_tarum
gentes in u ni ta te fi de_i
gentes in u ni ta te fi de_i
gentes in u ni ta te fi de_i
tarum
gentes in u ni ta te fi de_i
con gre gas_ti
gentes in u ni ta te fi_de_i con gre gas_ti
TUTTI
gen_tes in u ni ta te fi_de_i congre gas ti.
gen_tes in u ni ta te fi_de_i congre gas_ti congre gas_ti congre gas ti.
gen_tes in u ni ta te fi_de_i congre gas ti.
8vi


Allegro con spirito.
Allegro con Spirito
FUGA
Al le lu ia Al le lu ia Al le lu ia Al
Allegro on spirito.
Full without Trumpet
8vi
Al le lu ia Al
ia Al le lu ia Al le lu ia Al le lu
le lu ia Al le lu ia Al le lu
Al le lu ia Al le lu ia
le lu ia Al le lu ia Al le lu ia Al le lu
ia Al le lu ia Al le lu ia
ia Al le lu ia

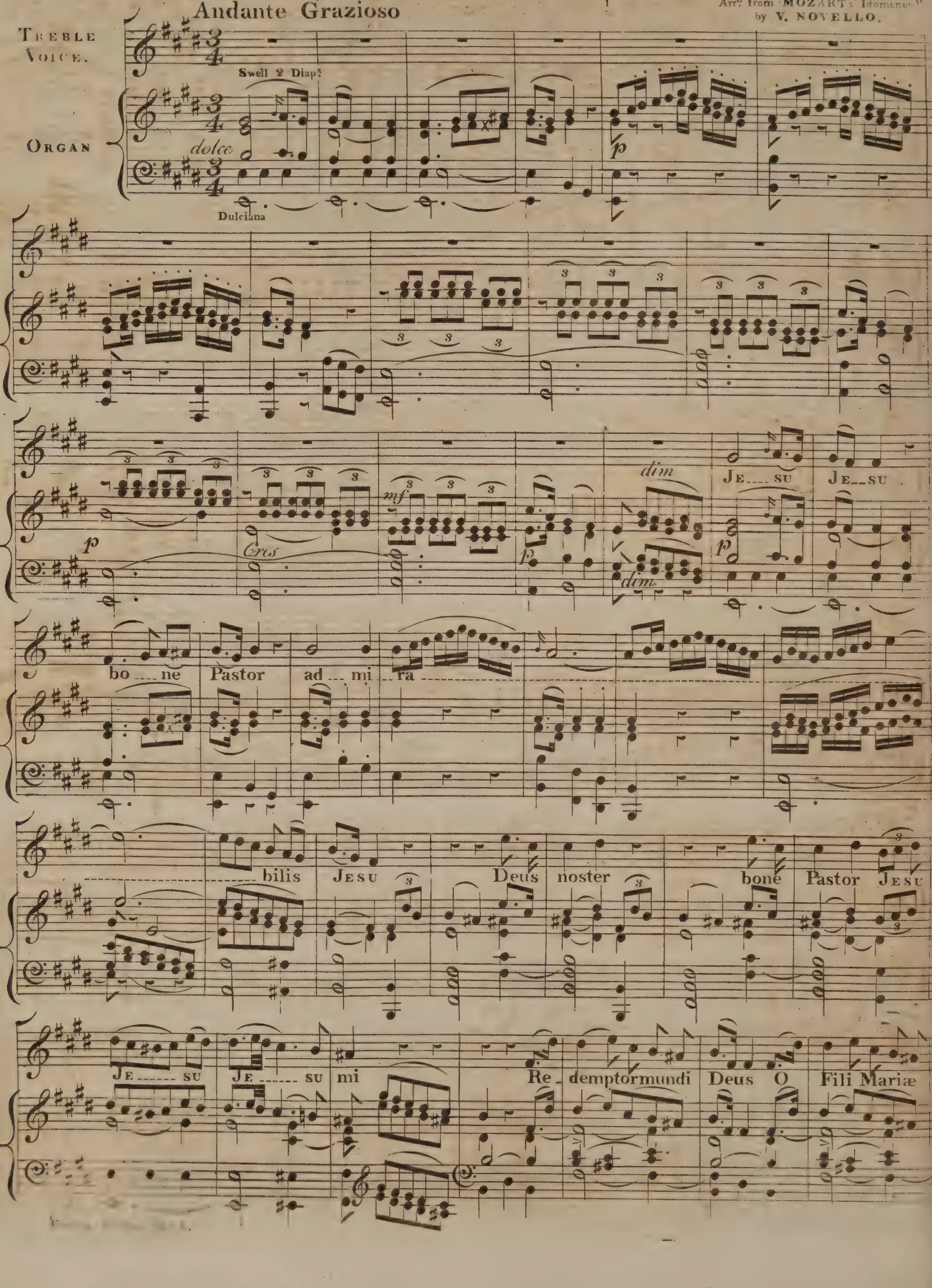

Al le lu ia Al
ia Al le lu ia
Al le lu ia
Al le lu ia Al le lu ia
le lu ia
Al le lu ia Al le lu ia
Al le lu ia
Al le lu ia Al le lu ia
Al le lu
ia Al le lu ia Al le lu ia Al le lu
Al le lu ia Al le lu ia
Al le lu ia
Al le lu ia Al

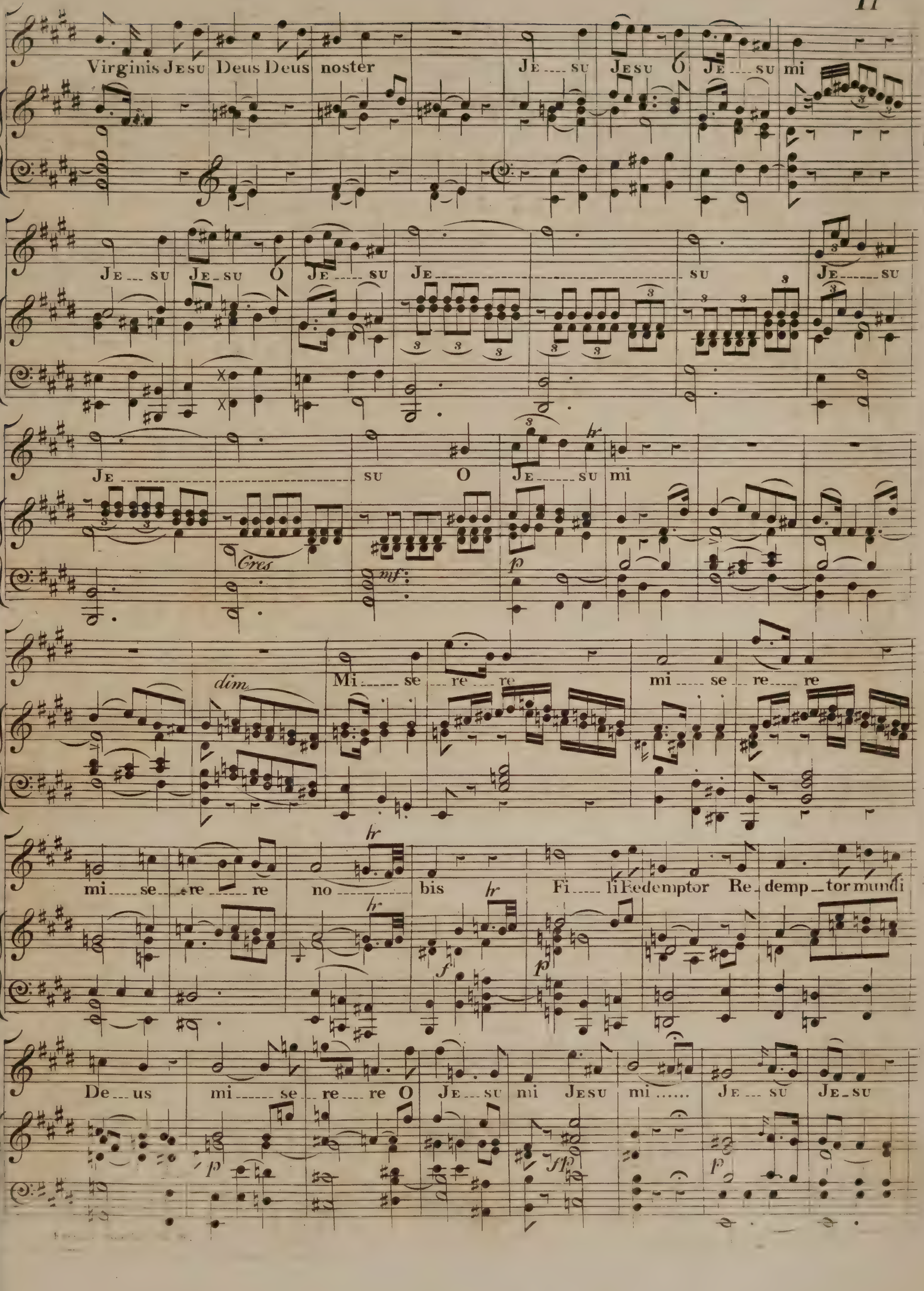

ia
Al-le-lu-
Al-le-lu-ia
Al
Al-le-lu-ia
Al-le-lu-
le-lu-ia
Al-le
lu-ia
ia
Al-le-lu-ia
Al-le-lu-ia
Al-
le-lu-ia
Al-le-lu-ia
Al
le
lu-ia
Al-
ia
Al-le-lu-ia Al-le-lu-ia
Al-le-lu-ia
Al-
Al-le-lu-ia Al-le-lu-ia
Al-le-lu-
le
lu-ia
Al-le-lu-ia
Al-le-lu-ia Al-le-lu-ia
Al-le-lu-ia
Al-le-lu-ia Al-le-lu-
ia Al-le-lu-ia Al-le-lu-ia
Al-le-lu-ia
Al-le-lu-

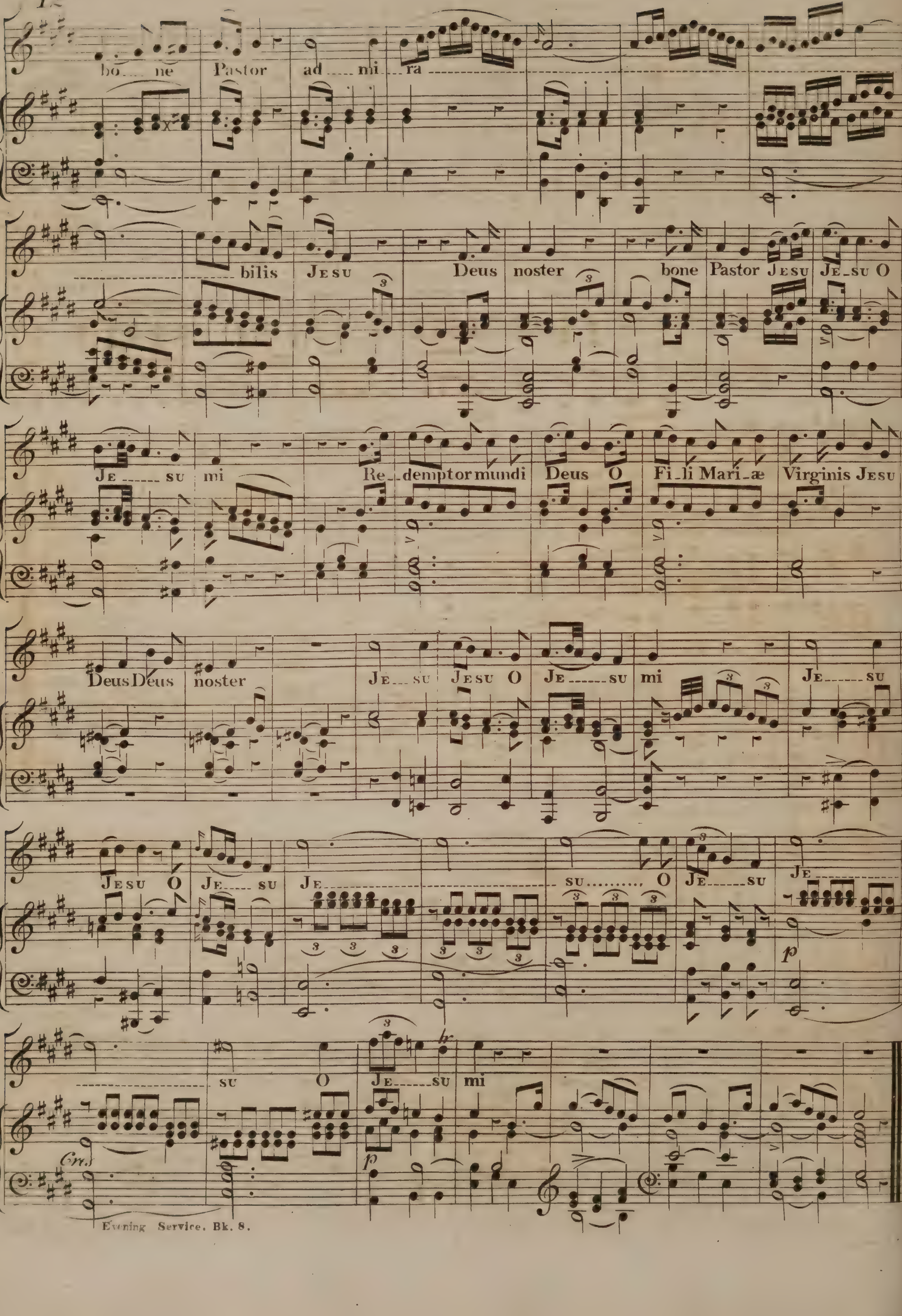

ia Al-le-lu-ia Al-le-lu-ia
Al-le-lu-ia Al-le-lu-
ia Al-le-lu-ia Al-le-lu-ia
Al-le-lu-ia Al-le-lu-
ia Al-le-lu-ia Al-le-lu-ia
Al-le-lu-ia Al-le-lu-
ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia
Al-le-lu-
ia Al le lu
ia Al le lu
ia Al le lu
ia Al le lu
Ped:
ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.
ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.
ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.
ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia.

SOPRANO SOLO

Arr.d from MOZART's "Idomeneo" by V. NOVELLO.



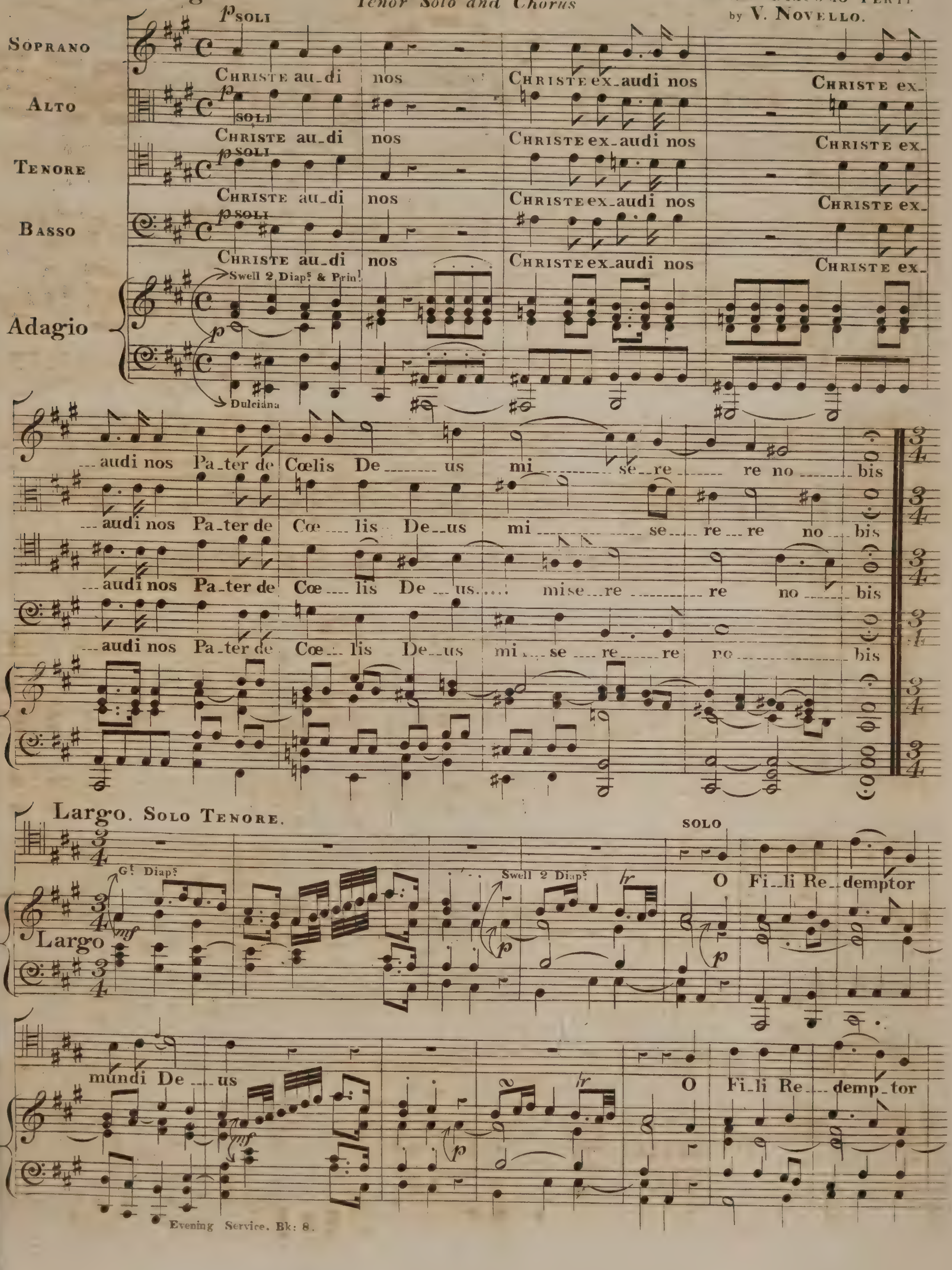

Virginis Jesu Deus Deus noster Je - su Jesu O Je - su mi
Je - su Je - su O Je - su Je - su Je - su
Je - su O Je - su mi
Mi - se - re - re mi - se - re - re
mi - se - re - re no - bis Fi - li Redemptor Re - demp - tor mundi
De - us mi - se - re - re O Je - su mi Jesu mi ..... Je - su Je - su
dim
Cres
mf
p
f
fp


bo ne Pastor ad mi ra
bilis Jesu Deus noster bone Pastor Jesu Je su O
Je su mi Re demptor mundi Deus O Fi li Mari æ Virginis Jesu
Deus Deus noster Je su Jesu O Je su mi Je su
Jesu O Je su Je su O Je su Je
su O Je su mi

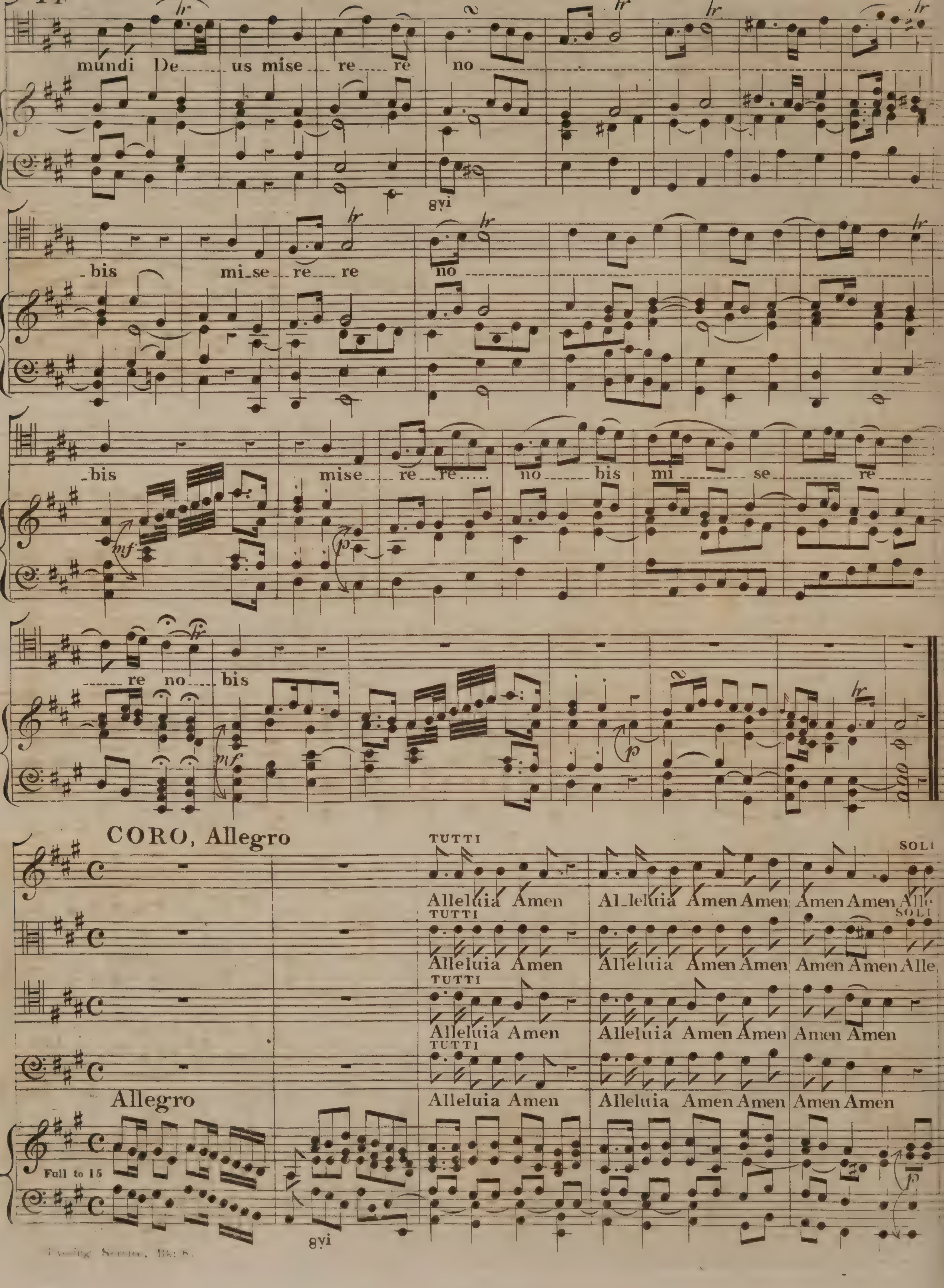
QUARTETT

Tenor Solo and Chorus

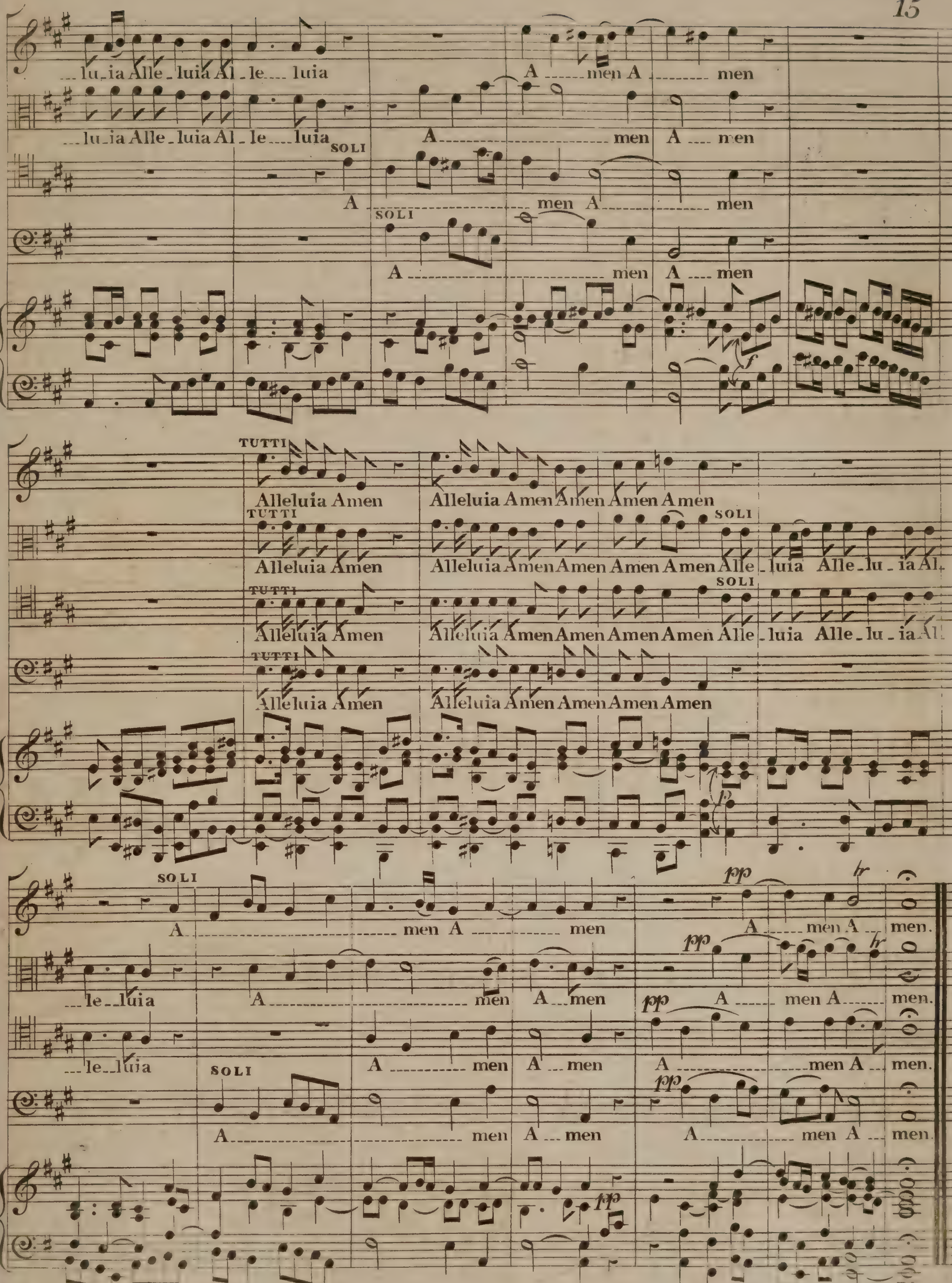
Arr.d from Giacomo Perti by V. Novello.



Evening Service. Bk: 8.



mundi De us mise re re no
bis mi se re re no
bis mise re re no bis mi se re
re no bis
mf
p
mf
p
CORO, Allegro
TUTTI
Alleluia Amen
Al leluia Amen Amen Amen Amen Alle
SOLI
Alleluia Amen Amen Amen Amen Alle
Alleluia Amen Amen Amen Amen Amen
Allegro
Full to 15
8vi

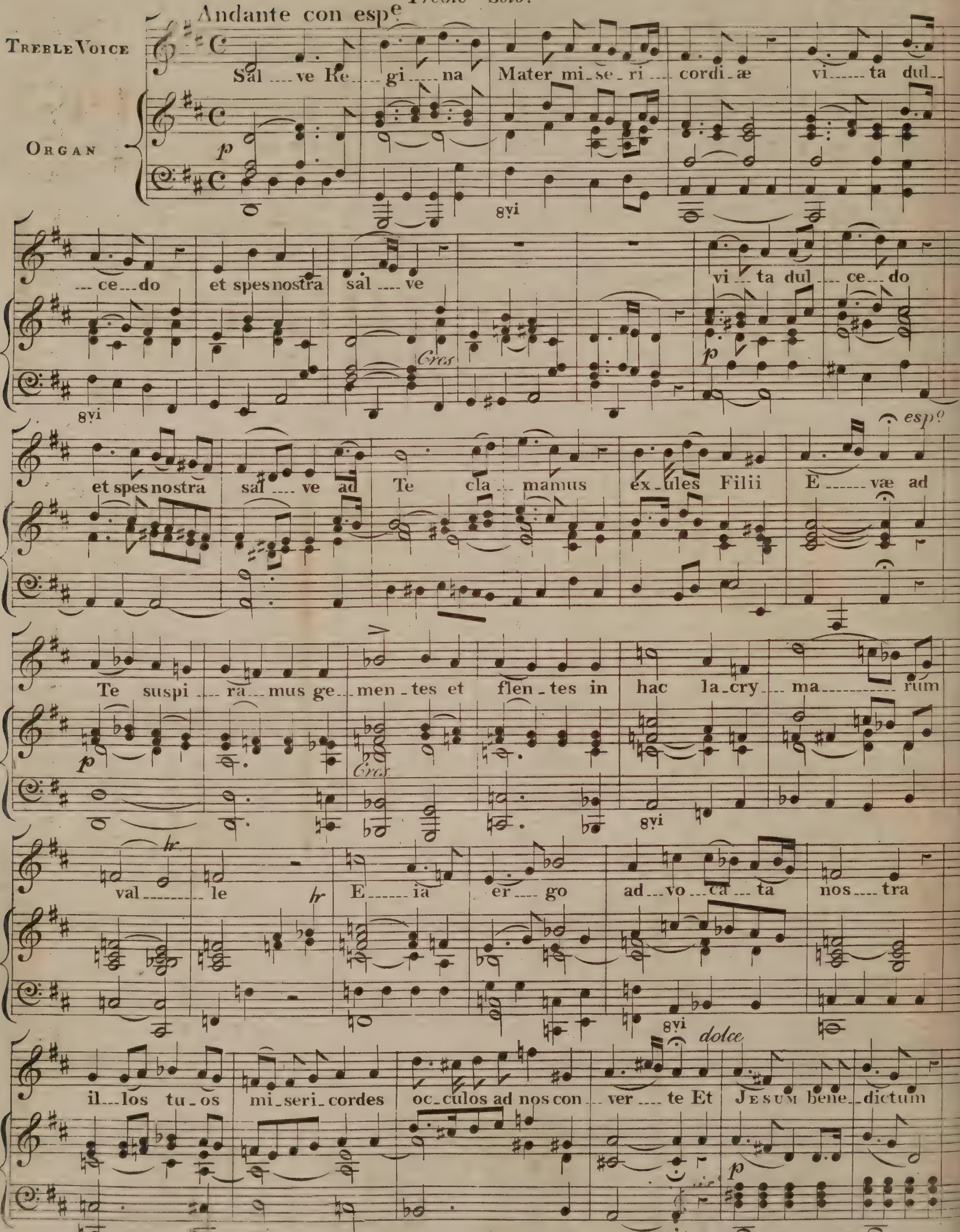


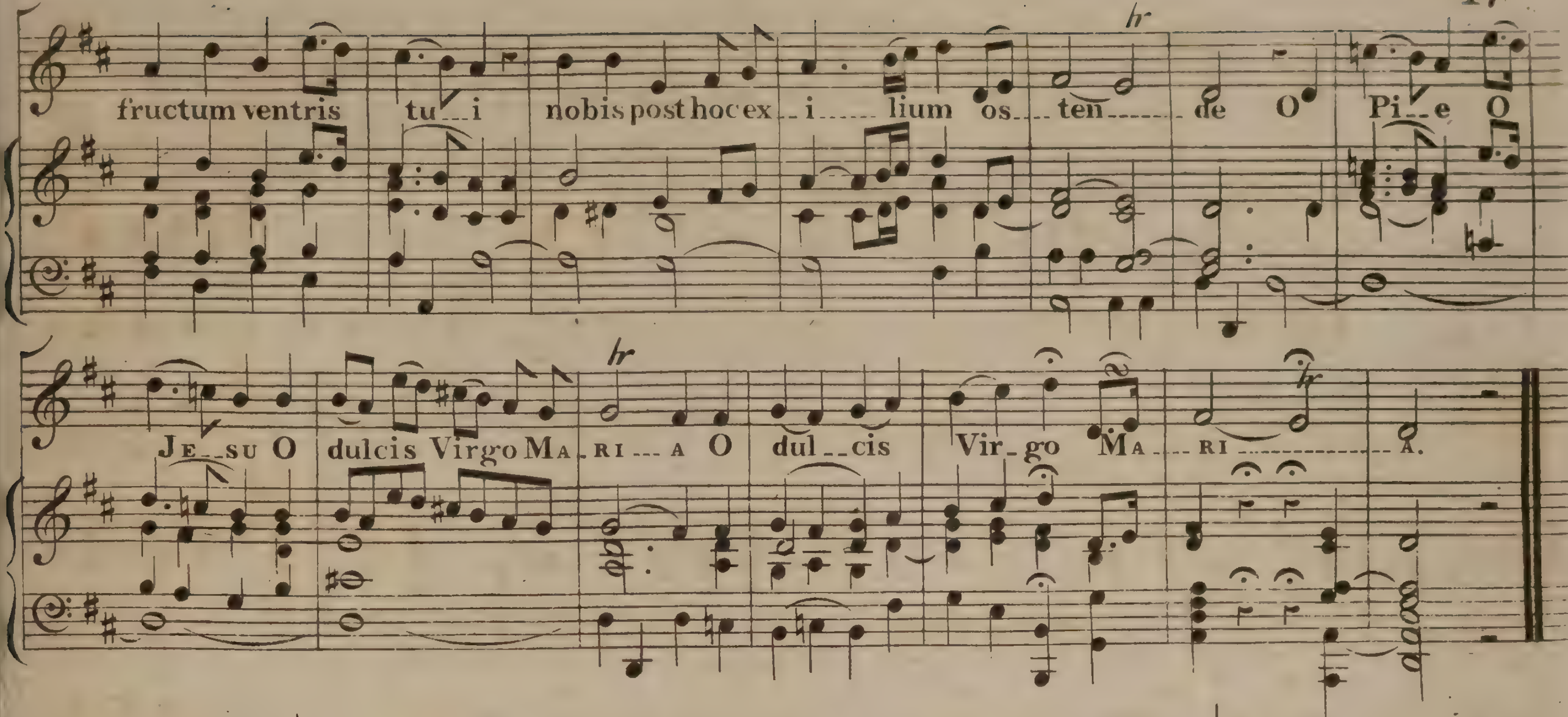
lu ia Alle luia Al le luia
A men A men
lu ia Alle luia Al le luia
SOLI
A men A men
A men A men
SOLI
A men A men
f
TUTTI
Alleluia Amen
Alleluia Amen Amen Amen Amen
Alleluia Amen Amen Amen Amen
SOLI
Alle luia Alle lu ia Al
Alleluia Amen Amen Amen Amen
Alleluia Amen Amen Amen Amen
SOLI
le luia
A men A men
pp
A men A men.
A men A men
A men A men.
SOLI
le luia
A men A men
A men A men.
A men A men
A men A men.
tr

SALVE REGINA

Treble Solo.

V. Novello.

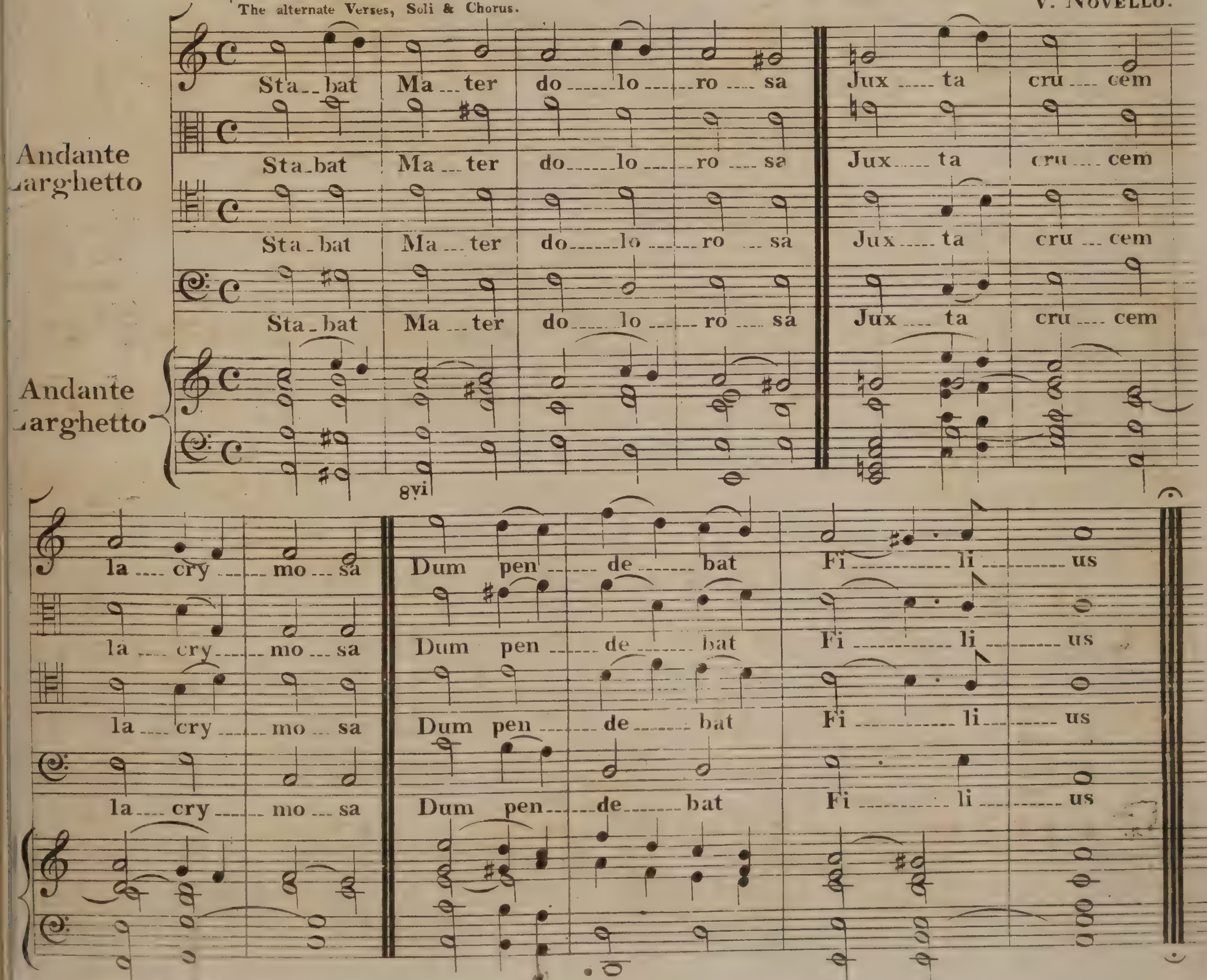




CHANT FOR THE STABAT MATER.

The alternate Verses, Soli & Chorus.

V. Novello.



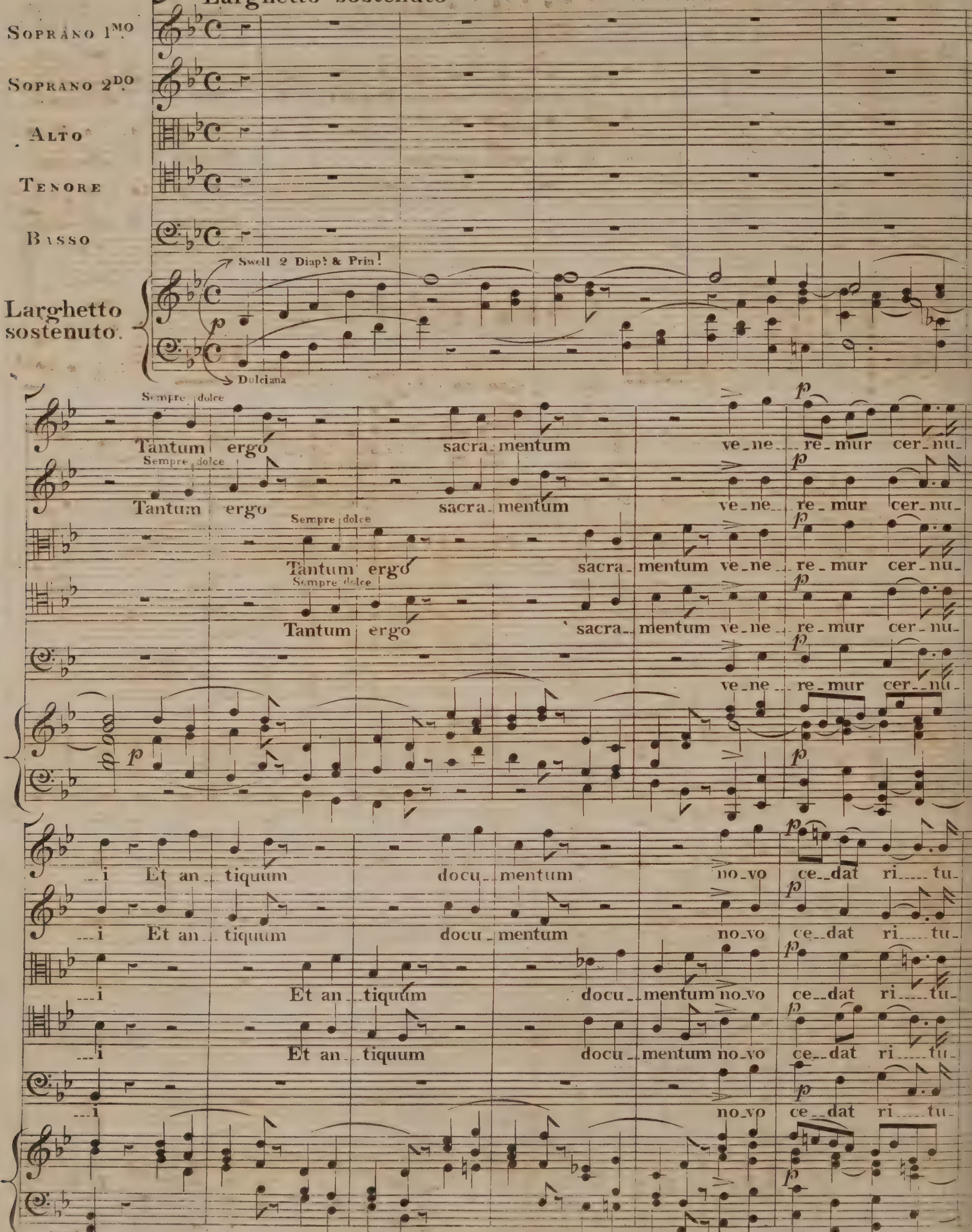
TANTUM ERGO

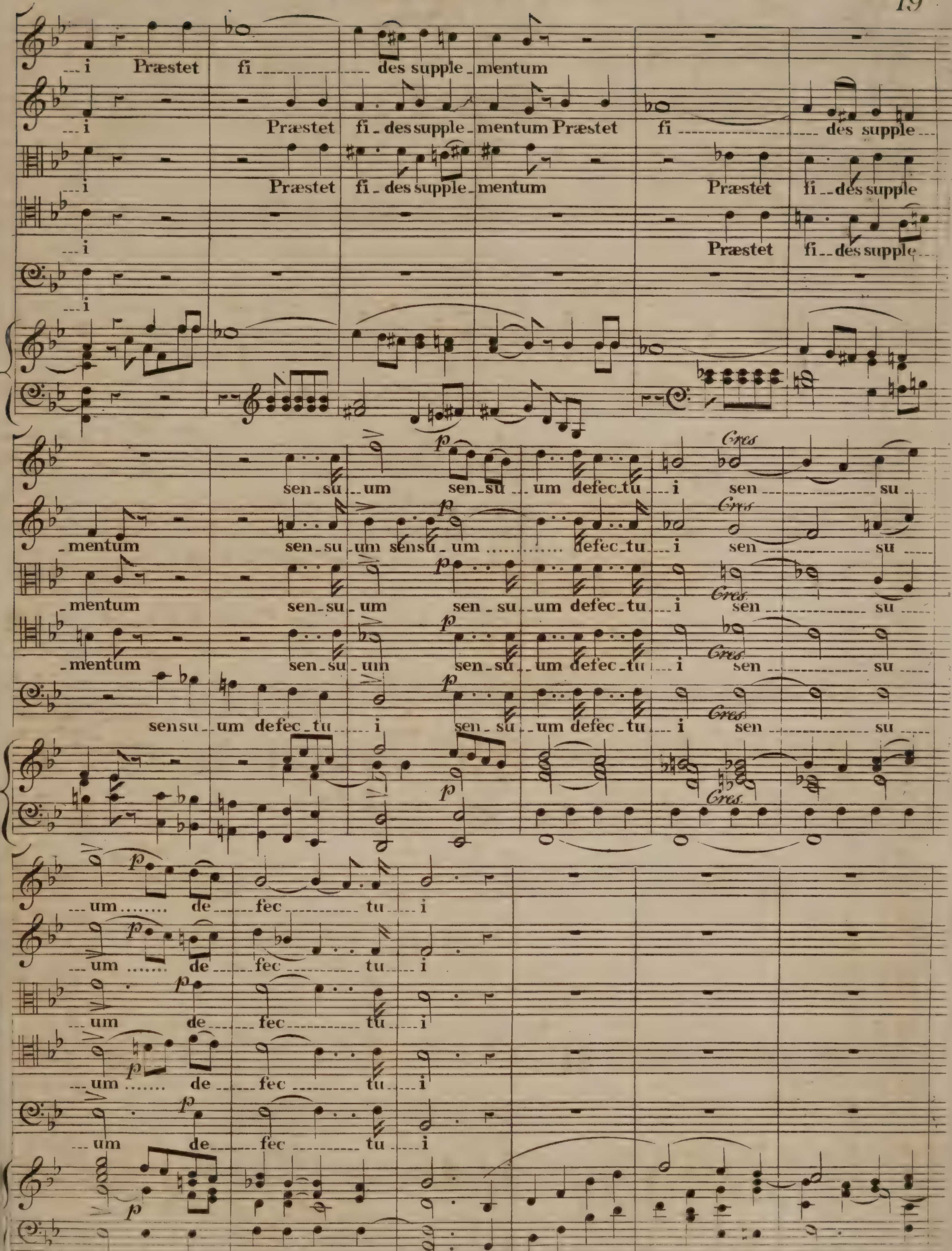
5 Voices

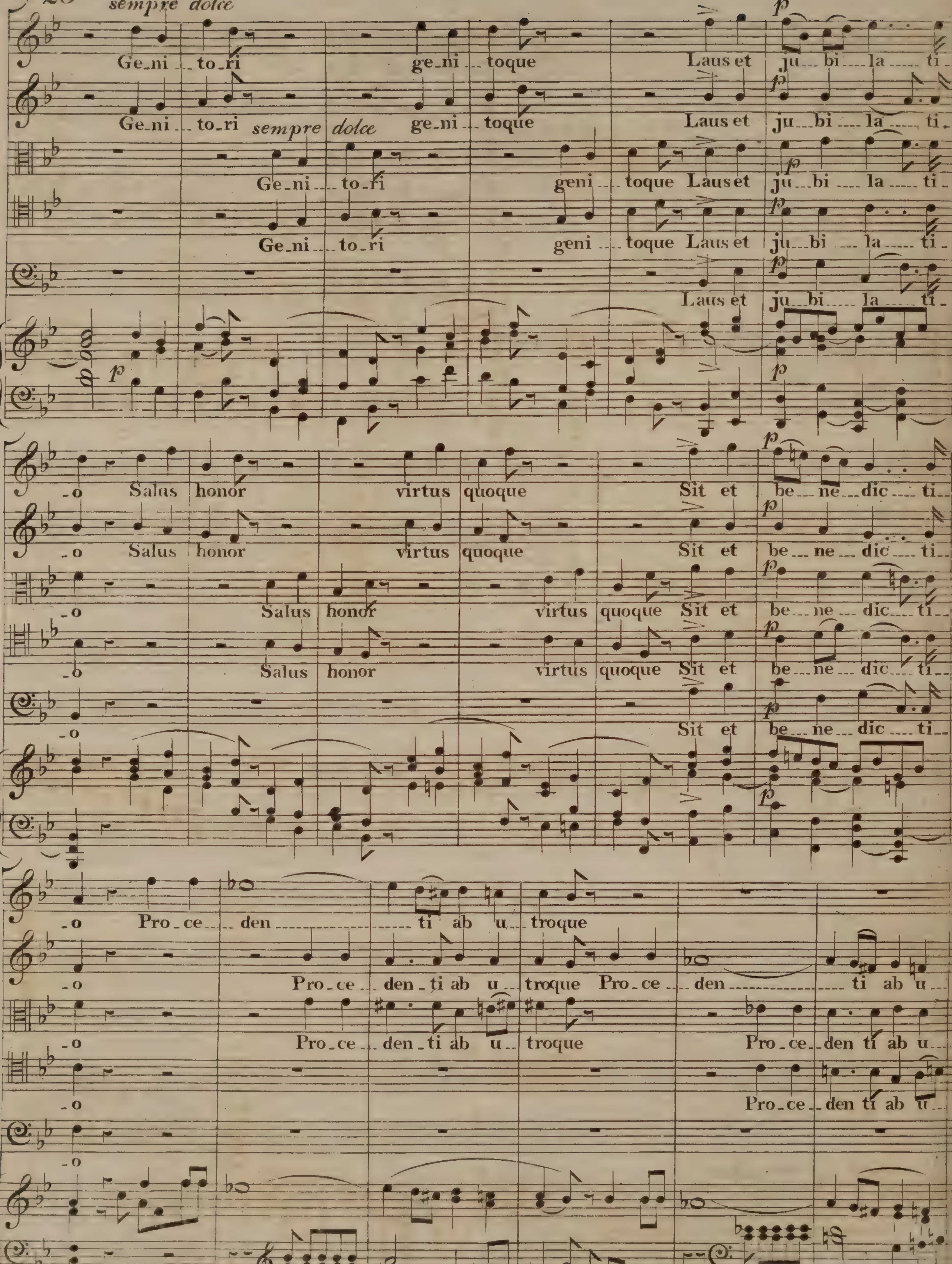
CHERUBINI.

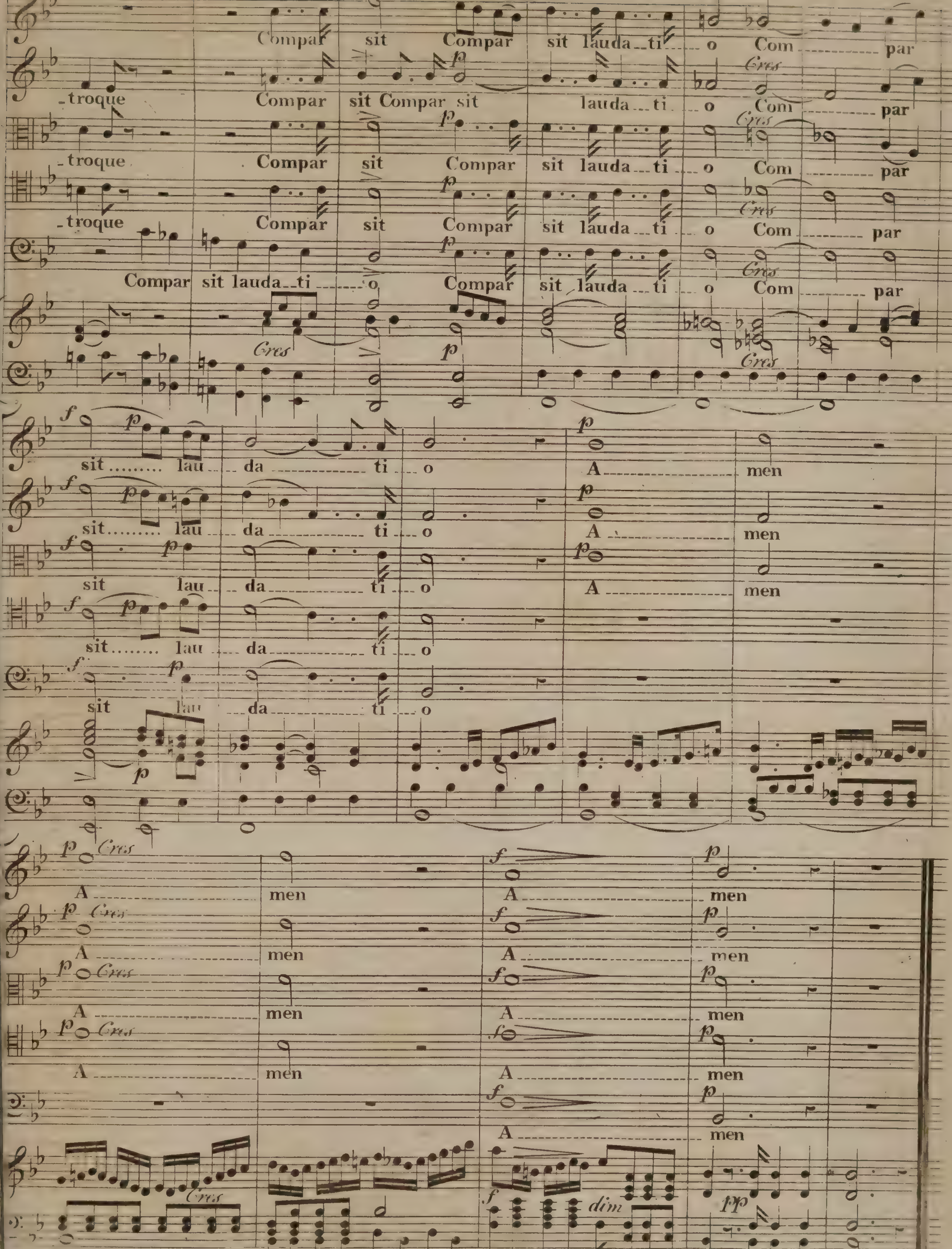
The Organ part by V. NOVELLO.

Larghetto sostenuto




i Præstet fi des supple mentum
i Præstet fi des supple mentum Præstet fi des supple
i Præstet fi des supple mentum Præstet fi des supple
i Præstet fi des supple
i
sen su um sen su um defec tu i sen su
mentum sen su um sensu um defec tu i sen su
mentum sen su um sen su um defec tu i sen su
mentum sen su um sen su um defec tu i sen su
sensu um defec tu i sen su um defec tu i sen su
Cres
p
um de fec tu i
um de fec tu i
um de fec tu i
um de fec tu i
um de fec tu i


sempre dolce
Ge_ni _ to_ri ge_ni _ toque Laus et ju _ bi _ la _ ti _ o
Ge_ni _ to_ri sempre dolce ge_ni _ toque Laus et ju _ bi _ la _ ti _ o
Ge_ni _ to_ri geni _ toque Laus et ju _ bi _ la _ ti _ o
Ge_ni _ to_ri geni _ toque Laus et ju _ bi _ la _ ti _ o
Laus et ju _ bi _ la _ ti _ o
Salus honor virtus quoque Sit et be _ ne _ dic _ ti _ o
Pro _ ce _ den _ ti ab u _ troque
Pro _ ce _ den _ ti ab u _ troque Pro _ ce _ den _ ti ab u _
Pro _ ce _ den _ ti ab u _ troque
Pro _ ce _ den ti ab u _

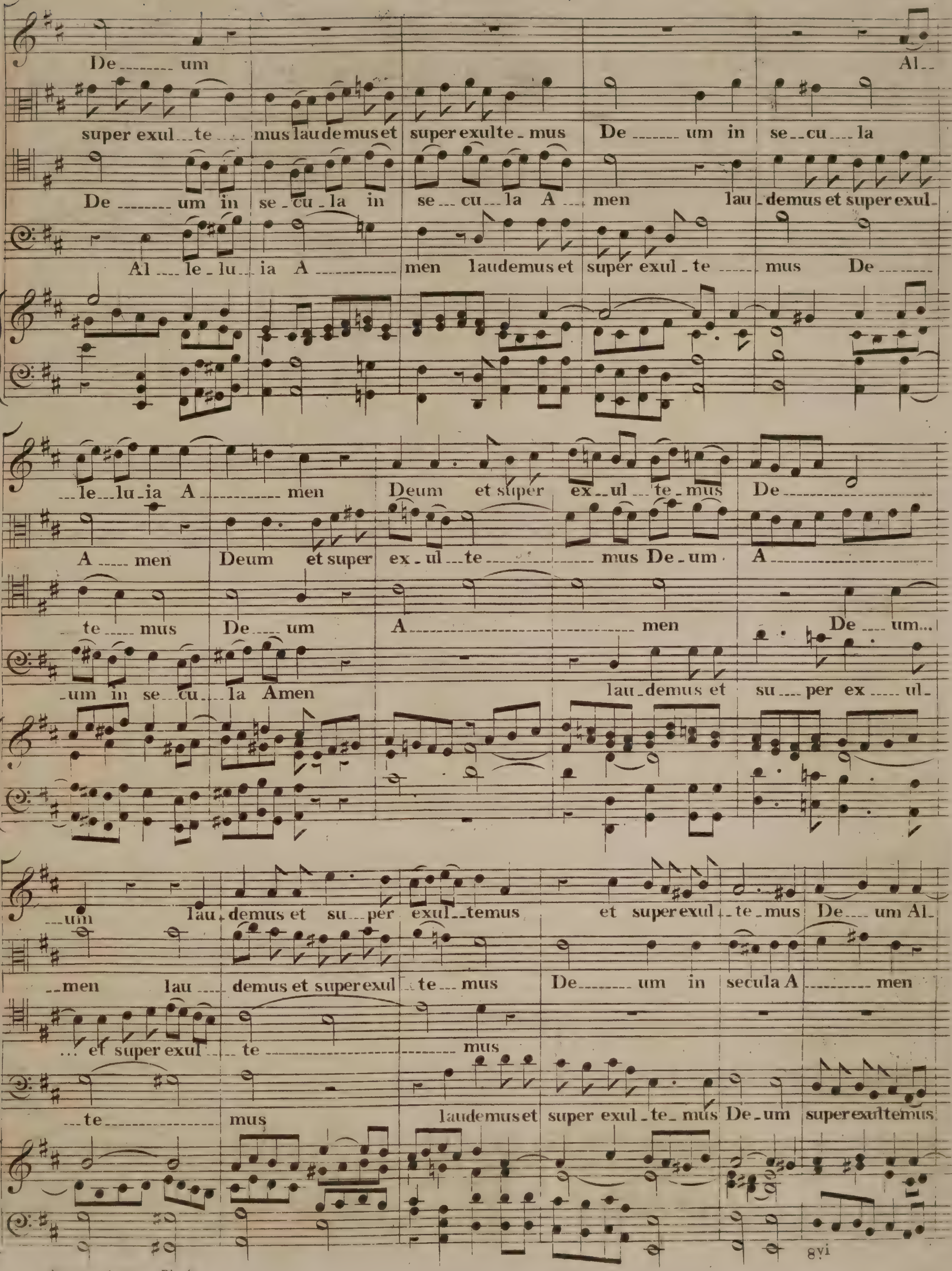

Compar sit Compar sit lauda_ti o Com par
troque Compar sit Compar sit lauda_ti o Com par
troque Compar sit Compar sit lauda_ti o Com par
troque Compar sit Compar sit lauda_ti o Com par
Compar sit lauda_ti o Compar sit lauda_ti o Com par
sit lau da ti o A men
sit lau da ti o A men
sit lau da ti o A men
sit lau da ti o
sit lau da ti o
A men A men
A men A men
A men A men
A men A men
A men
Cres
dim

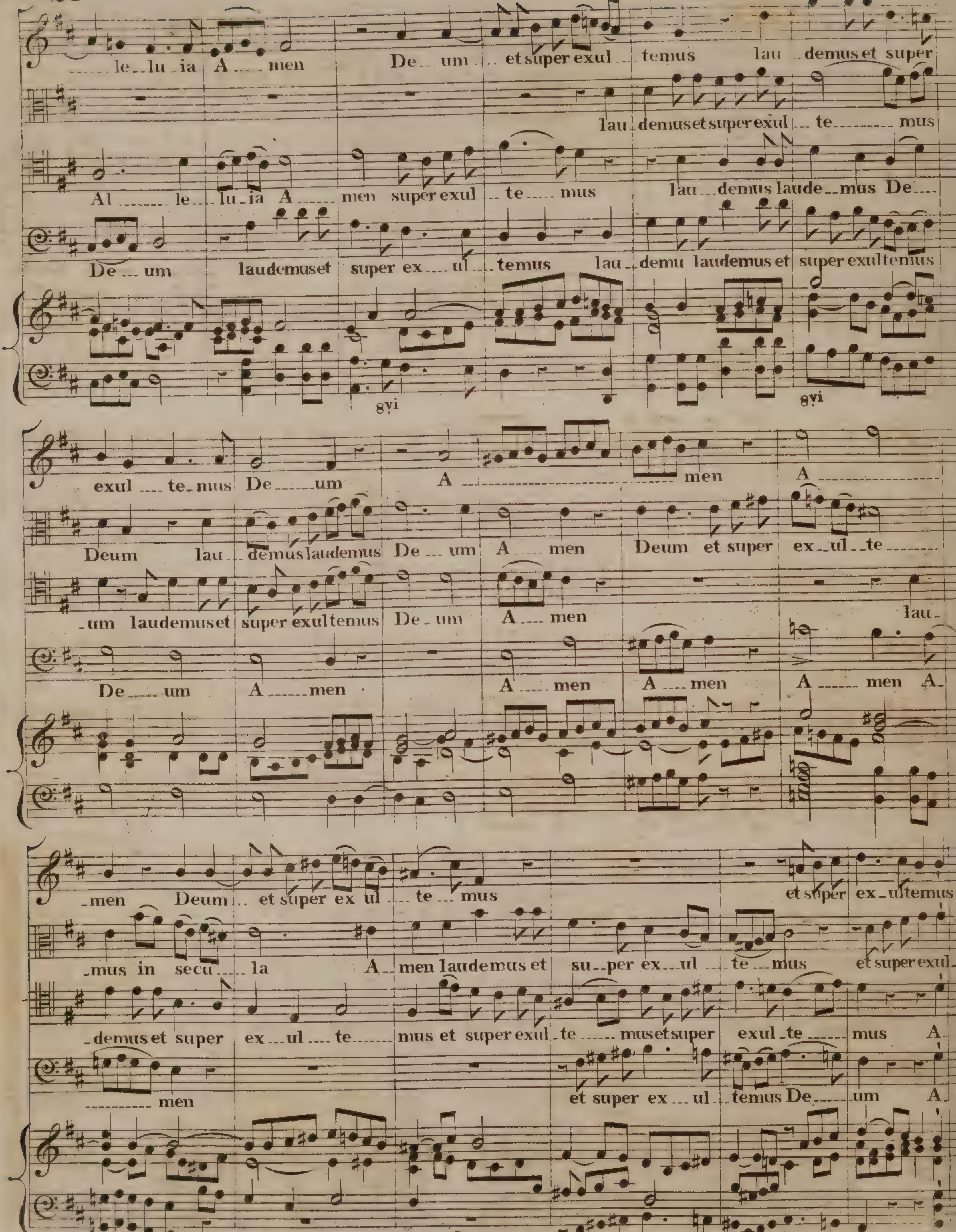
CHORAL MOTETT,

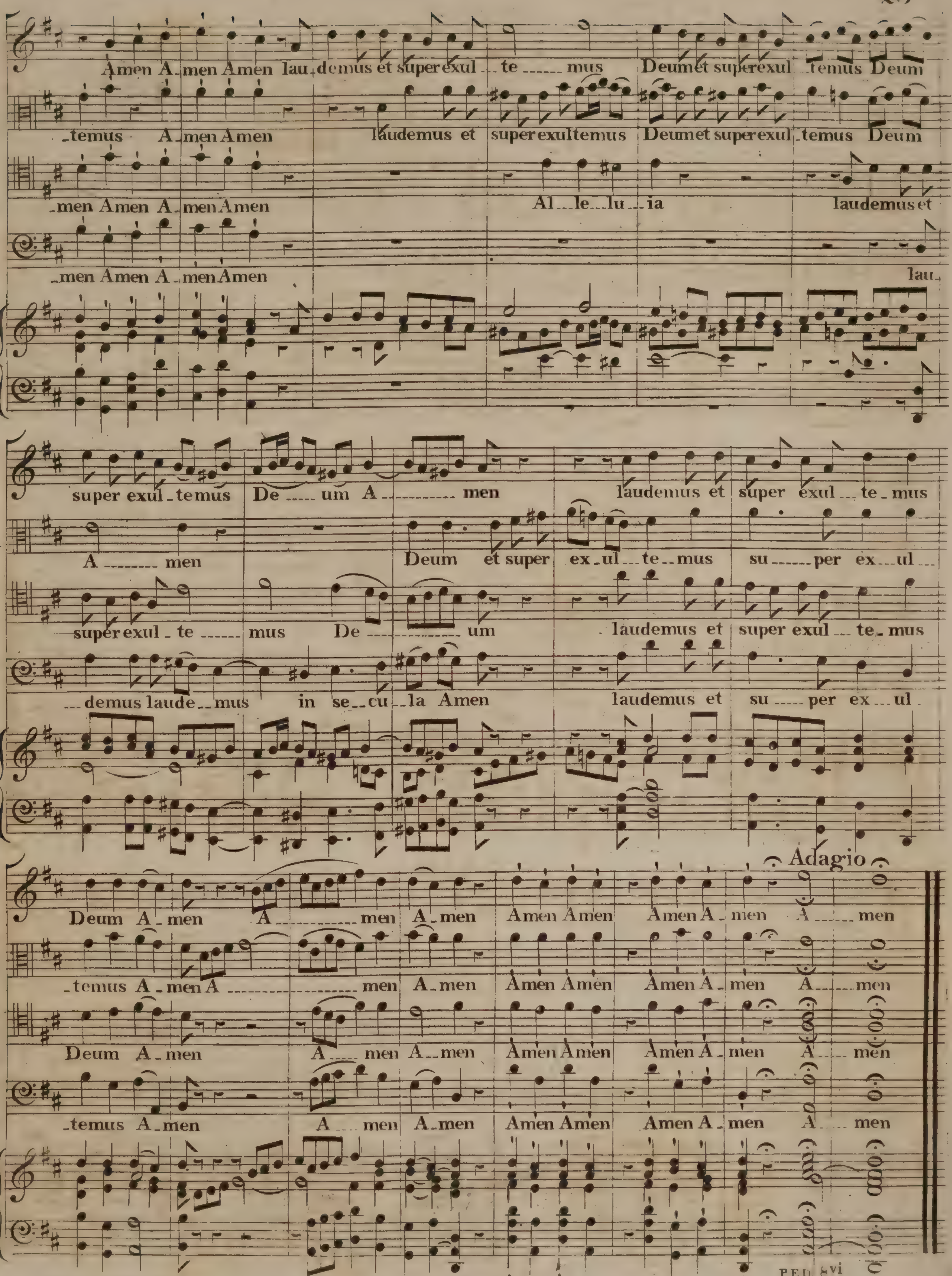
Festivals of Rejoicing.

Arr.d from Portogallo by V. Novello.




De um Al
super exul te mus laudemus et super exulte mus De um in se cu la
De um in se cu la in se cu la A men lau demus et super exul
Al le lu ia A men laudemus et super exul te mus De
le lu ia A men Deum et super ex ul te mus De
A men Deum et super ex ul te mus De um A
te mus De um A men De um
um in se cu la Amen lau demus et su per ex ul
um lau demus et su per exul temus et super exul te mus De um Al
men lau demus et super exul te mus De um in secula A men
et super exul te mus
te mus laudemus et super exul te mus De um super exultemus
8vi

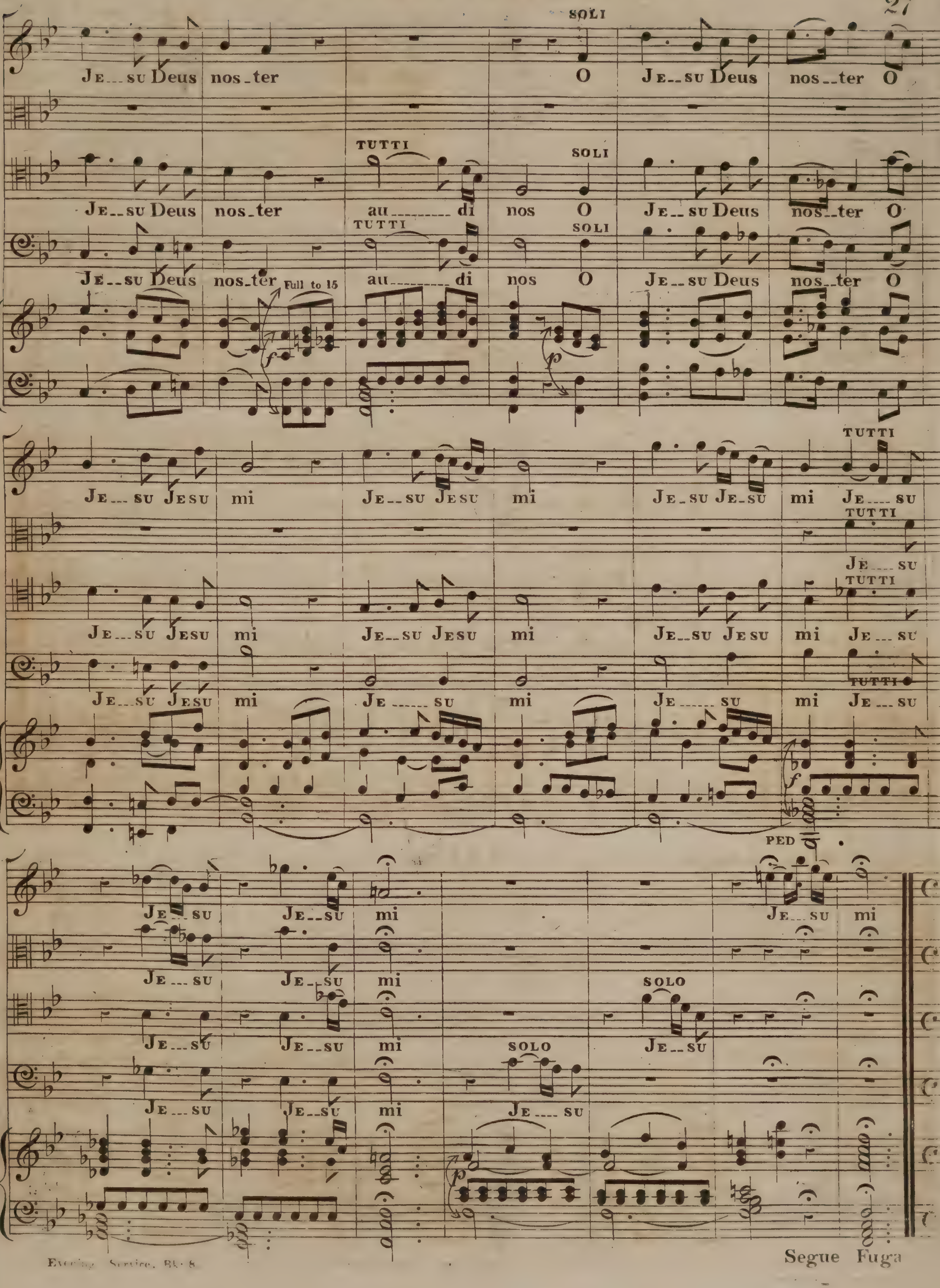

le lu ia A men De um et super exul temus lau demus et super
lau demus et super exul te mus
Al le lu ia A men super exul te mus lau demus laude mus De
De um laudemus et super ex ul temus lau demu laudemus et super exul temus
exul te mus De um A men A
Deum lau demus laudemus De um A men Deum et super ex ul te
um laudemus et super exul temus De um A men lau
De um A men A men A men A men A
men Deum et super ex ul te mus et super ex ul temus
mus in secu la A men laudemus et su per ex ul te mus et super exul
demus et super ex ul te mus et super exul te mus et super exul te mus A
men et super ex ul temus De um A
8vi


Amen A_men Amen lau_demus et superexul_ te mus Deumet superexul_temus Deum
_temus A_men Amen laudemus et superexultemus Deumet superexul_temus Deum
_men Amen A_men Amen Al_le_lu_ia laudemus et
_men Amen A_men Amen lau_
super exul_temus De um A men laudemus et super exul_ te_mus
A men Deum et super ex_ul_ te_mus su per ex_ul_
super exul_ te mus De um laudemus et super exul_ te_mus
demus laude_mus in se_cu_la Amen laudemus et su per ex_ul
Adagio
Deum A_men A men A_men Amen Amen Amen A_men A men
_temus A_men A men A_men Amen Amen Amen A_men A men
Deum A_men A men A_men Amen Amen Amen A_men A men
_temus A_men A men A_men Amen Amen Amen A_men A men
PED. 8vi

CHORUS, TRIO AND FUGUE

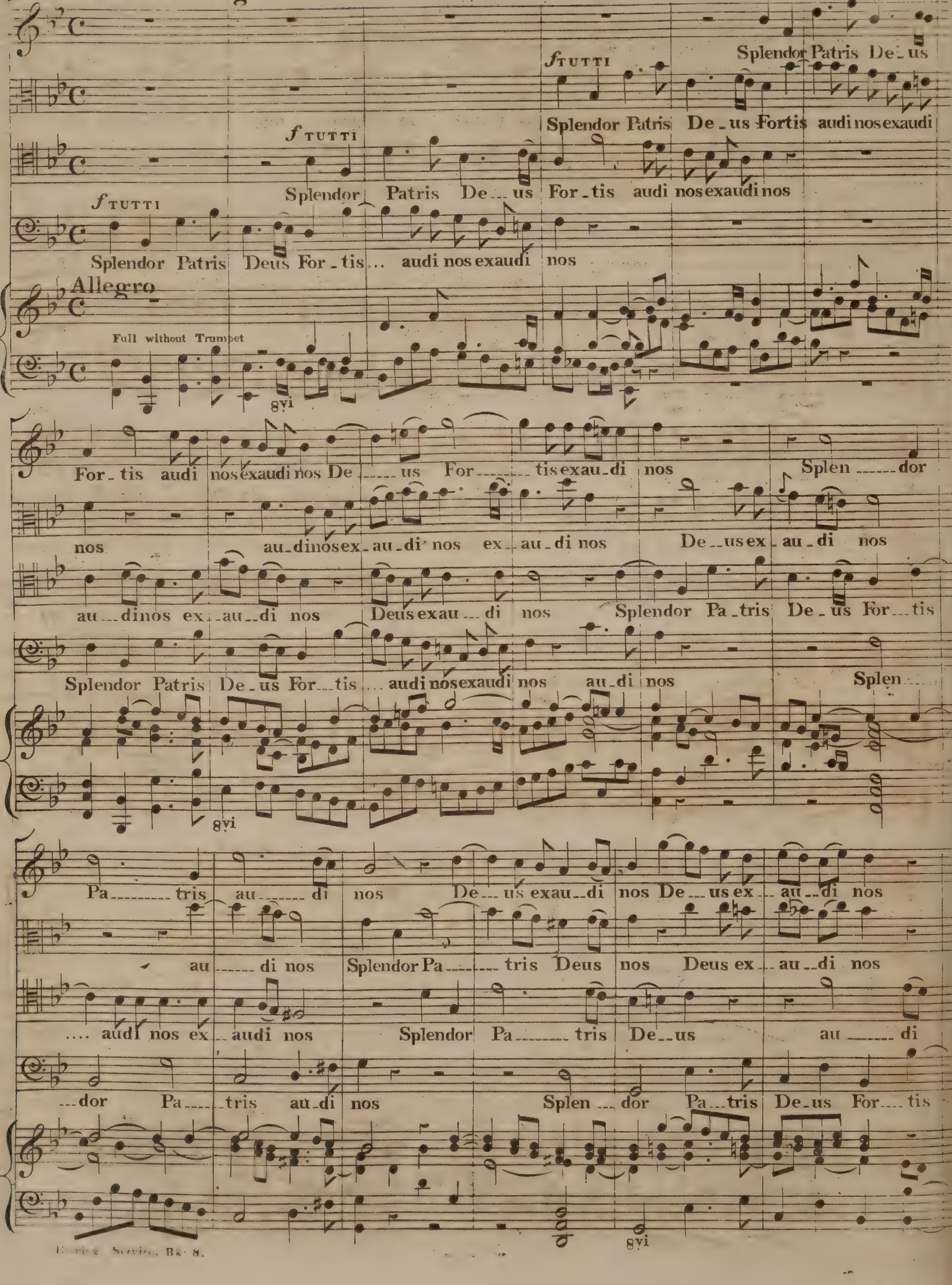
Arr.d from HAYDN's "Seasons" by V. NOVELLO.

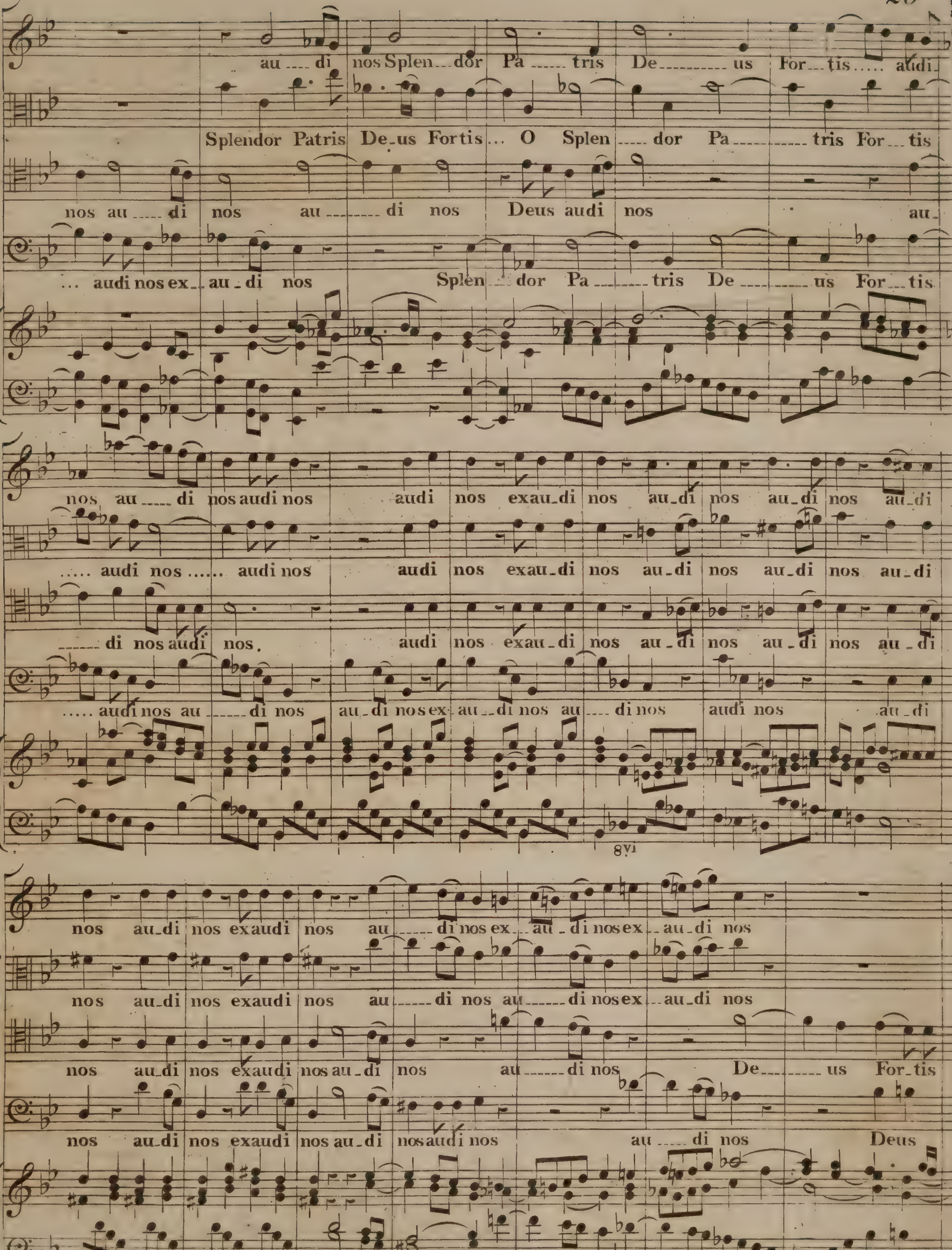


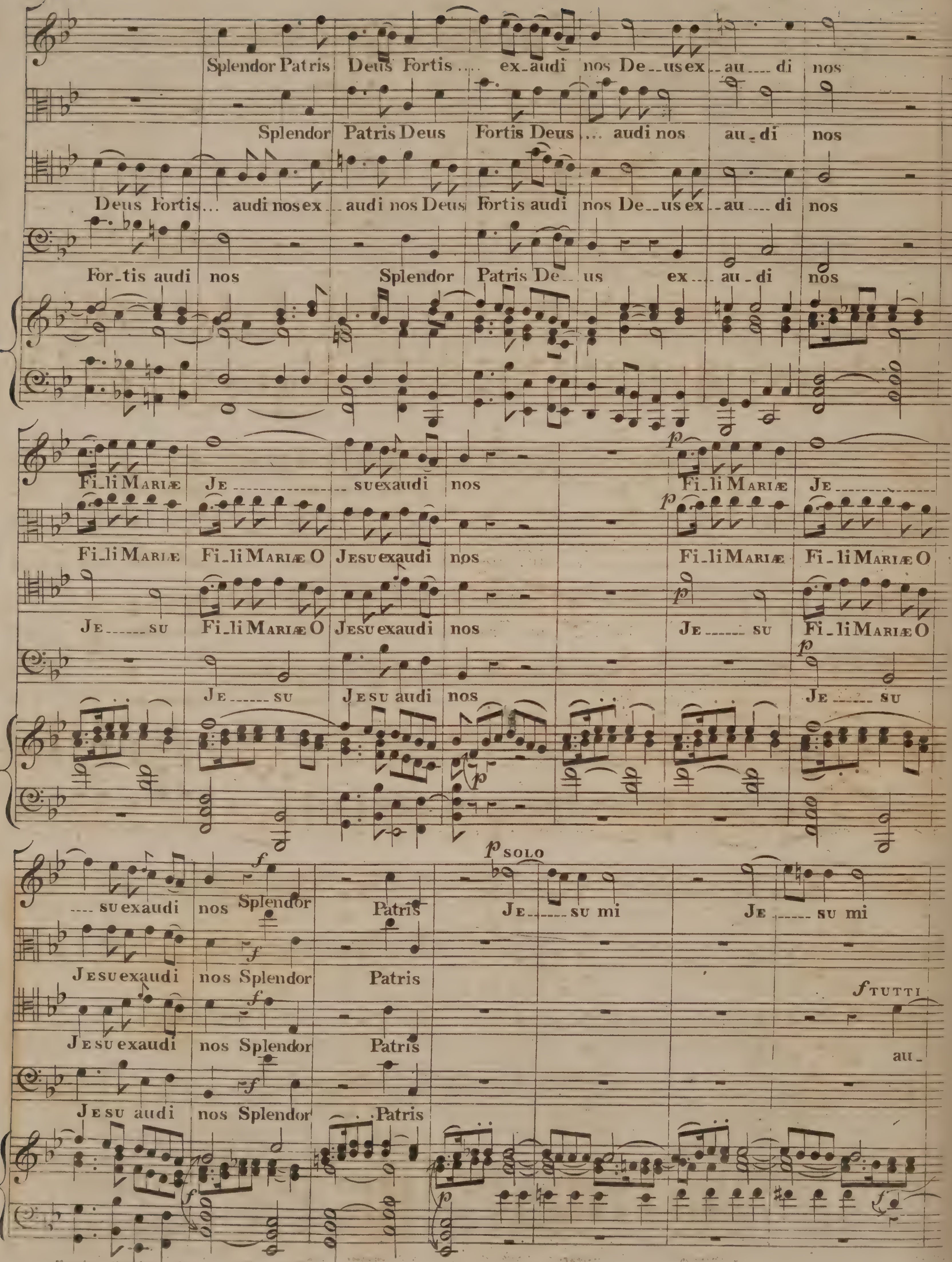

SOLI
Je_su Deus nos_ter O Je_su Deus nos_ter O
TUTTI
SOLI
Je_su Deus nos_ter au_____ di nos O Je_su Deus nos_ter O
TUTTI
SOLI
Je_su Deus nos_ter au_____ di nos O Je_su Deus nos_ter O
Full to 15
f
p
Je_su Jesu mi Je_su Jesu mi Je_su Je_su mi Je_su
TUTTI
Je_su
TUTTI
Je_su Jesu mi Je_su Jesu mi Je_su Jesu mi Je_su
TUTTI
Je_su Jesu mi Je_____su mi Je_____su mi Je_su
f
PED
Je_su Je_su mi Je_su mi
Je_su Je_su mi
SOLO
Je_su Je_su mi Je_su
SOLO
Je_su Je_su mi Je_su
p

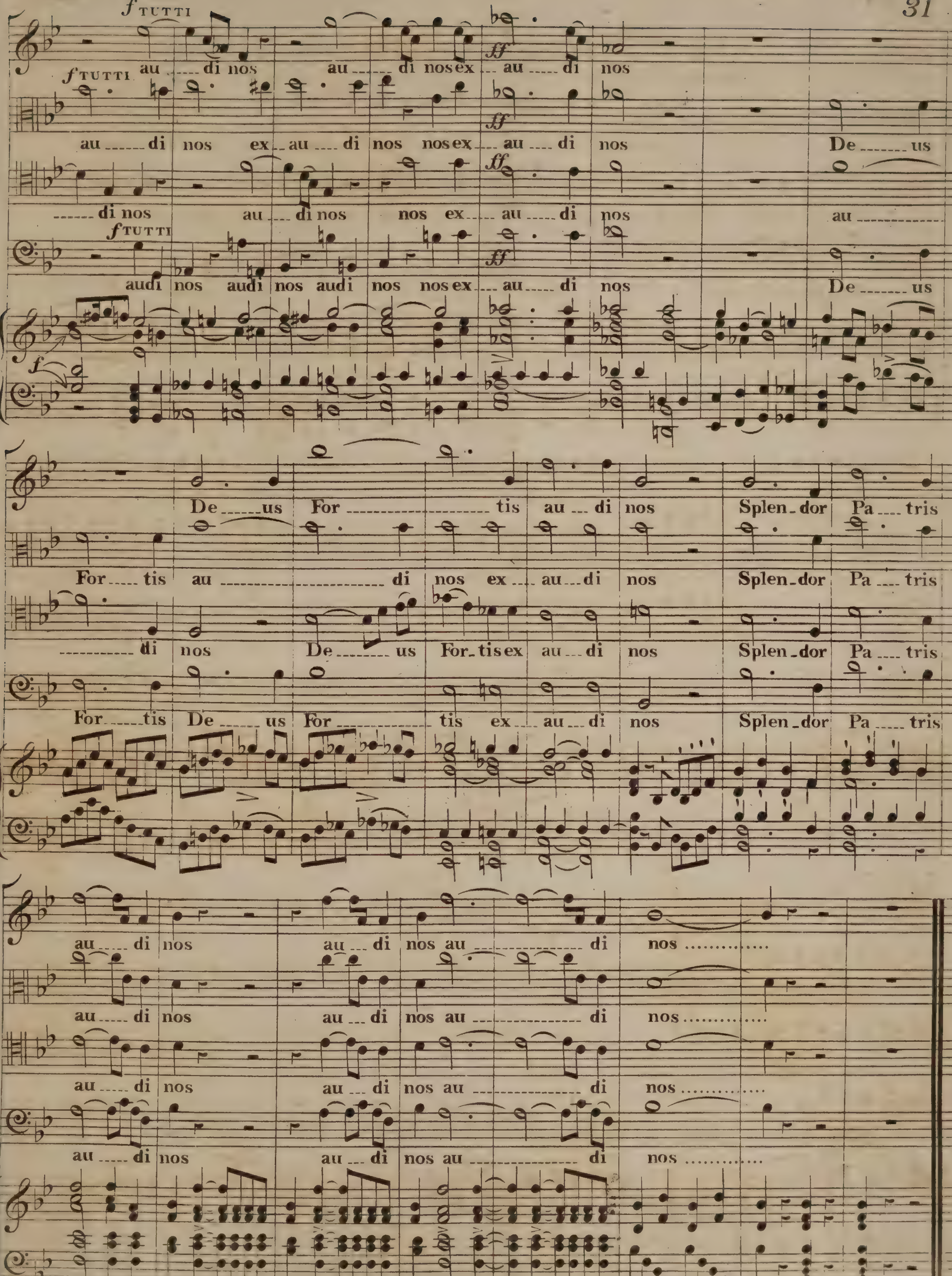
Segue Fuga

FUGA Allegro




au.... di nos Splen... dor Pa...... tris De.......... us For... tis..... audi
Splendor Patris De_us Fortis... O Splen..... dor Pa............ tris For... tis
nos au..... di nos au.......... di nos Deus audi nos au_
... audi nos ex... au_di nos Splen... dor Pa.......... tris De............. us For... tis.
nos au..... di nos audi nos audi nos exau_di nos au_di nos au_di nos au_di
..... audi nos ...... audi nos audi nos exau_di nos au_di nos au_di nos au_di
...... di nos audi nos. audi nos exau_di nos au_di nos au_di nos au_di
..... audi nos au...... di nos au_di nos ex au_di nos au.... di nos audi nos au_di
nos au_di nos exaudi nos au...... di nos ex... au_di nos ex... au_di nos
nos au_di nos exaudi nos au...... di nos au...... di nos ex... au_di nos
nos au_di nos exaudi nos au_di nos au...... di nos De......... us For_tis
nos au_di nos exaudi nos au_di nos audi nos au..... di nos Deus
8vi


Splendor Patris Deus Fortis ... ex_audi nos De_usex_au_di nos
Splendor Patris Deus Fortis Deus ... audi nos au_di nos
Deus Fortis ... audi nosex_audi nos Deus Fortis audi nos De_us ex_au_di nos
For_tis audi nos Splendor Patris De_us ex_au_di nos
p
Fi_li MARIÆ JE_suexaudi nos Fi_li MARIÆ JE
Fi_li MARIÆ Fi_li MARIÆ O JESU exaudi nos Fi_li MARIÆ Fi_li MARIÆ O
JE_SU Fi_li MARIÆ O JESU exaudi nos JE_SU Fi_li MARIÆ O
JE_SU JESU audi nos JE_SU
f
p SOLO
su exaudi nos Splendor Patris JE_su mi JE_su mi
JESU exaudi nos Splendor Patris
f TUTTI
JESU exaudi nos Splendor Patris au_
JESU audi nos Splendor Patris


f TUTTI
au di nos au di nos ex au di nos
f TUTTI
au di nos ex au di nos nos ex au di nos De us
di nos au di nos nos ex au di nos au
f TUTTI
audi nos audi nos audi nos nos ex au di nos De us
f
ff
De us For tis au di nos Splen dor Pa tris
For tis au di nos ex au di nos Splen dor Pa tris
di nos De us For tis ex au di nos Splen dor Pa tris
For tis De us For tis ex au di nos Splen dor Pa tris
au di nos au di nos au di nos

End of Book 8.

The EVENING SERVICE,

BEING

A Collection of Pieces appropriate to

VESPERS, COMPLIN & TENEBRAE,

Including the whole of the

Gregorian Hymns

for every principal Festival throughout the Year,

COMPOSED, SELECTED & ARRANGED

With a Separate Accompaniment for the

ORGAN,

& respectfully Inscribed to

The Hon.ble Edward Petre,

By

VINCENT NOVELLO.

Organist to the Portuguese Embassy.

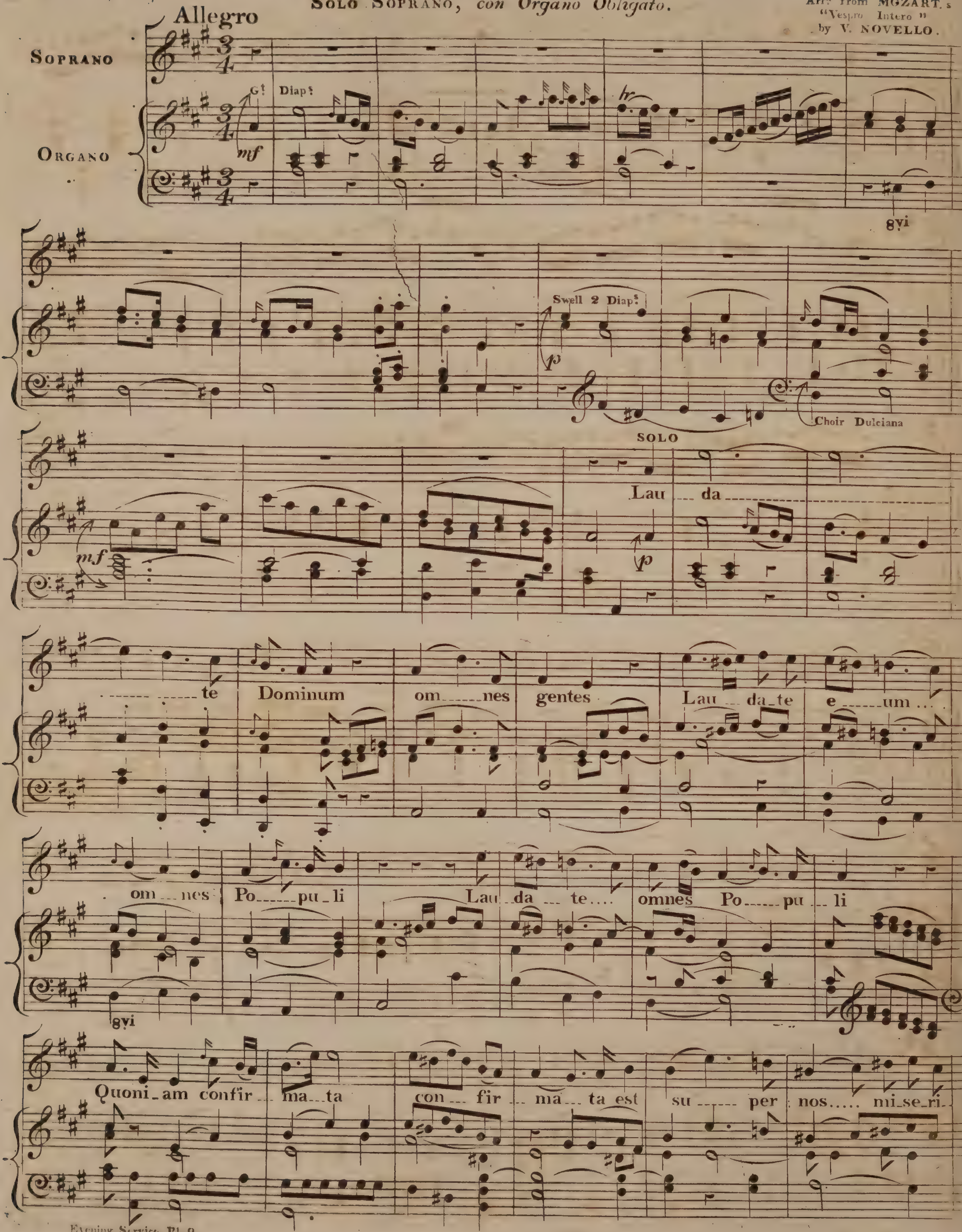
Entd. Sta. Hall. — Book 9 — Price 10s. 6d. each Book.

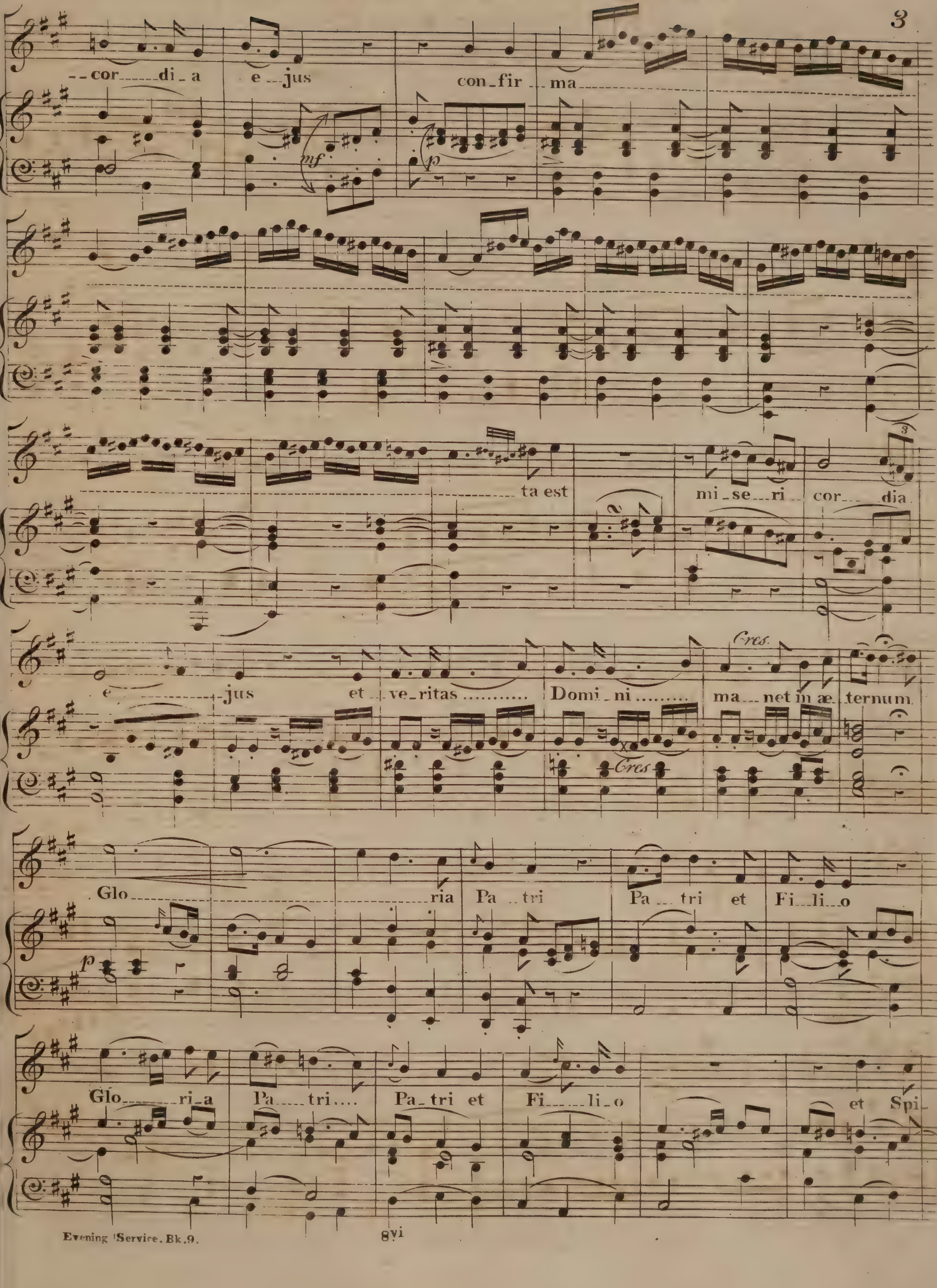
London, Published for the Editor by J. A. Novello, 67, Frith St., Soho Sq.

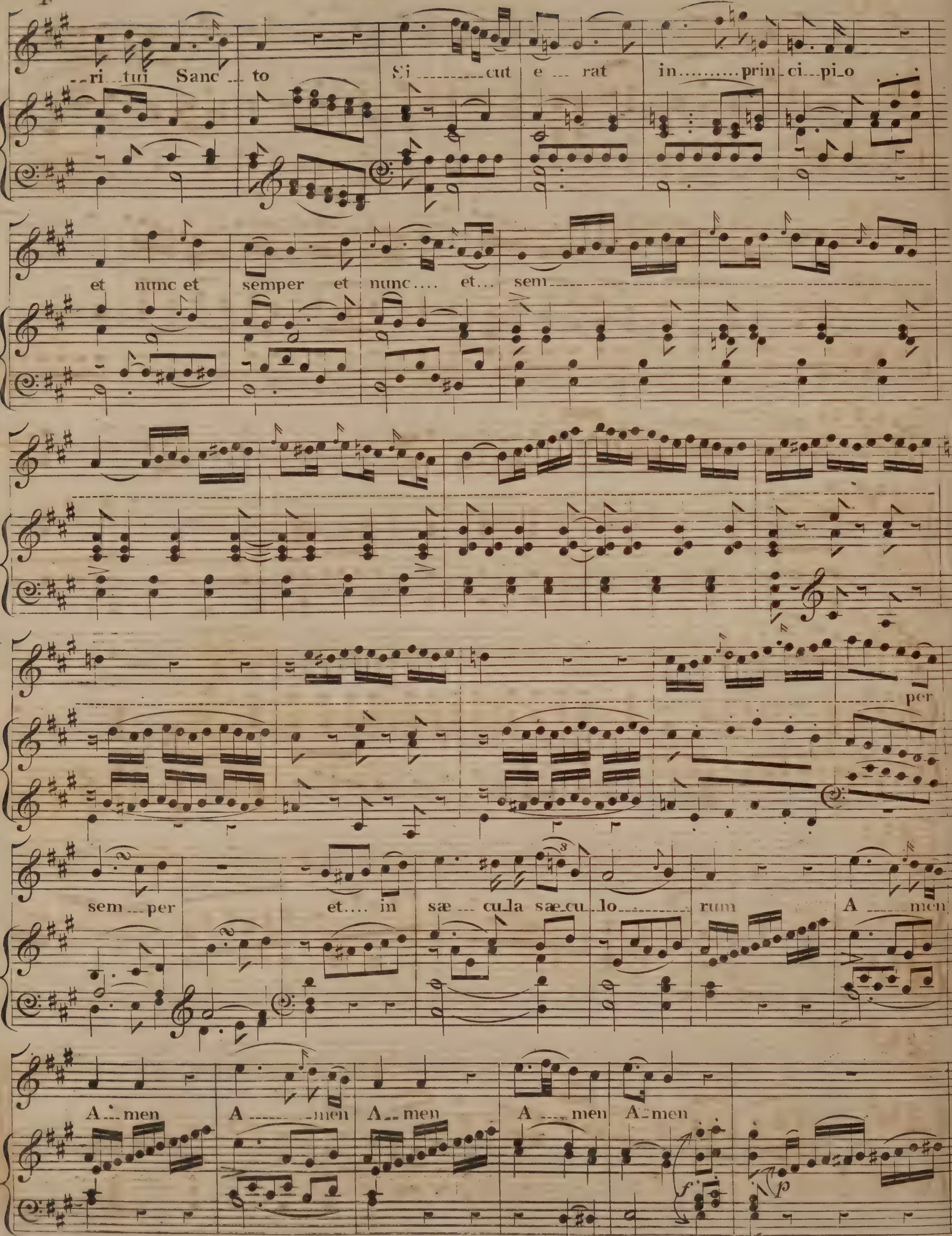
LAUDATE DOMINUM OMNES GENTES.

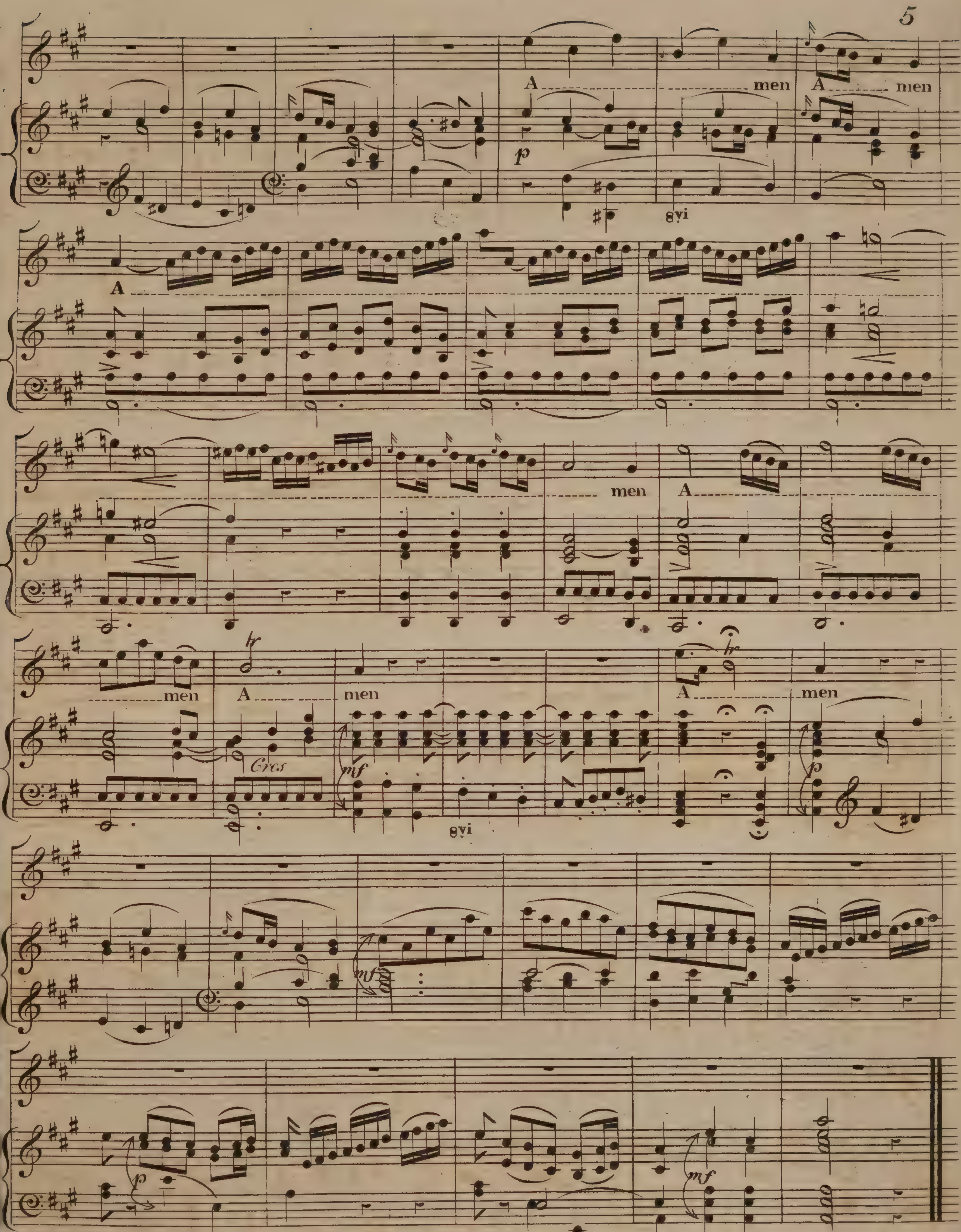
Solo Soprano, *con Organo Obligato.*

Arr^d from MOZART's "Vespro Intero" by V. NOVELLO.




--cor___di_a e_jus con_fir_ma
ta est
mi_se_ri cor_dia
e jus et ve_ritas Domi_ni ma_net in æ_ternum.
Glo ria Pa tri Pa tri et Fi_li_o
Glo_ri_a Pa_tri Pa_tri et Fi_li_o et Spi_
mf
p
Cres.

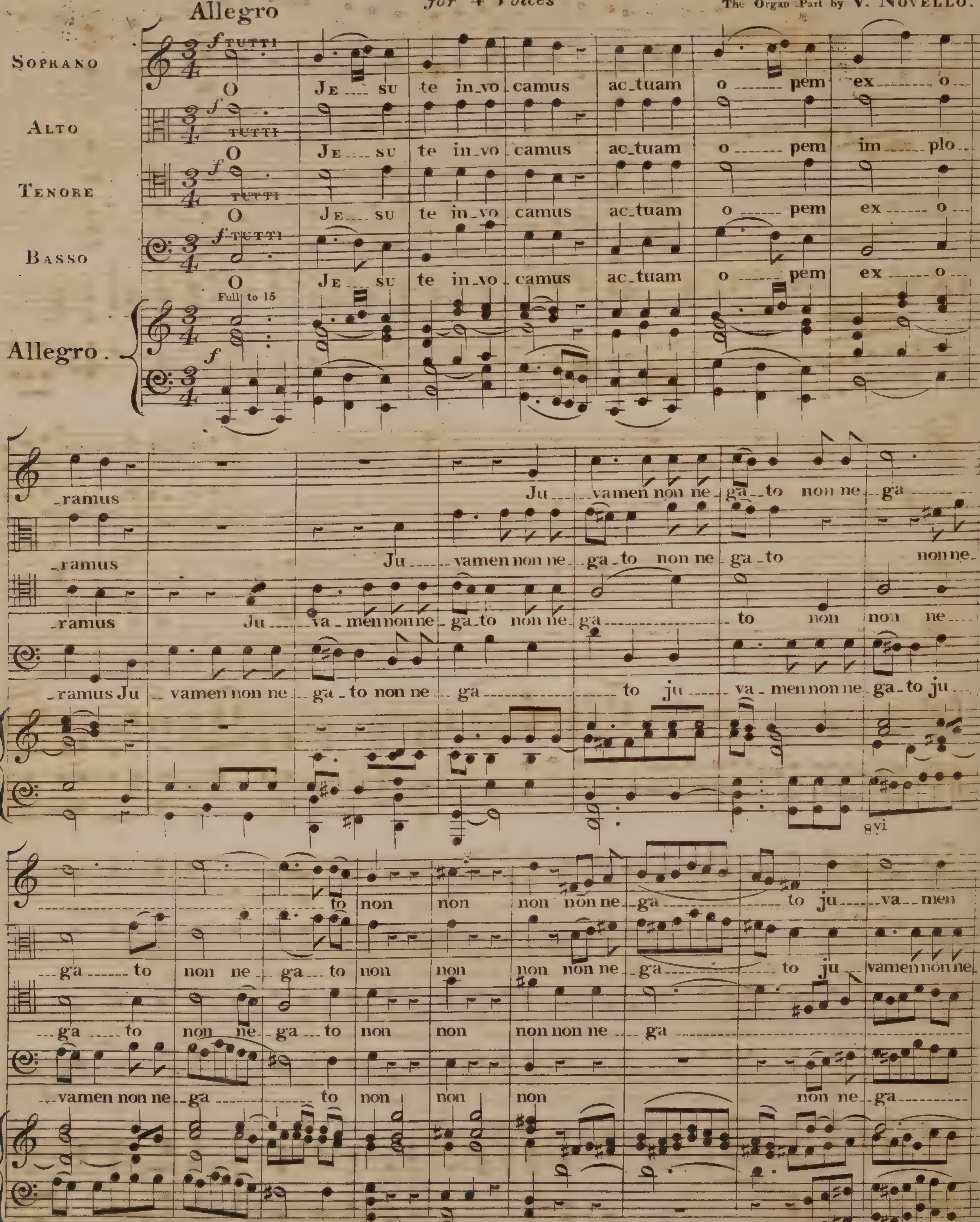

ri_tui Sanc_to
Si_cut e_rat in_prin_ci_pi_o
et nunc et semper et nunc.... et... sem
per
sem_per et.... in sæ_cu_la sæ_cu_lo_rum A_men
A_men A_men A_men A_men A_men

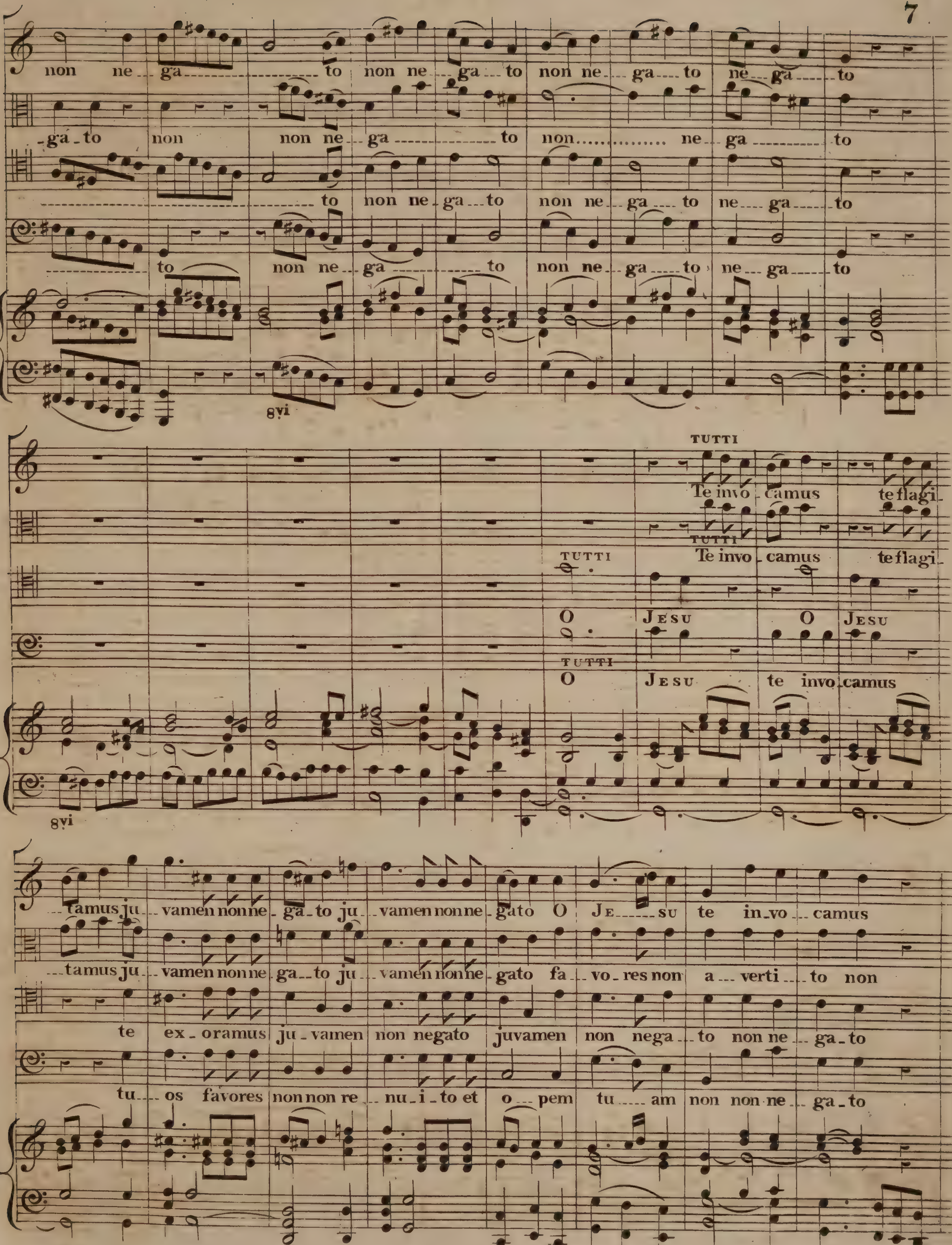


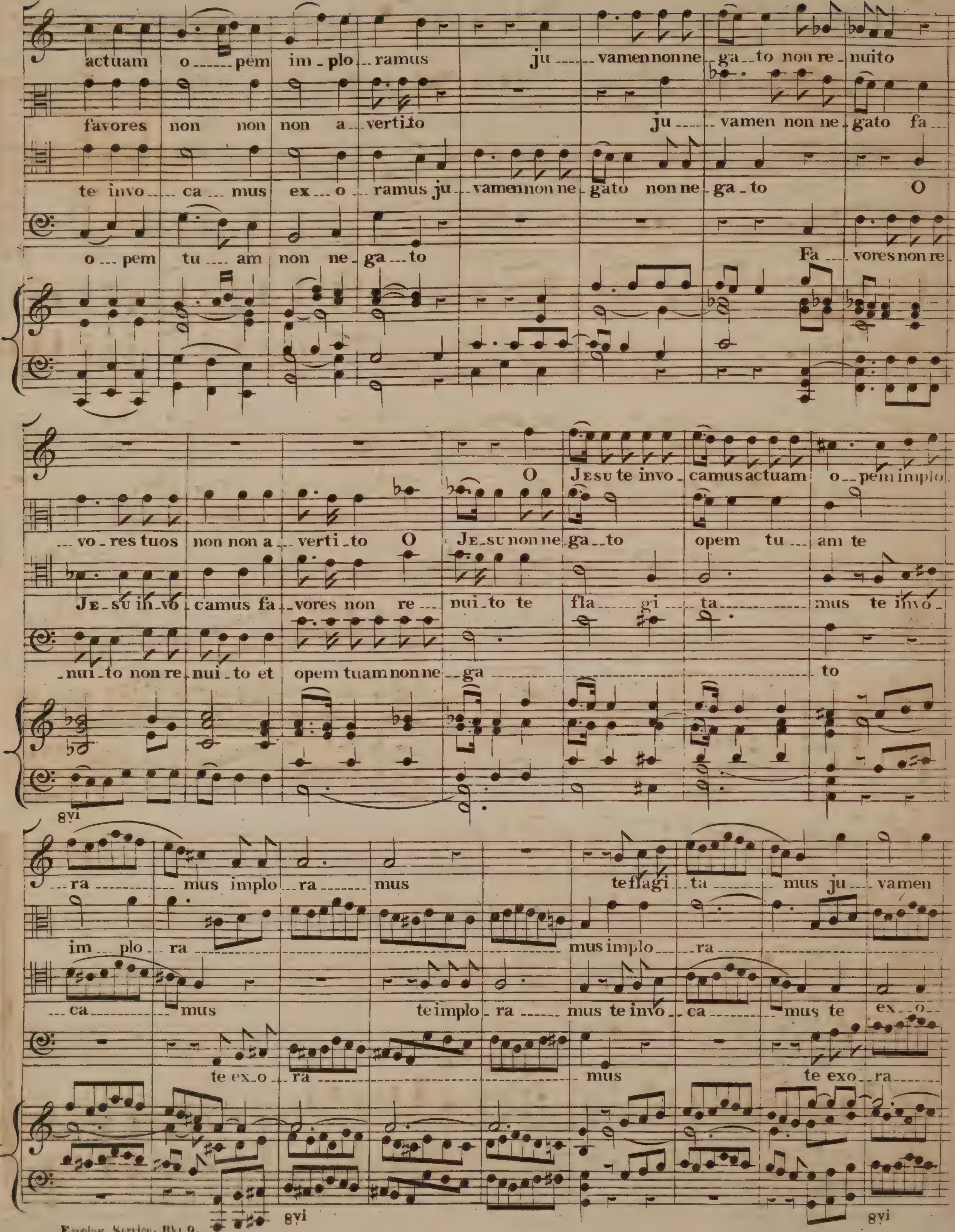
A men A men
p
8vi
A
A men A
men A men A men
mf
Cres
8vi
p
mf
p
mf

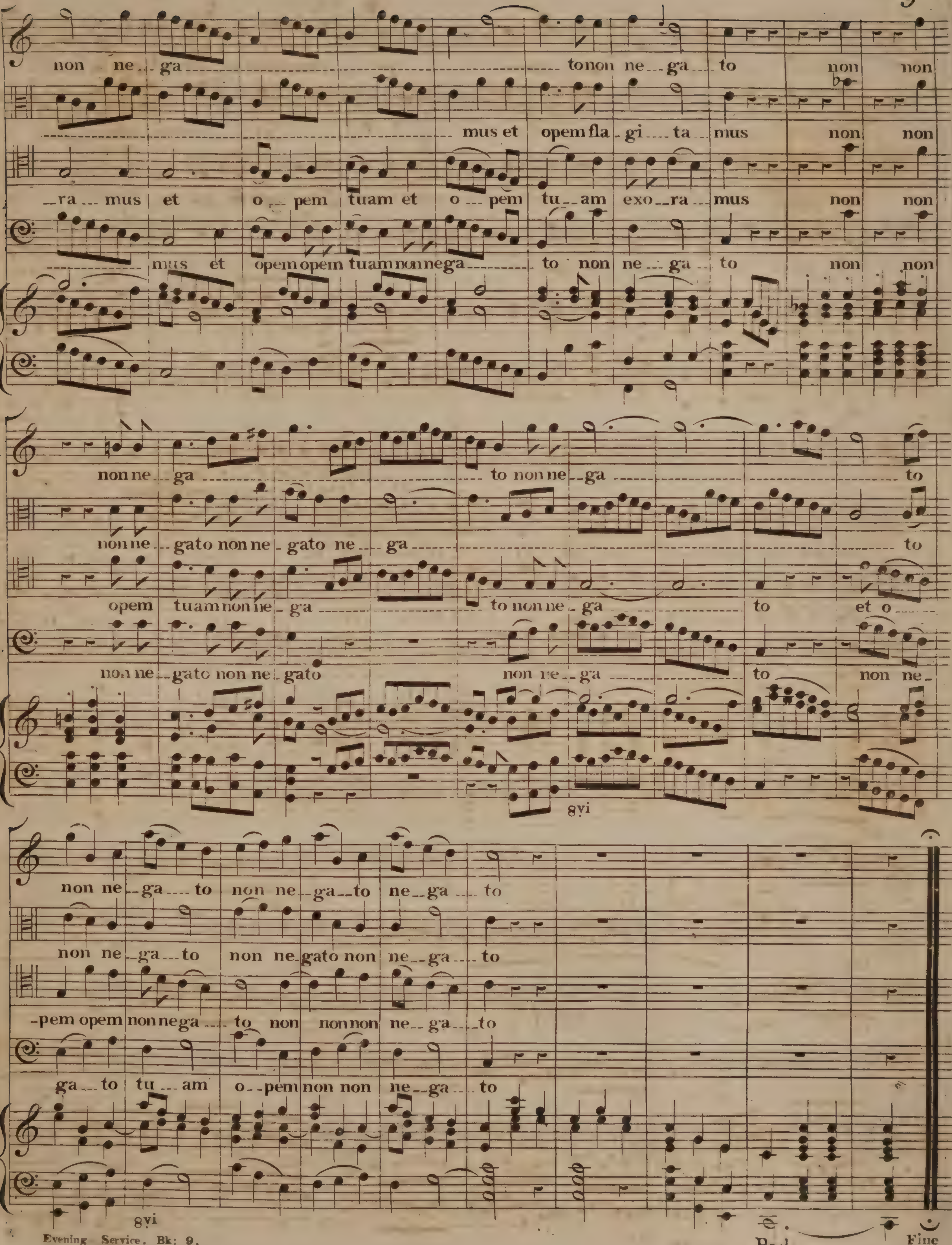
HYMN
for 4 Voices

Composed by Jos. Haydn
The Organ Part by V. Novello.




non ne ga to non ne ga to non ne ga to ne ga to
ga to non non ne ga to non ne ga to
to non ne ga to non ne ga to ne ga to
to non ne ga to non ne ga to ne ga to
8vi
TUTTI
Te invo camus te flagi
TUTTI
Te invo camus te flagi
TUTTI
O JESU O JESU
TUTTI
O JESU te invo camus
8vi
tamus ju vamen non ne ga to ju vamen non ne gato O JE SU te in vo camus
tamus ju vamen non ne ga to ju vamen non ne gato fa vo res non a verti to non
te ex oramus ju vamen non negato juvamen non nega to non ne ga to
tu os favores non non re nu i to et o pem tu am non non ne ga to


actuam o pem im plo ramus ju vamen non ne ga to non re nuito
favores non non non a vertito ju vamen non ne gato fa
te invo ca mus ex o ramus ju vamen non ne gato non ne ga to O
o pem tu am non ne ga to Fa vores non re
O Jesu te invo camus actuam o pem implo
vo res tuos non non a verti to O Je su non ne ga to opem tu am te
Je su in vo camus fa vores non re nui to te fla gi ta mus te invo
nui to non re nui to et opem tuam non ne ga to
ra mus implo ra mus te flagi ta mus ju vamen
im plo ra mus implo ra
ca mus te implo ra mus te invo ca mus te ex o
te ex o ra mus te exo ra
8vi
8vi
8vi



Segne "Cœleste"



D. C. sino al Fine

SHORT MAGNIFICAT in F
for the Minor Festivals.
4 Voices

Composed by the late Mr. John Danby, with a few additions and the Organ Accomp.t adapted by V. Novello.

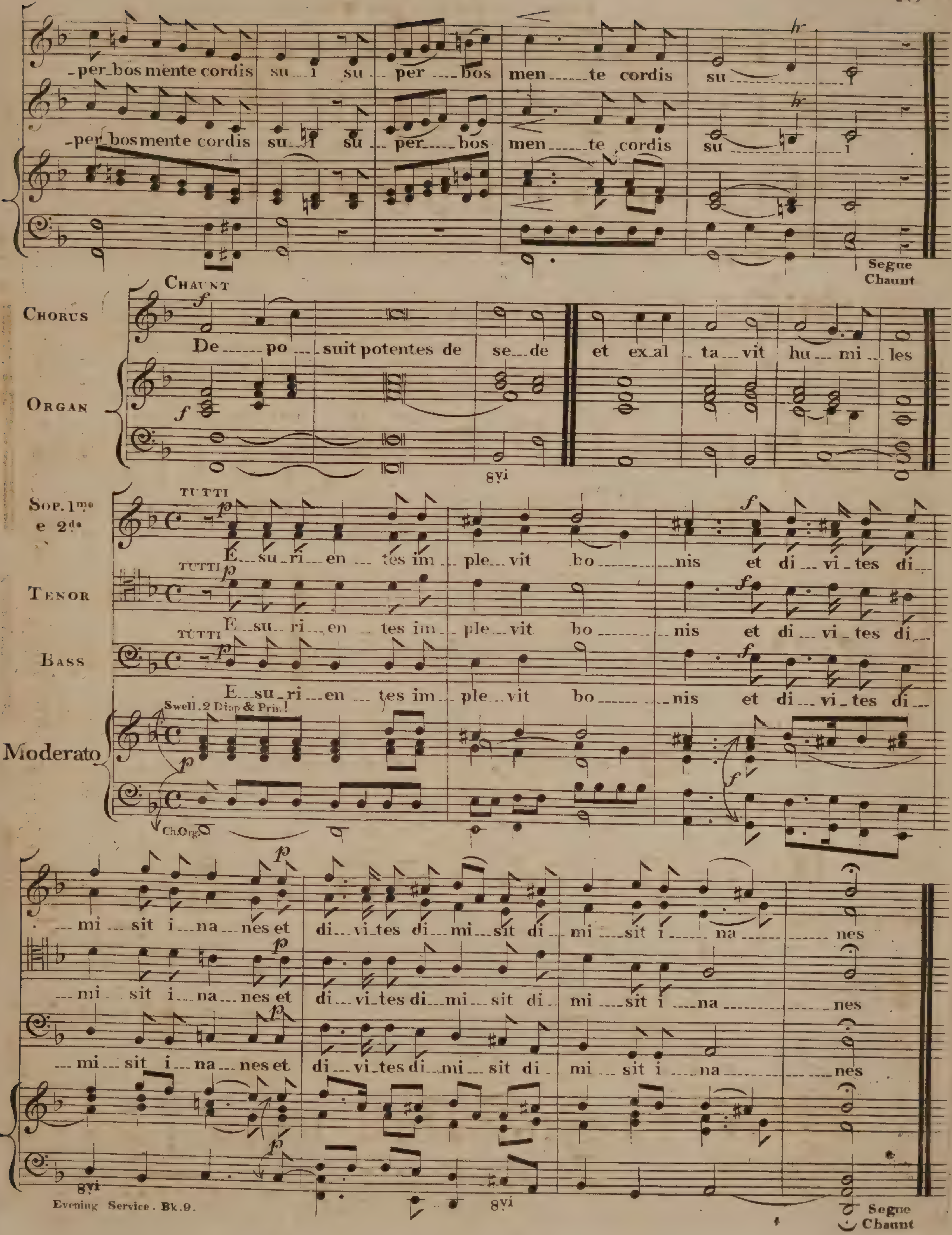


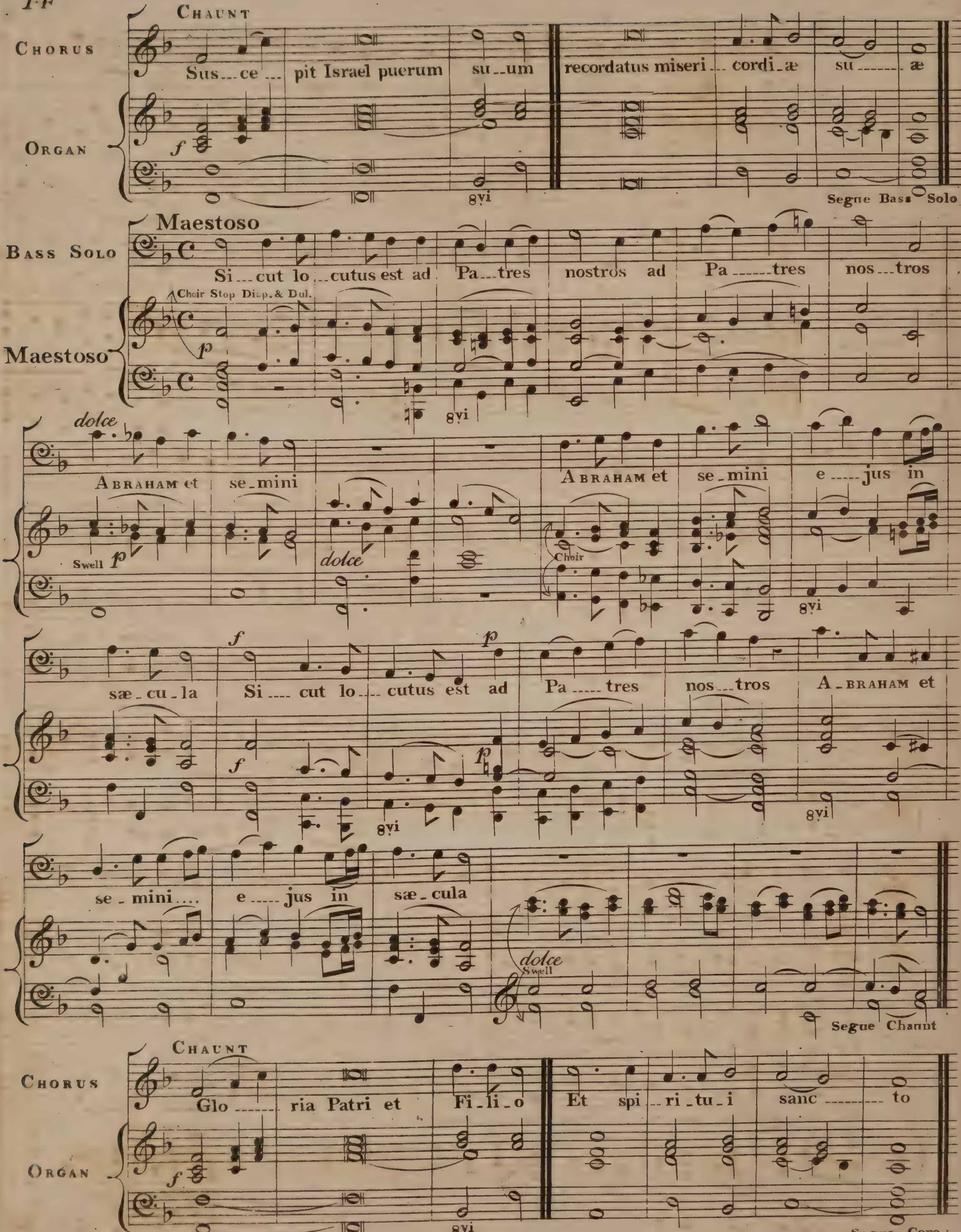
Segue Duetto

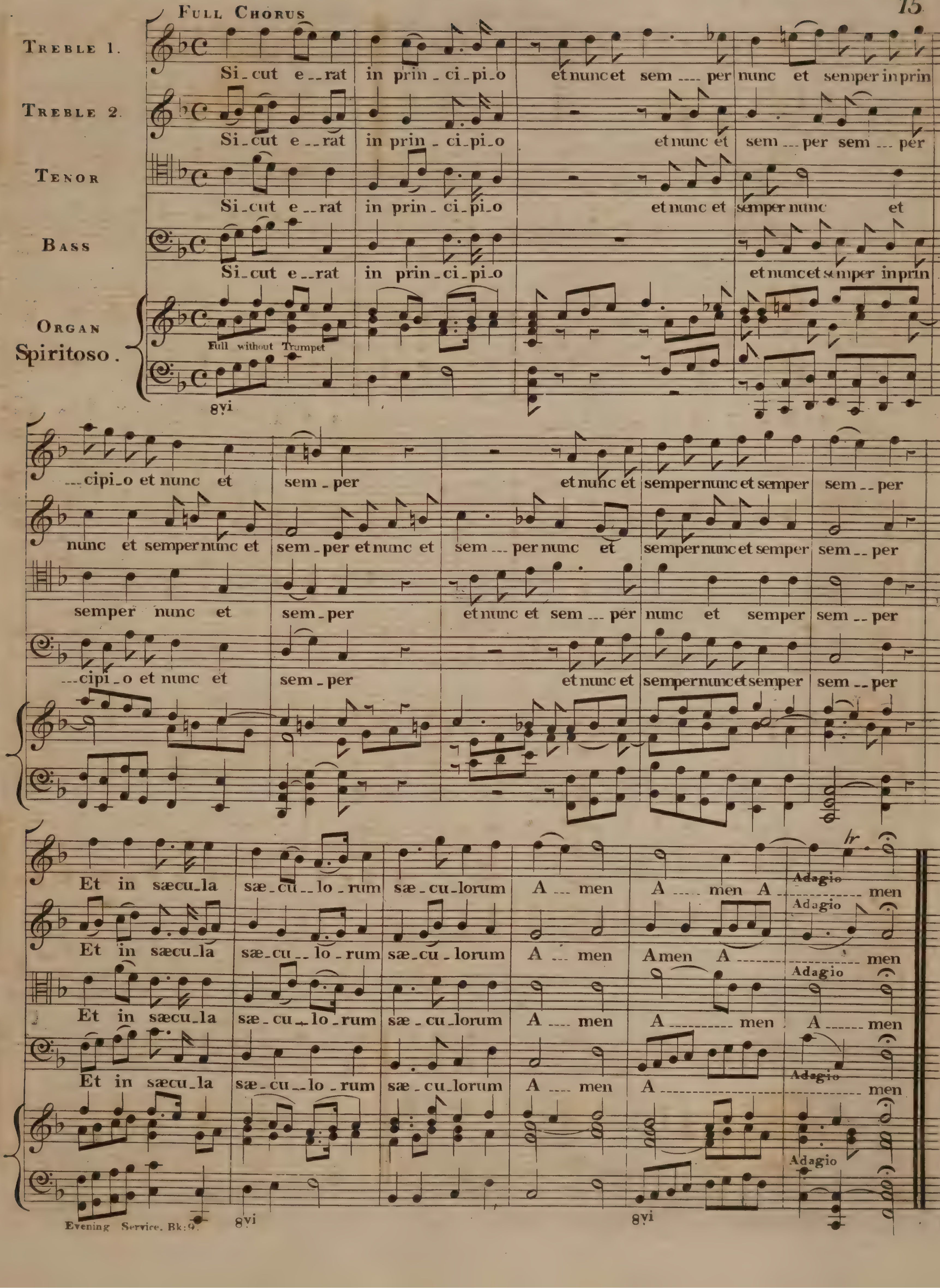
DUETT

Tenor (or Treble) and Bass




-per_bos mente cordis su__i su__per__bos men__te cordis su__i
-per_bos mente cordis su__i su__per__bos men__te cordis su__i
Segue Chaunt
Chorus
Chaunt
De__po__suit potentes de se__de et ex_al__ta__vit hu__mi__les
Organ
8vi
Sop. 1mo e 2do
Tutti
E__su_ri__en__tes im__ple__vit bo__nis et di__vi_tes di__
Tenor
E__su_ri__en__tes im__ple__vit bo__nis et di__vi_tes di__
Bass
E__su_ri__en__tes im__ple__vit bo__nis et di__vi_tes di__
Swell. 2 Diap & Prin.
Moderato
Ch.Org.
__mi__sit i__na__nes et di__vi_tes di__mi__sit di__mi__sit i__na__nes
__mi__sit i__na__nes et di__vi_tes di__mi__sit di__mi__sit i__na__nes
__mi__sit i__na__nes et di__vi_tes di__mi__sit di__mi sit i__na__nes
8vi
Segue Chaunt

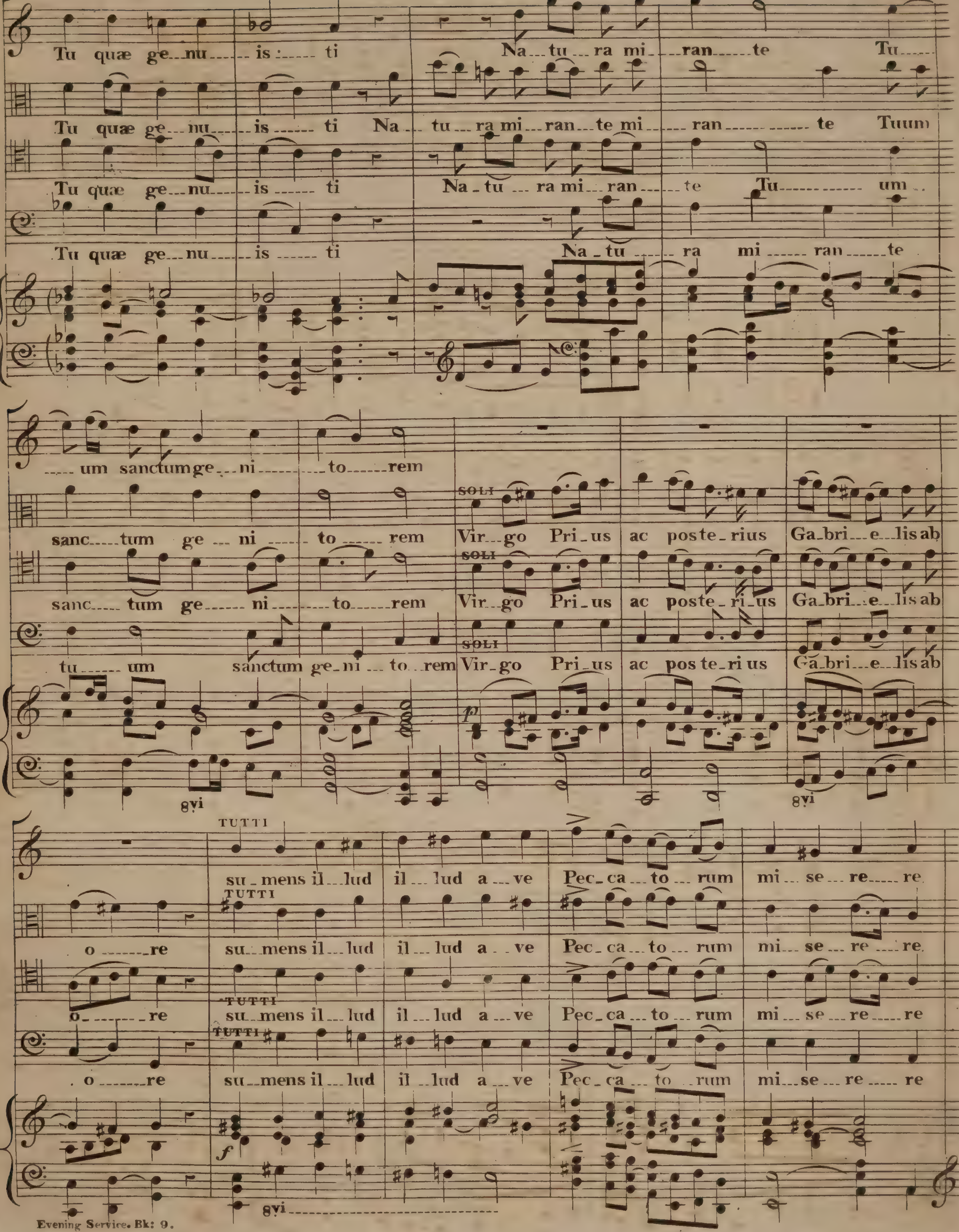

Chaunt
Chorus
Sus - ce - pit Israel puerum su - um
recordatus miseri - cordi - æ su - æ
Organ
f
8vi
Segue Bass Solo
Maestoso
Bass Solo
Si - cut lo - cutus est ad Pa - tres nostros ad Pa - tres nos - tros
Choir Stop Diap. & Dul.
p
Maestoso
dolce
Abraham et se - mini
Abraham et se - mini e - jus in
Swell p
dolce
Choir
sæ - cu - la
f
Si - cut lo - cutus est ad
p
Pa - tres nos - tros A - braham et
se - mini e - jus in sæ - cula
dolce
Swell
Segue Chaunt
Chaunt
Chorus
Glo - ria Patri et Fi - li - o
Et spi - ri - tu - i sanc - to
Organ
f
8vi
Segue Coro

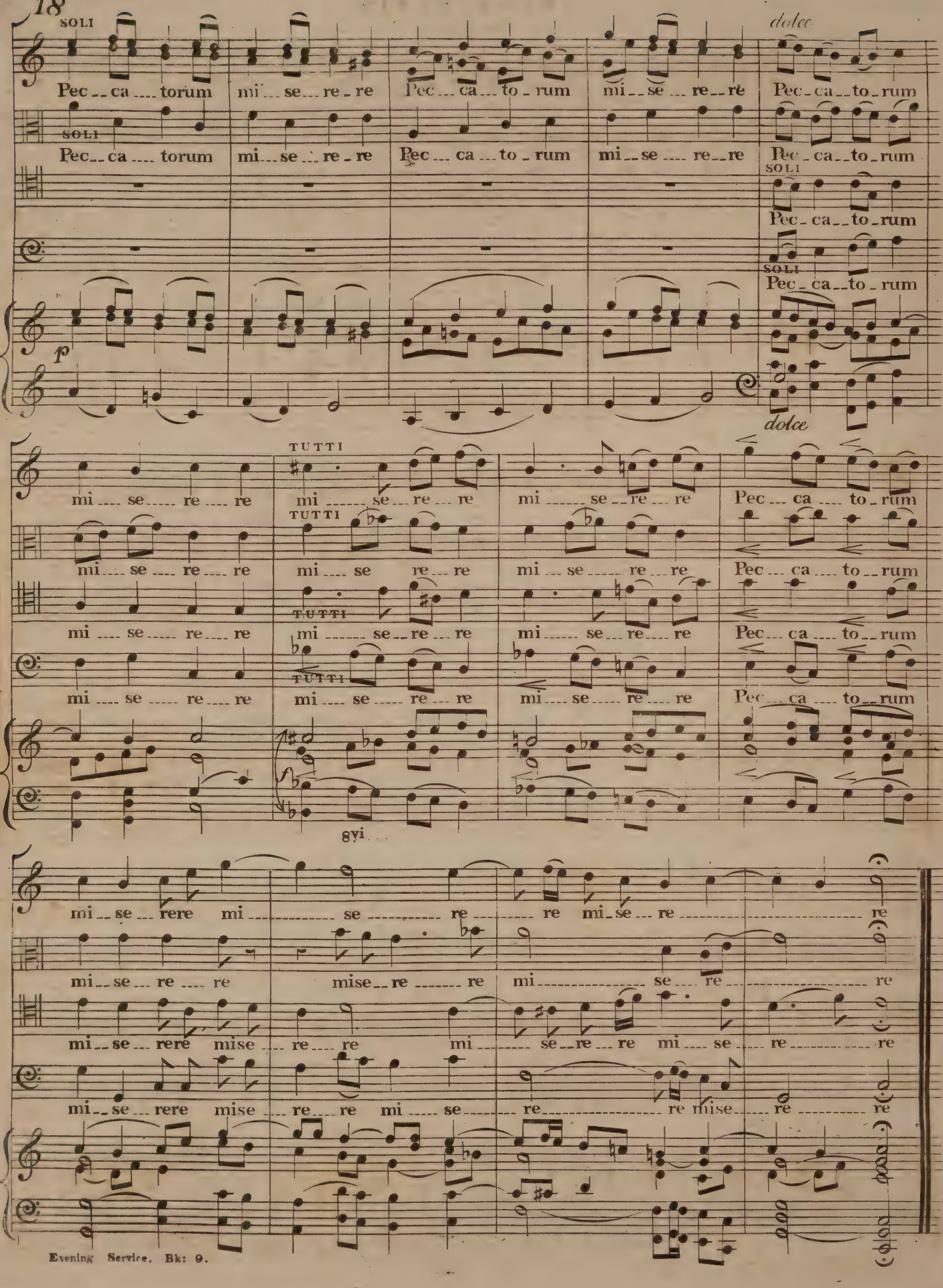

Full Chorus
Treble 1.
Treble 2.
Tenor
Bass
Organ
Spiritoso.
Full without Trumpet
Si_cut e_rat in prin_ci_pi_o et nunc et sem_per nunc et semper in prin_cipi_o et nunc et sem_per et nunc et semper nunc et semper sem_per
Si_cut e_rat in prin_ci_pi_o et nunc et sem_per sem_per nunc et semper nunc et sem_per et nunc et sem_per nunc et semper nunc et semper sem_per
Si_cut e_rat in prin_ci_pi_o et nunc et semper nunc et semper nunc et sem_per et nunc et sem_per nunc et semper sem_per
Si_cut e_rat in prin_ci_pi_o et nunc et semper in prin_cipi_o et nunc et sem_per et nunc et semper nunc et semper sem_per
Et in sæcu_la sæ_cu_lo_rum sæ_cu_lorum A_men A_men A_men
Et in sæcu_la sæ_cu_lo_rum sæ_cu_lorum A_men Amen A_men
Et in sæcu_la sæ_cu_lo_rum sæ_cu_lorum A_men A_men A_men
Et in sæcu_la sæ_cu_lo_rum sæ_cu_lorum A_men A_men
Adagio
8vi

ALMA REDEMPTORIS

V. Novello



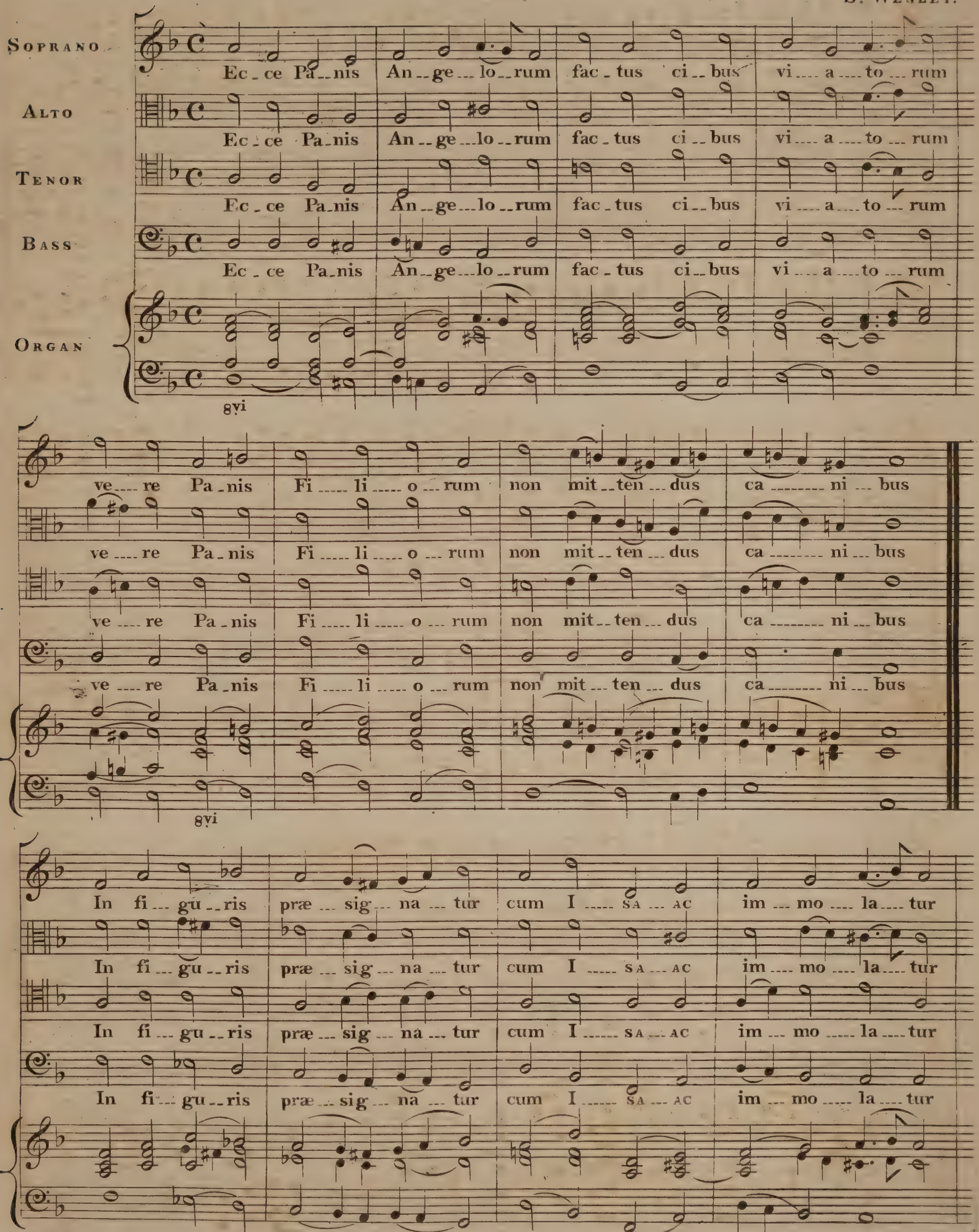

Tu quæ ge...nu.....is ...... ti Na...tu...ra mi.....ran.....te Tu.....
Tu quæ ge...nu.....is ...... ti Na...tu...ra mi...ran...te mi.....ran..... te Tuum
Tu quæ ge...nu.....is ...... ti Na-tu...ra mi...ran.....te Tu..... um
Tu quæ ge...nu.....is ...... ti Na-tu.....ra mi.....ran.....te
.....um sanctum ge...ni.....to.....rem
sanc.....tum ge...ni.....to.....rem
sanc.....tum ge.....ni.....to.....rem
tu.....um sanctum ge-ni...to...rem
SOLI
Vir...go Pri-us ac poste-rius Ga-bri...e...lis ab
Vir...go Pri-us ac poste-ri-us Ga-bri...e...lis ab
Vir-go Pri-us ac pos te-ri us Ga-bri...e...lis ab
p
8vi
TUTTI
o.....re su-mens il...lud il...lud a...ve Pec-ca...to...rum mi...se...re.....re
f
8vi

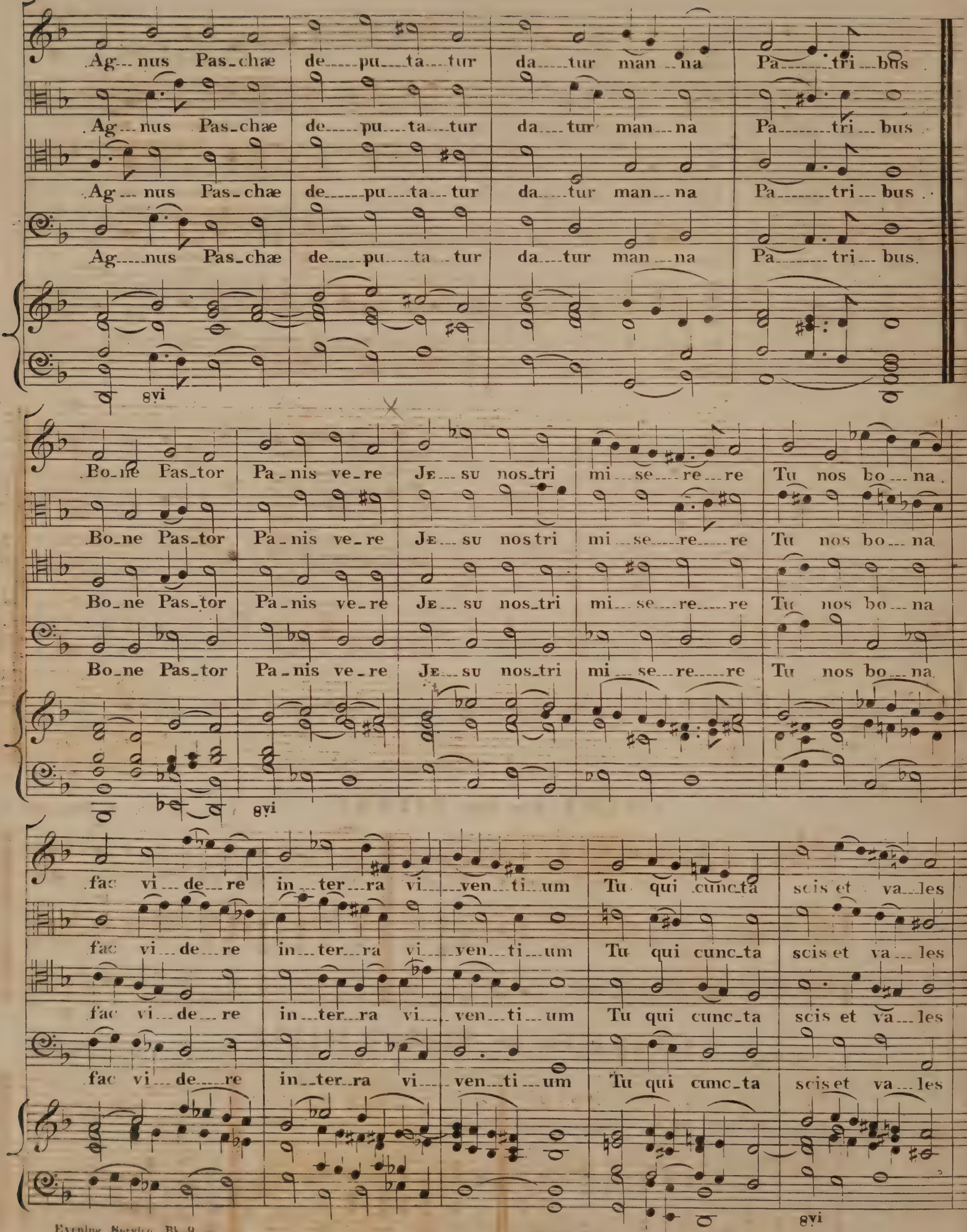

SOLI
dolce
Pec_ca_torum mi_se_re_re Pec_ca_to_rum mi_se_re_re Pec_ca_to_rum
Pec_ca_torum mi_se_re_re Pec_ca_to_rum mi_se_re_re Pec_ca_to_rum
Pec_ca_to_rum
Pec_ca_to_rum
p
dolce
TUTTI
mi_se_re_re mi_se_re_re mi_se_re_re Pec_ca_to_rum
8vi
mi_se_rere mi_se_re_re mi_se_re_mi_se_re_re
mi_se_re_re mise_re_re mi_se_re_re
mi_se_rere mise_re_re mi_se_re_re mi_se_re_re
mi_se_rere mise_re_re mi_se_re_re mise_re_re

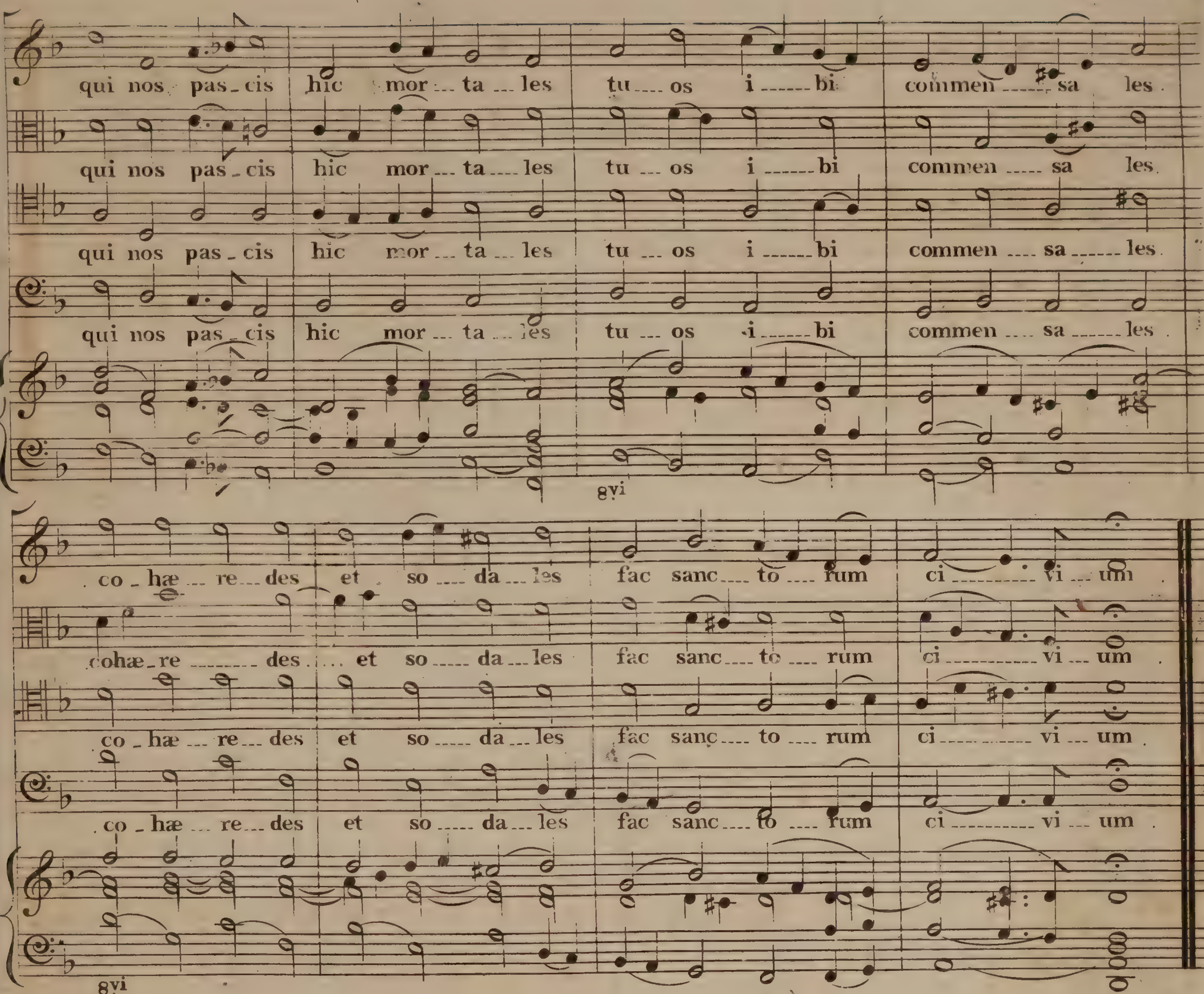
ECCE PANIS

4 Voices

S. Wesley.

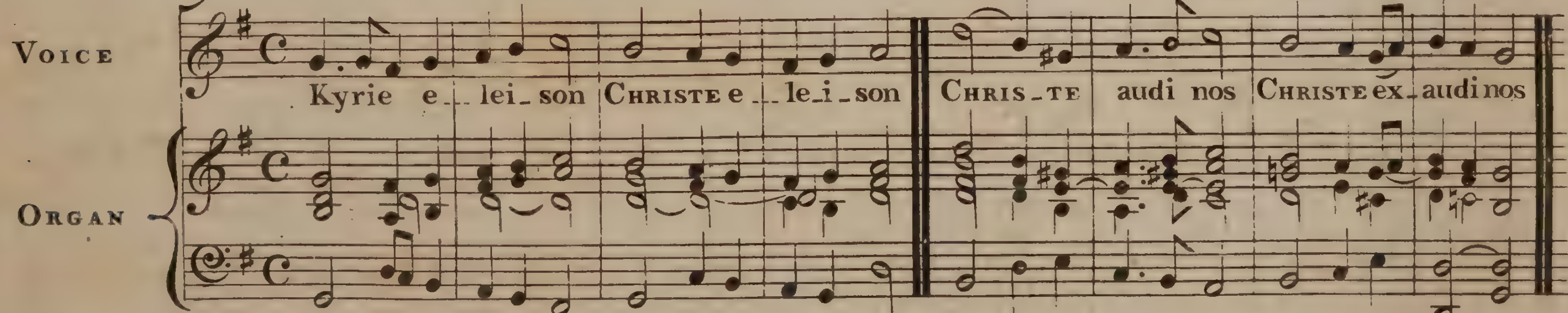



Ag--- nus Pas_chæ de-----pu----ta----tur da-----tur man---na Pa---------tri---bus
Ag---nus Pas_chæ de-----pu---ta---tur da----tur man---na Pa---------tri---bus
Ag---nus Pas_chæ de------pu----ta---tur da-----tur man---na Pa---------tri---bus
Ag-----nus Pas_chæ de-----pu-----ta---tur da----tur man---na Pa---------tri---bus.
8vi
Bo_ne Pas_tor Pa_nis ve_re Jesu nos_tri mi---se----re---re Tu nos bo---na
Bo_ne Pas_tor Pa_nis ve_re Jesu nostri mi---se-----re------re Tu nos bo---na
Bo_ne Pas_tor Pa_nis ve_re Jesu nos_tri mi---se---re-----re Tu nos bo---na
Bo_ne Pas_tor Pa_nis ve_re Jesu nos_tri mi---se---re-----re Tu nos bo---na
8vi
fac vi---de---re in---ter---ra vi-----ven---ti---um Tu qui cunc_ta scis et va---les
fac vi---de---re in---ter---ra vi-----ven---ti---um Tu qui cunc_ta scis et va---les
fac vi---de---re in---ter---ra vi----ven---ti---um Tu qui cunc_ta scis et va---les
fac vi---de-----re in---ter---ra vi-----ven---ti---um Tu qui cunc_ta scis et va---les
8vi



CHANT for the LITANY

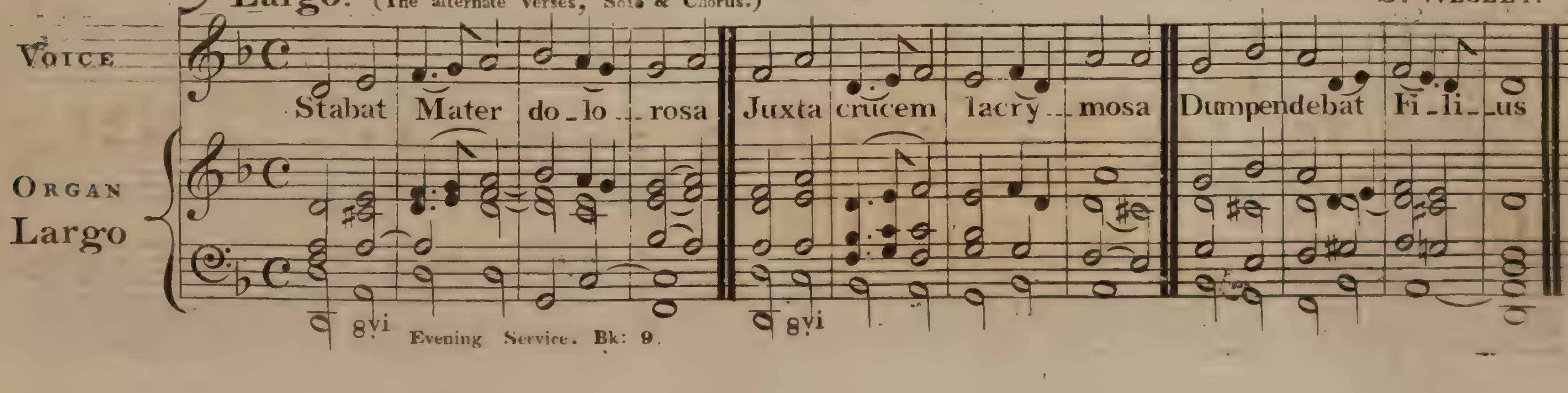
From a M. S. by S. Wesley.



CHANT for the STABAT MATER

Largo. (The alternate Verses, Solo & Chorus.)

S. Wesley.



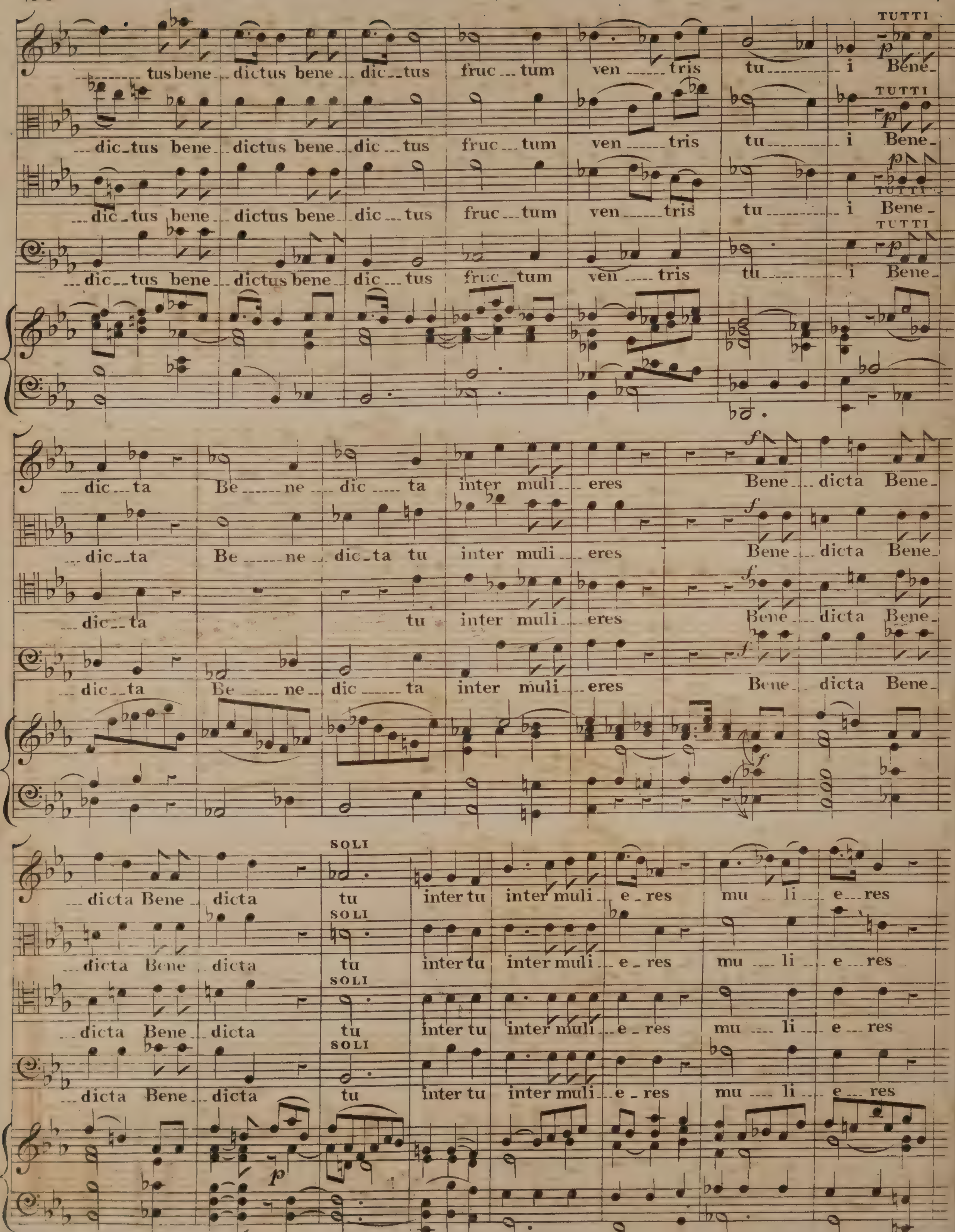
QUARTETTO e CORO.

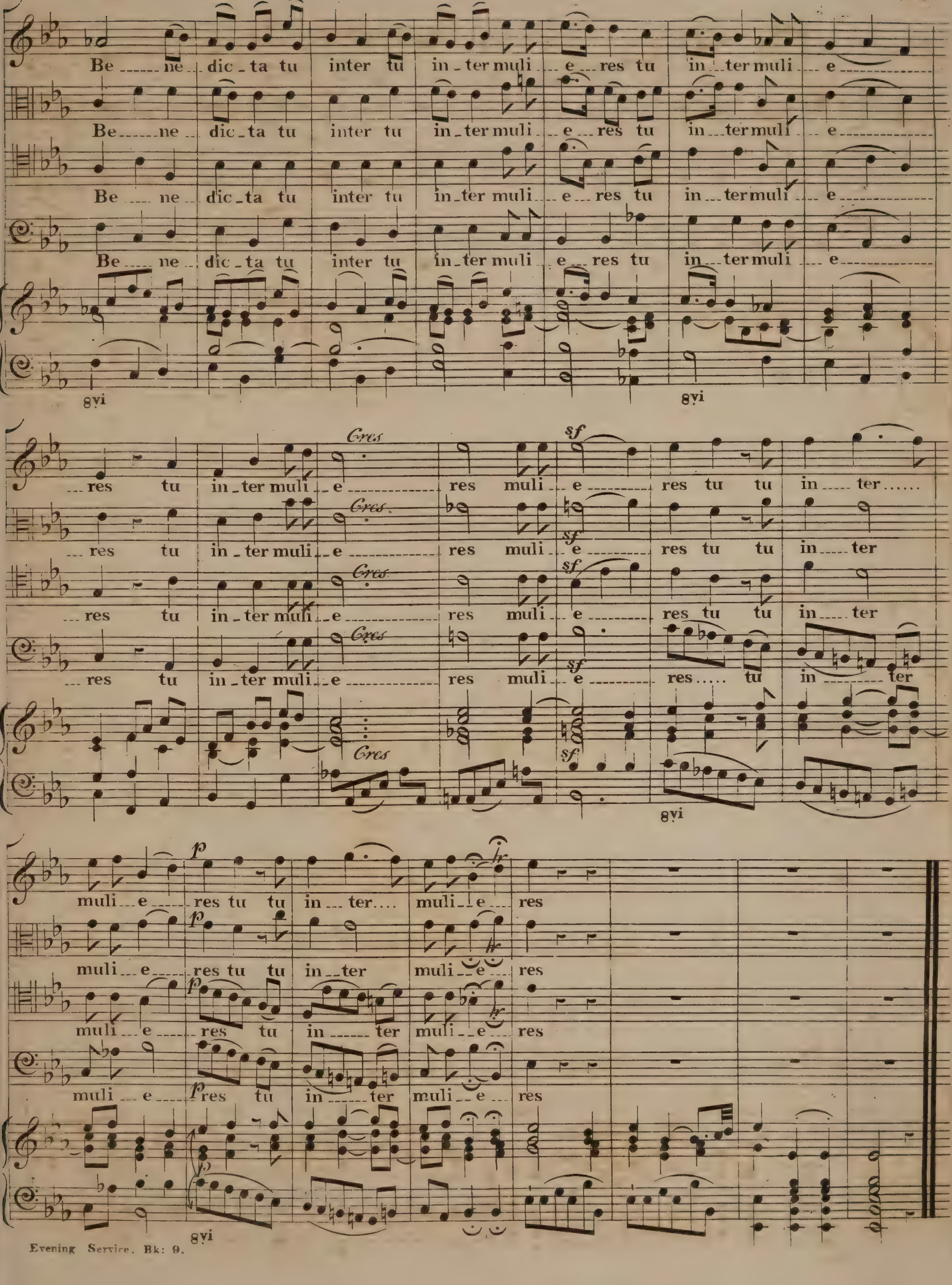
(Festivals of the B. Virgin)

Arr.d from a M. S. by EGIDIO WERNER, Prague, 1818.
The Organ part by V. NOVELLO.




Cres
sf
p
inter tu inter muli _ e _ res tu in _ ter muli _ e _ res muli _ e _
inter tu inter muli _ e _ res tu in _ ter muli _ e _ res muli _ e _
inter tu inter muli _ e _ res tu in _ ter muli _ e _ res muli _ e _
inter tu inter muli _ e _ res tu in _ ter muli _ e _ res muli _ e _
TUTTI
f
SOLI
_ res Bene _ dicta Bene _ dicta Be _ ne _ dicta Be _ ne _
_ res Bene _ dicta Bene _ dicta Be _ ne _ dicta Be _ ne _
_ res Bene _ dicta Bene _ dicta Be _ ne _ dicta Be _ ne _
_ res Bene _ dicta Bene _ dicta Be _ ne _ dicta Be _ ne _
_ dic _ ta tu inter muli _ eres tu inter muli _ e _ res et be _ nedic _
_ dic _ ta tu inter muli _ eres tu inter muli _ e _ res et be _ ne _
_ dic _ ta tu inter muli _ eres tu inter muli _ e _ res et be _ ne _
_ dic _ ta tu inter muli _ eres tu inter muli _ e _ res et be _ ne _
8vi


TUTTI
p
f
SOLI
---tus bene---dictus bene---dic--tus fruc---tum ven------tris tu---------i Bene-
---dic-tus bene---dictus bene---dic---tus fruc---tum ven------tris tu---------i Bene-
---dic-tus bene---dictus bene---dic---tus fruc---tum ven------tris tu---------i Bene-
---dic--tus bene---dictus bene---dic---tus fruc--tum ven-----tris tu---------i Bene-
---dic---ta Be------ne---dic-----ta inter muli---eres Bene---dicta Bene-
---dic--ta Be------ne---dic-ta tu inter muli---eres Bene---dicta Bene-
---dic--ta tu inter muli---eres Bene---dicta Bene-
---dic--ta Be-----ne---dic------ta inter muli---eres Bene---dicta Bene-
---dicta Bene---dicta tu inter tu inter muli---e-res mu---li---e---res
---dicta Bene---dicta tu inter tu inter muli---e-res mu----li---e---res
---dicta Bene---dicta tu inter tu inter muli---e-res mu----li---e---res
---dicta Bene---dicta tu inter tu inter muli---e-res mu----li---e---res

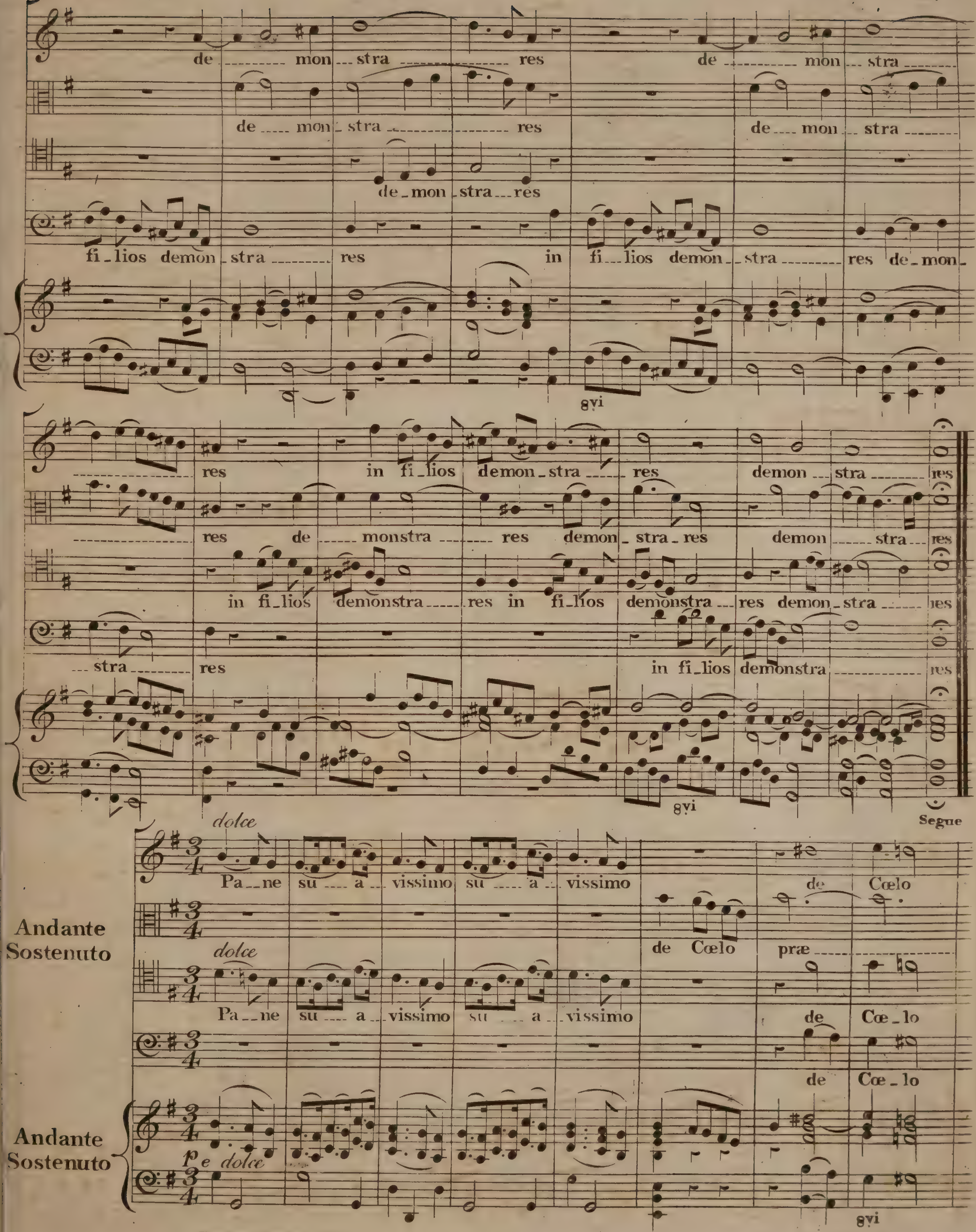

Be ne dic ta tu inter tu in ter muli e res tu in ter muli e
Be ne dic ta tu inter tu in ter muli e res tu in ter muli e
Be ne dic ta tu inter tu in ter muli e res tu in ter muli e
Be ne dic ta tu inter tu in ter muli e res tu in ter muli e
8vi
8vi
Cres
sf
res tu in ter muli e res muli e res tu tu in ter
res tu in ter muli e res muli e res tu tu in ter
res tu in ter muli e res muli e res tu tu in ter
res tu in ter muli e res muli e res tu in ter
8vi
p
tr
muli e res tu tu in ter muli e res
muli e res tu tu in ter muli e res
muli e res tu in ter muli e res
muli e res tu in ter muli e res
8vi

QUARTETTO.

(This may be used at Benediction)

Composed by CASALI, of Rome.
The Organ Accompt by V. NOVELLO.




de mon stra res de mon stra
de mon stra res de mon stra
de mon stra res
fi lios demon stra res in fi lios demon stra res de mon
8vi
res in fi lios demon stra res demon stra res
res de monstra res demon stra res demon stra res
in fi lios demonstra res in fi lios demonstra res demon stra res
stra res in fi lios demonstra res
8vi
Segue
dolce
Pa ne su a vissimo su a vissimo de Cœlo
Andante Sostenuto
de Cœlo præ
dolce
Pa ne su a vissimo su a vissimo de Cœ lo
de Cœ lo
Andante Sostenuto
p e dolce
8vi

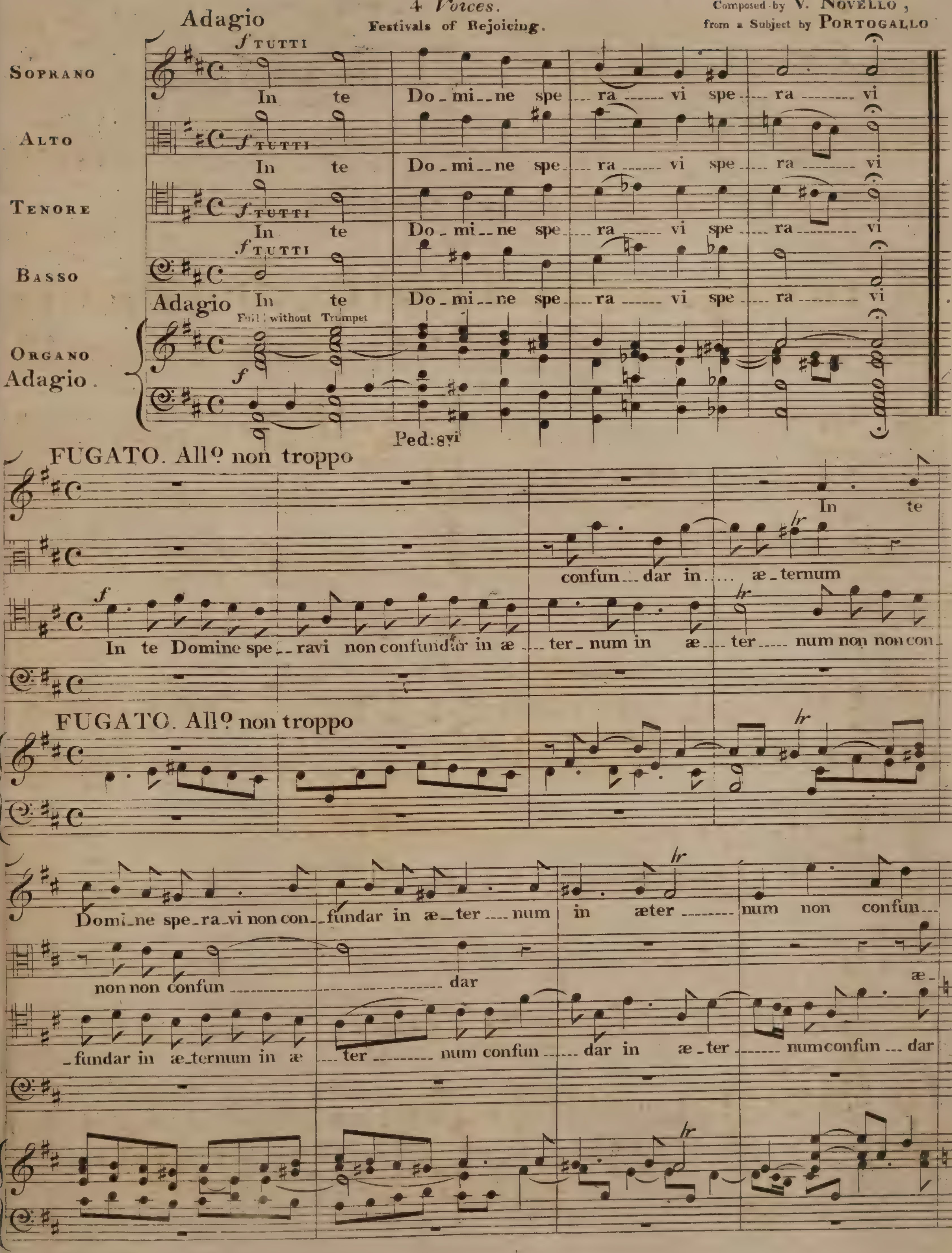

præ sti to e su ri en tes re ples bo nis re ples
sti to e su ri en tes re ples bo nis re ples
præ sti to e su ri en tes re ples bo nis re ples
præ sti to e su ri en tes re ples bonis
8vi
bo nis di mit tens di mit tens i na nes di
bo nis fas ti di o sos di vi tes
bo nis fas ti di o sos di vi tes di mittens di mittens i nanes di
di mittens i
mittens i na nes di mittens i na nes
i na nes di mittens i na nes
mittens i na nes di mittens i na nes
na nes i na nes di mittens i na nes i na nes
pp
tr
8vi

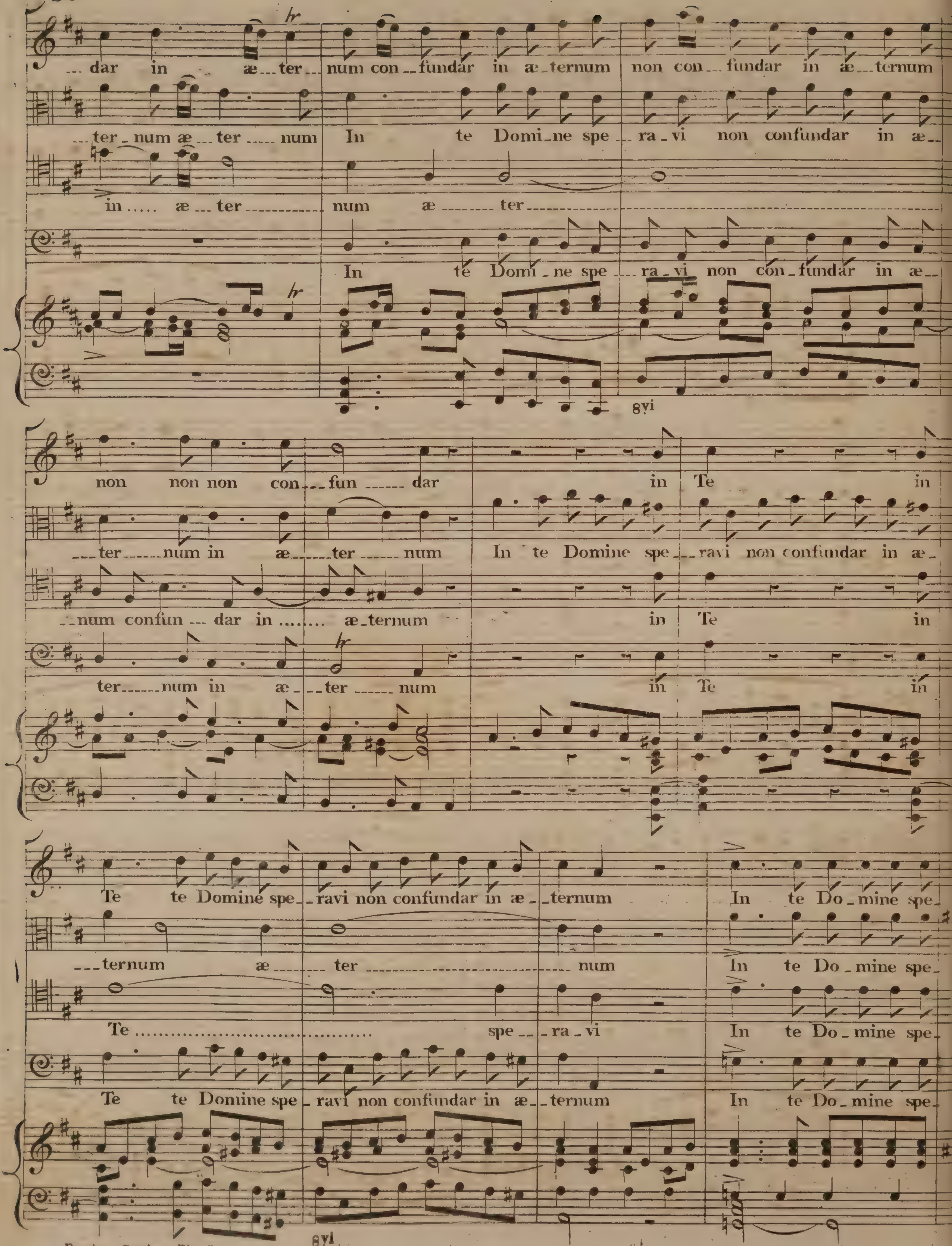
CHORAL FUGATO

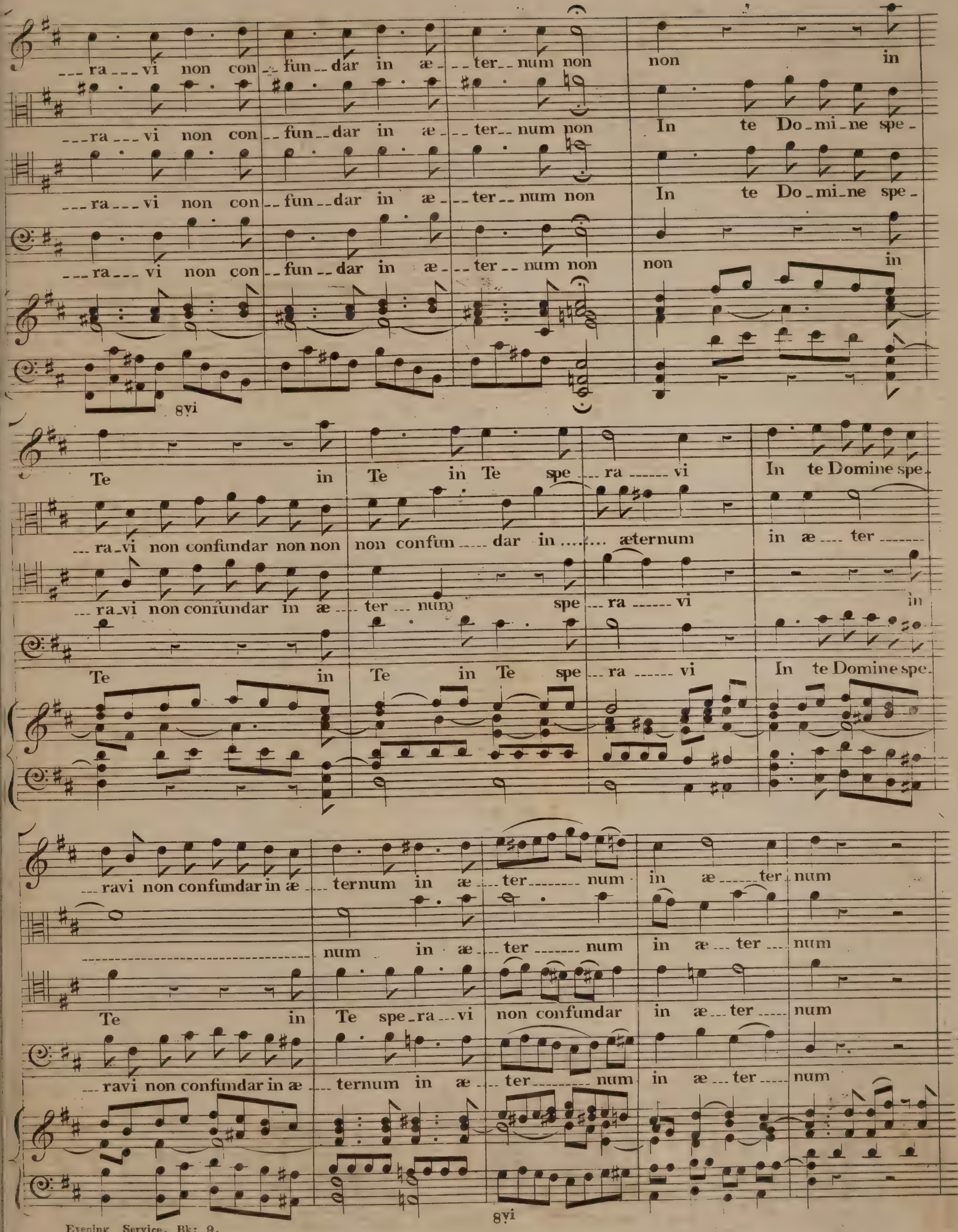
4 *Voices.*

Festivals of Rejoicing.

Composed by V. NOVELLO,
from a Subject by PORTOGALLO




dar in æ ter num con fundar in æ ternum non con fundar in æ ternum
ter num æ ter num In te Domi ne spe ra vi non confundar in æ
in æ ter num æ ter
In te Domi ne spe ra vi non con fundar in æ
8vi
non non non con fun dar in Te in
ter num in æ ter num In te Domine spe ravi non confundar in æ
num confun dar in æ ternum in Te in
ter num in æ ter num in Te in
Te te Domine spe ravi non confundar in æ ternum In te Do mine spe
ternum æ ter num In te Do mine spe
Te spe ra vi In te Do mine spe
Te te Domine spe ravi non confundar in æ ternum In te Do mine spe
8vi


---ra---vi non con--fun--dar in æ---ter--num non
non in
---ra---vi non con--fun--dar in æ---ter--num non
In te Do-mi-ne spe-
---ra---vi non con--fun--dar in æ---ter--num non
In te Do-mi-ne spe-
---ra---vi non con--fun--dar in æ---ter--num non
non in
8vi
Te in Te in Te spe---ra------vi In te Domine spe-
---ra-vi non confundar non non non confun-----dar in....... æternum in æ---- ter-------
---ra-vi non confundar in æ---- ter--- num spe---ra------vi in
Te in Te in Te spe---ra------vi In te Domine spe-
---ravi non confundar in æ---ternum in æ---ter-------- num in æ------ter num
num in æ---ter------- num in æ---ter---- num
Te in Te spe-ra---vi non confundar in æ---ter----- num
---ravi non confundar in æ---ternum in æ---ter---------num in æ---ter----- num
8vi


ff
In te Domi_ne spe_ra_vi non con_fun_dar in æ
in æ ter
in æ ter
In te Domi_ne spe_ra_vi non con_fun_dar in æ
Trumpet
Ped:
8vi
ternum in æ ternum non non non confundar in æ ter num in æ
num in æ ternum non non non confundar in æ ter num in æ
num in æ ternum non non non confundar in æ ter num in æ
ternum in æ ternum non non non confundar in æ ter num in æ
Ped:
ter num
ter num
ter num
ter num
Ped:

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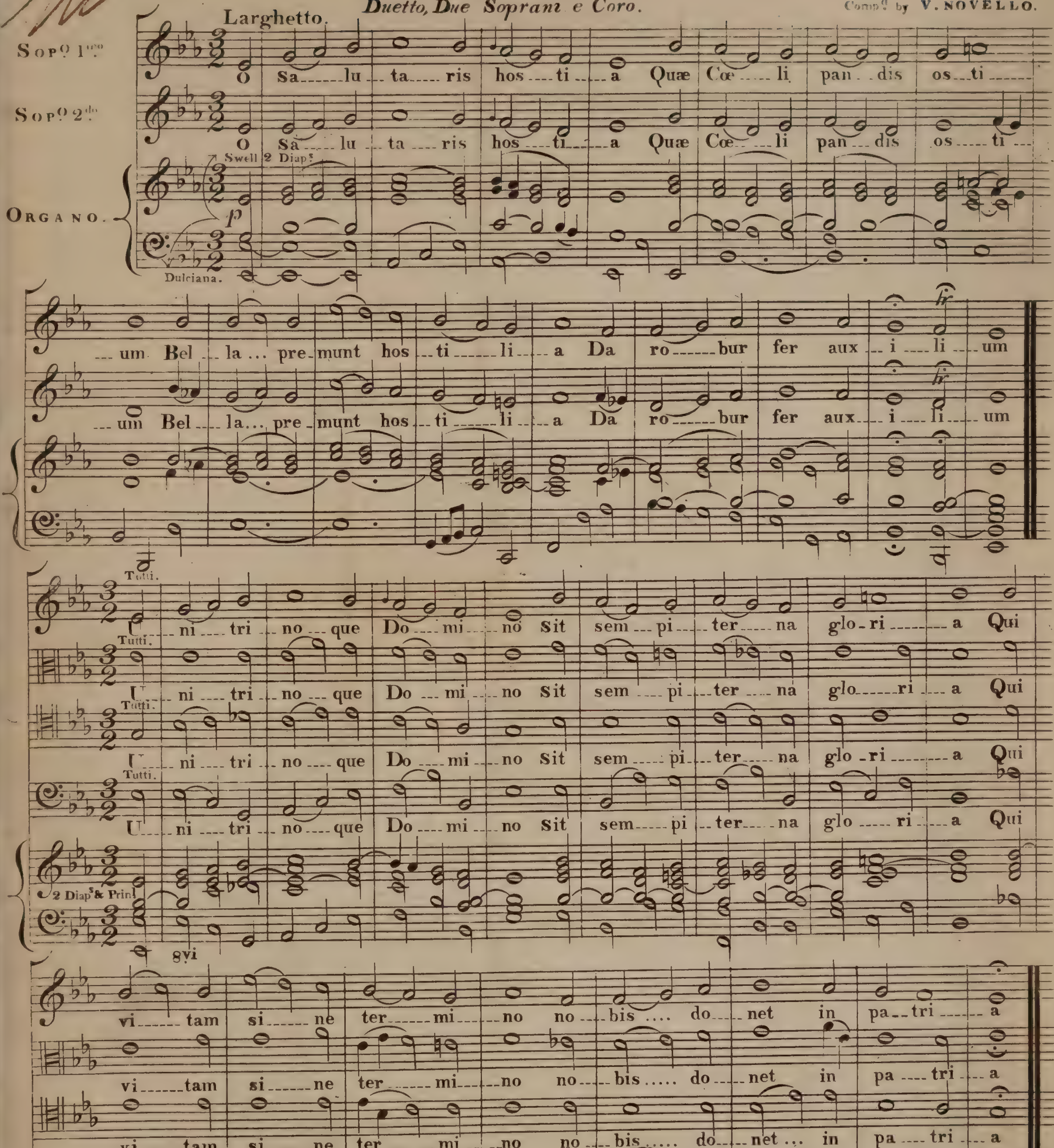
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The Service at Complin.

O Salutaris.

Duetto, Due Soprani e Coro.

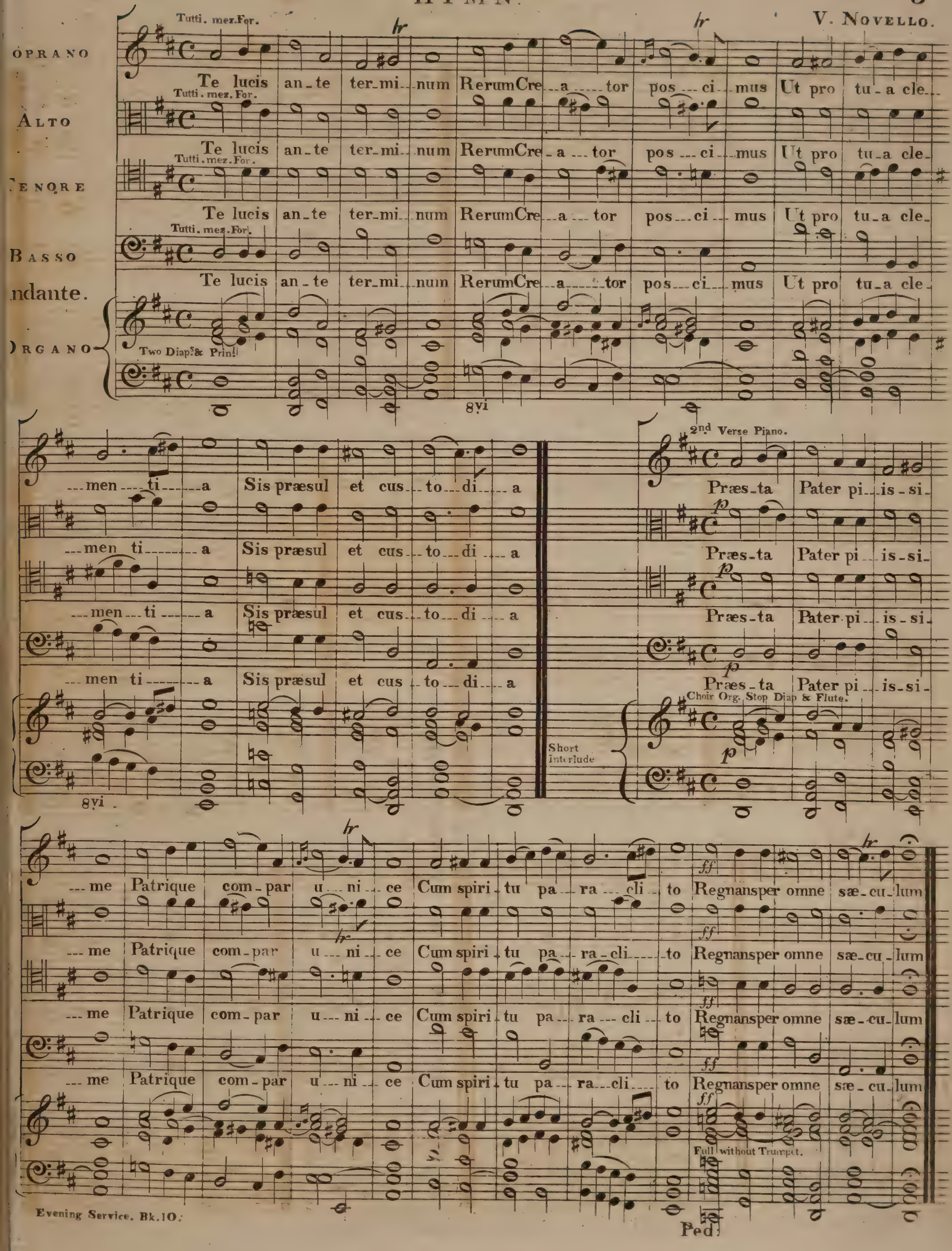
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Gregorian Chant, 5th Tone.
with various harmonies for the four Psalms



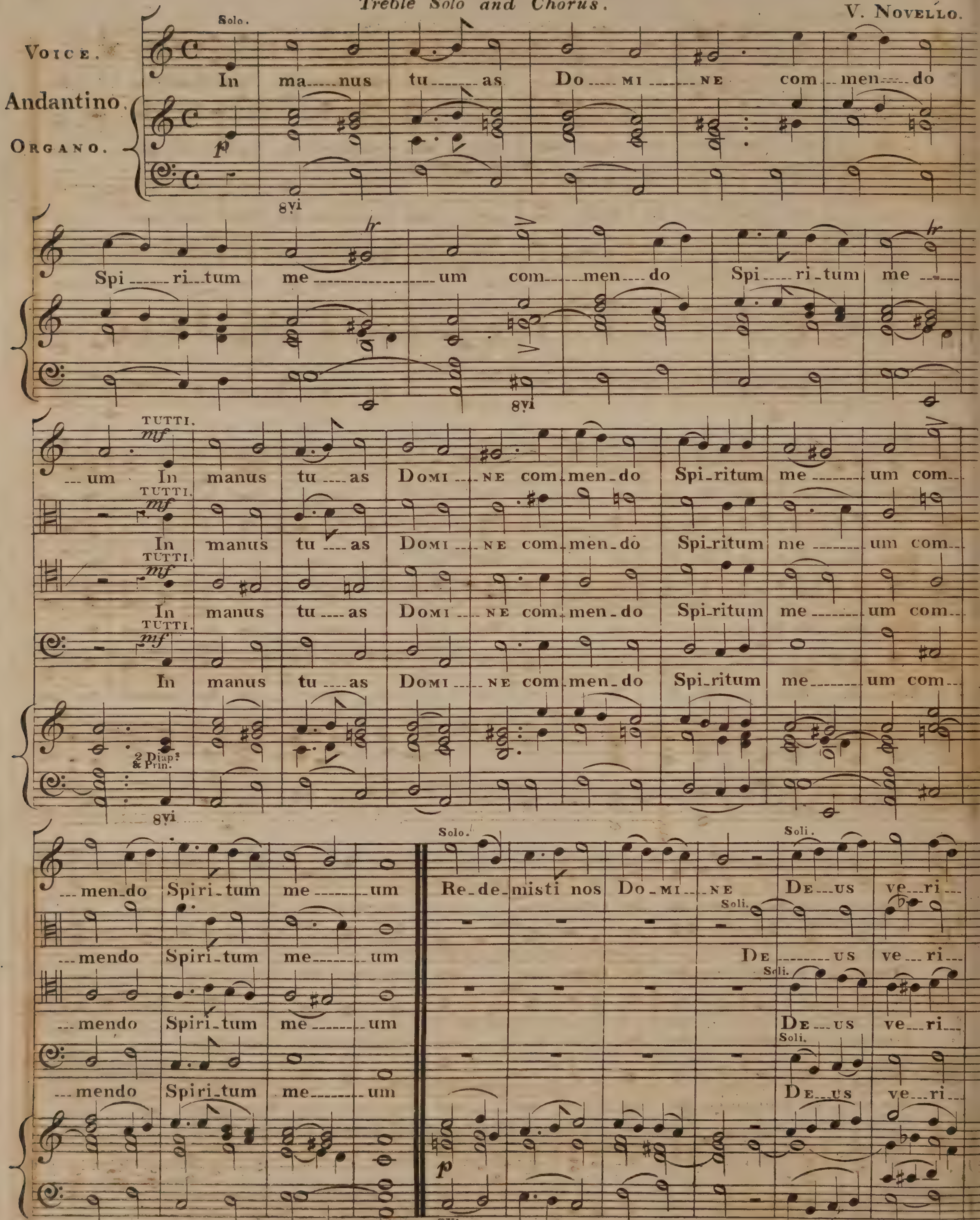
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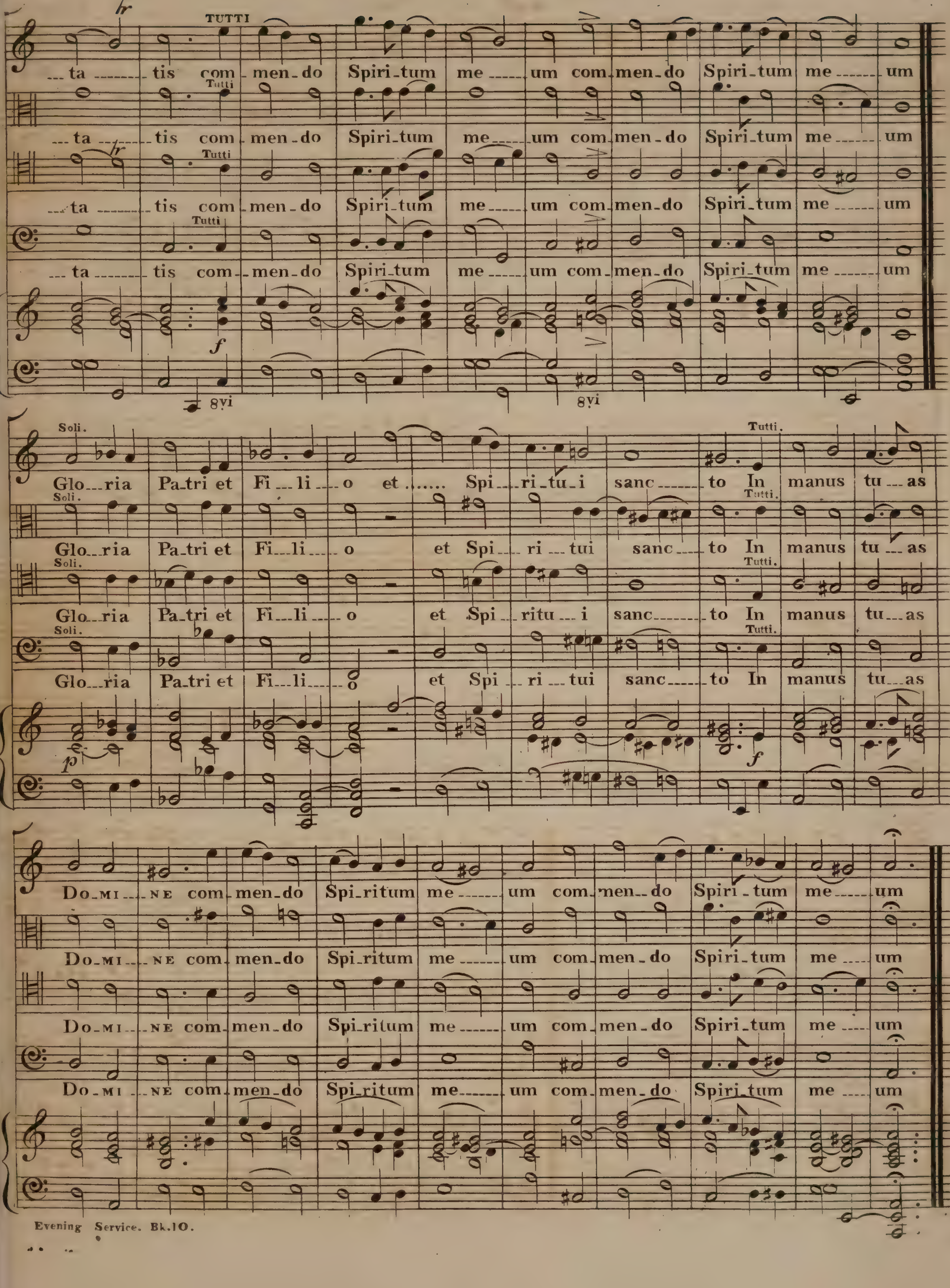

SOPRANO
ALTO
TENORE
BASSO
Andante.
ORGANO
Tutti. mez. For.
Te lucis ante ter_mi_num RerumCre_a_tor pos_ci_mus Ut pro tu_a cle_men_ti_a Sis præsul et cus_to_di_a
Two Diaps. & Prin.l
8vi
Short Interlude
2nd Verse Piano.
Præs_ta Pater pi_is_si_me Patrique com_par u_ni_ce Cum spiri_tu pa_ra_cli_to Regnans per omne sæ_cu_lum
Choir Org. Stop Diap. & Flute.
Full without Trumpet.
Ped.

IN MANUS TUAS (Nº 1, in A Minor.)

Treble Solo and Chorus.

V. NOVELLO.




tr
TUTTI
--- ta -------- tis com - men-do Spiri-tum me ------- um com-men-do Spiri-tum me ------- um
Tutti
--- ta -------- tis com - men-do Spiri-tum me ------- um com-men-do Spiri-tum me ------- um
tr
Tutti
--- ta -------- tis com - men-do Spiri-tum me ------- um com-men-do Spiri-tum me ------- um
Tutti
--- ta -------- tis com - men-do Spiri-tum me ------- um com-men-do Spiri-tum me ------- um
f
8vi
8vi
Soli.
Glo-ria Pa-tri et Fi-li-o et Spi-ri-tu-i sanc-to In manus tu-as
Tutti.
Soli.
Glo-ria Pa-tri et Fi-li-o et Spi-ri-tui sanc-to In manus tu-as
Tutti.
Soli.
Glo-ria Pa-tri et Fi-li-o et Spi-ritu-i sanc-to In manus tu-as
Tutti.
Soli.
Glo-ria Pa-tri et Fi-li-o et Spi-ri-tui sanc-to In manus tu-as
Tutti.
p
f
DO-MI-NE com-men-do Spi-ritum me ------ um com-men-do Spiri-tum me ----- um
DO-MI-NE com-men-do Spi-ritum me ------ um com-men-do Spiri-tum me ----- um
DO-MI-NE com-men-do Spi-ritum me ------ um com-men-do Spiri-tum me ----- um
DO-MI-NE com-men-do Spi-ritum me ------ um com-men-do Spiri-tum me ----- um

IN MANUS TUAS (No. 2)

Andante. *in A Major, 4 Voices.* V. Novello.

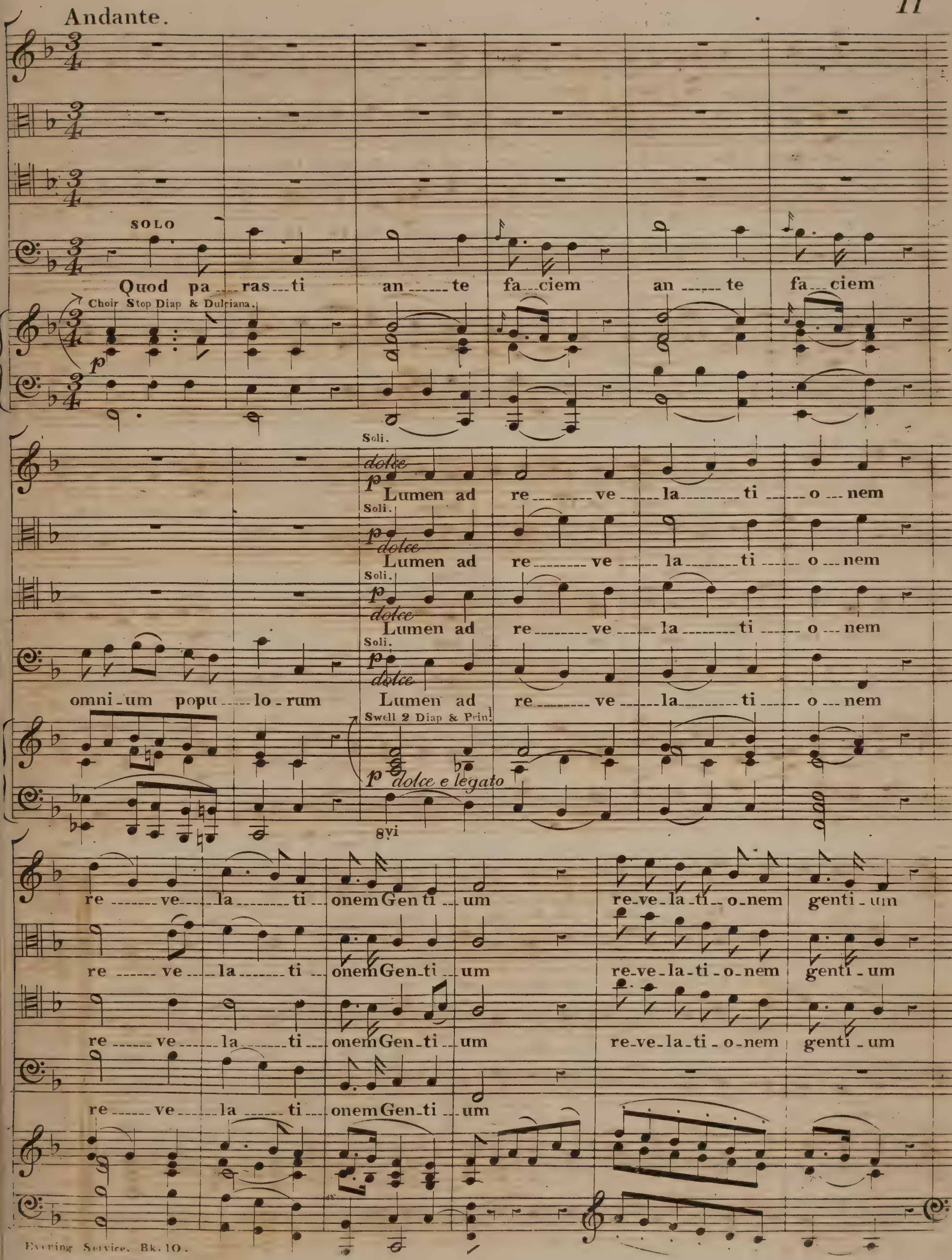



TUTTI
De_us De_us ve_ri_tatis com men_do spi_ritum me_um
Tutti
Soli
Glo_ri_a Pa_tri et Fi_li_o et spi_ri_tu_i sanc_to
mf
8vi
p
Full to 15
TUTTI f
In ma_nus tu_as tu_as Domine Com_men_do spi_ri_tum me_um

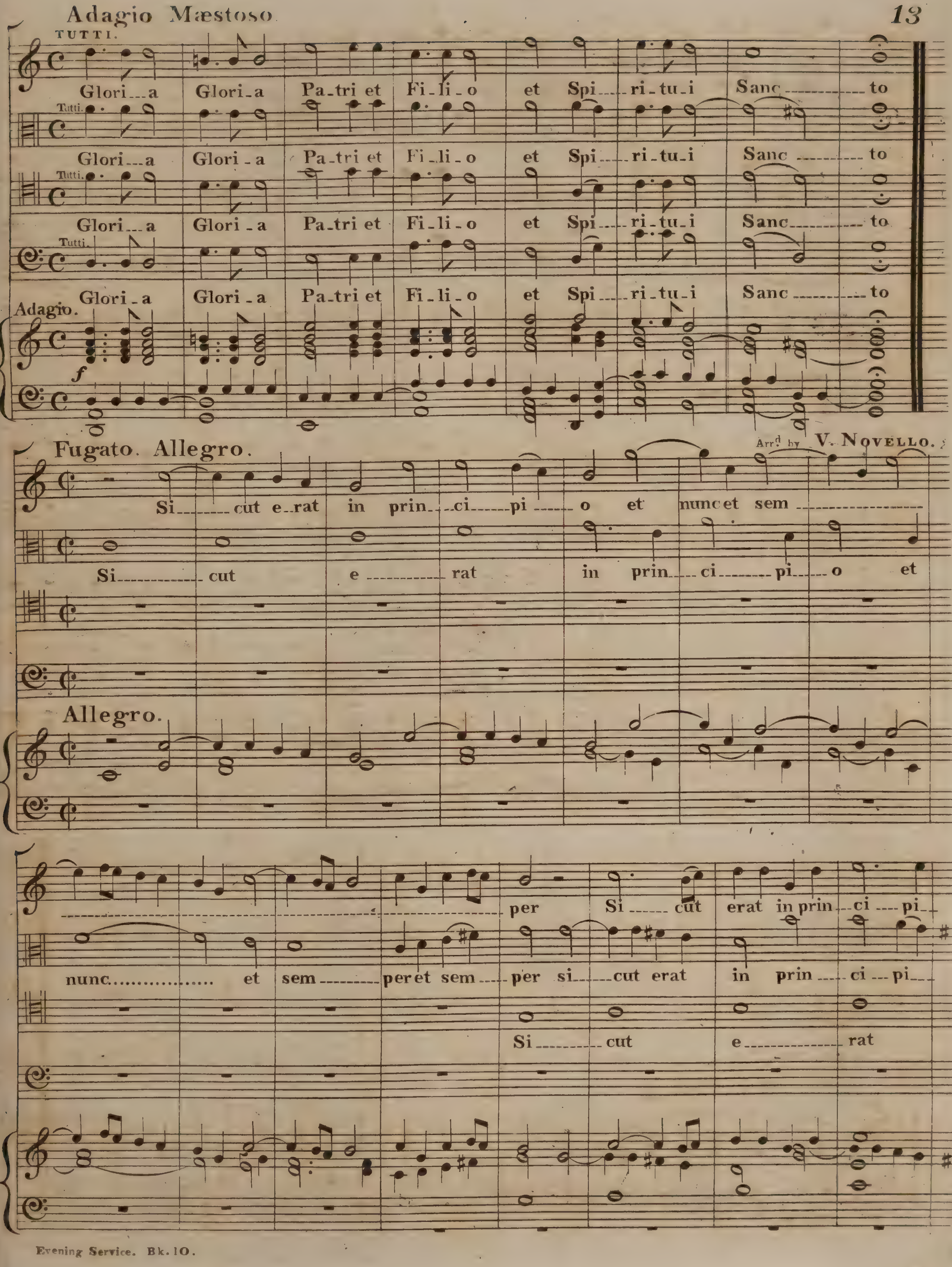

Allegro con Spirito.
V. Novello.
Soprano
Alto
Tenore
Basso
Allegro con Spirito.
Organo
Tutti.
Nunc di mit tis ser vum tu um ser vum tu um
Full to 15.
8vi
Do mi ne se cundum verbum tuum in Pa ce se cundum
Do mi ne se cundum verbum tuum in
verbum tu um in pa ce se cun dum ver bum
pa ce in pa ce in pa ce se cun dum verbum tu
se cundum verbum tuum in pa ce pa
se cundum verbum tuum in
8vi

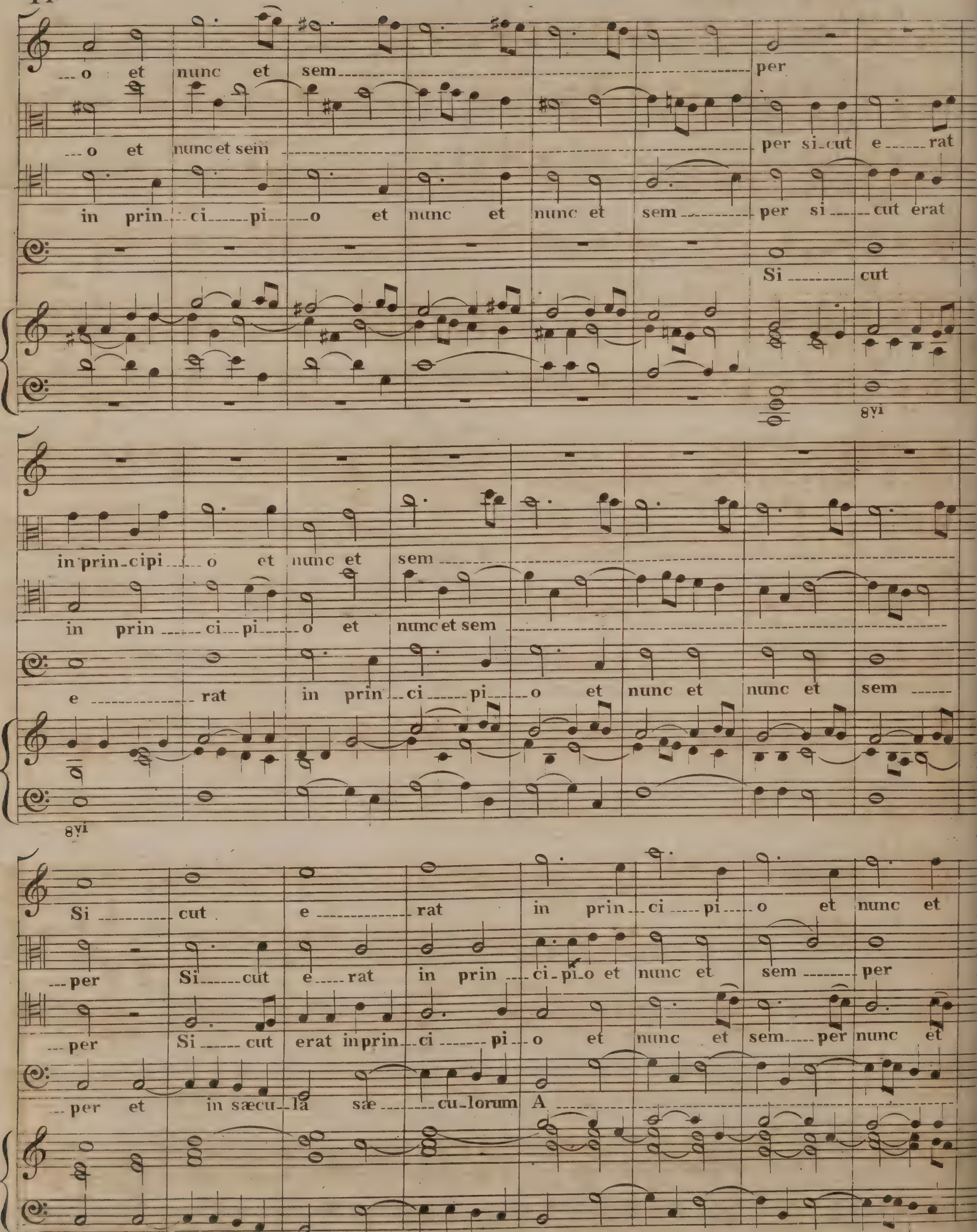

tuum in pa ce Qui_a vi de runt Qui a vi de runt vi
um in pa ce Qui_a vi de runt vi de runt vi
ce in pa ce Quia vi de runt vi
pa ce in pa ce Qui_a vi
de runt o cu_li me i sa lu ta re
de runt o cu_li me i sa lu ta re
de runt o cu_li me i sa lu ta re
de runt o cu_li me i sa lu ta re
8vi
8vi
tu um sa lu ta re tu um
tu um sa lu ta re tu um sa
tu um sa lu ta re tu um
tu um sa lu ta re tu um
8vi

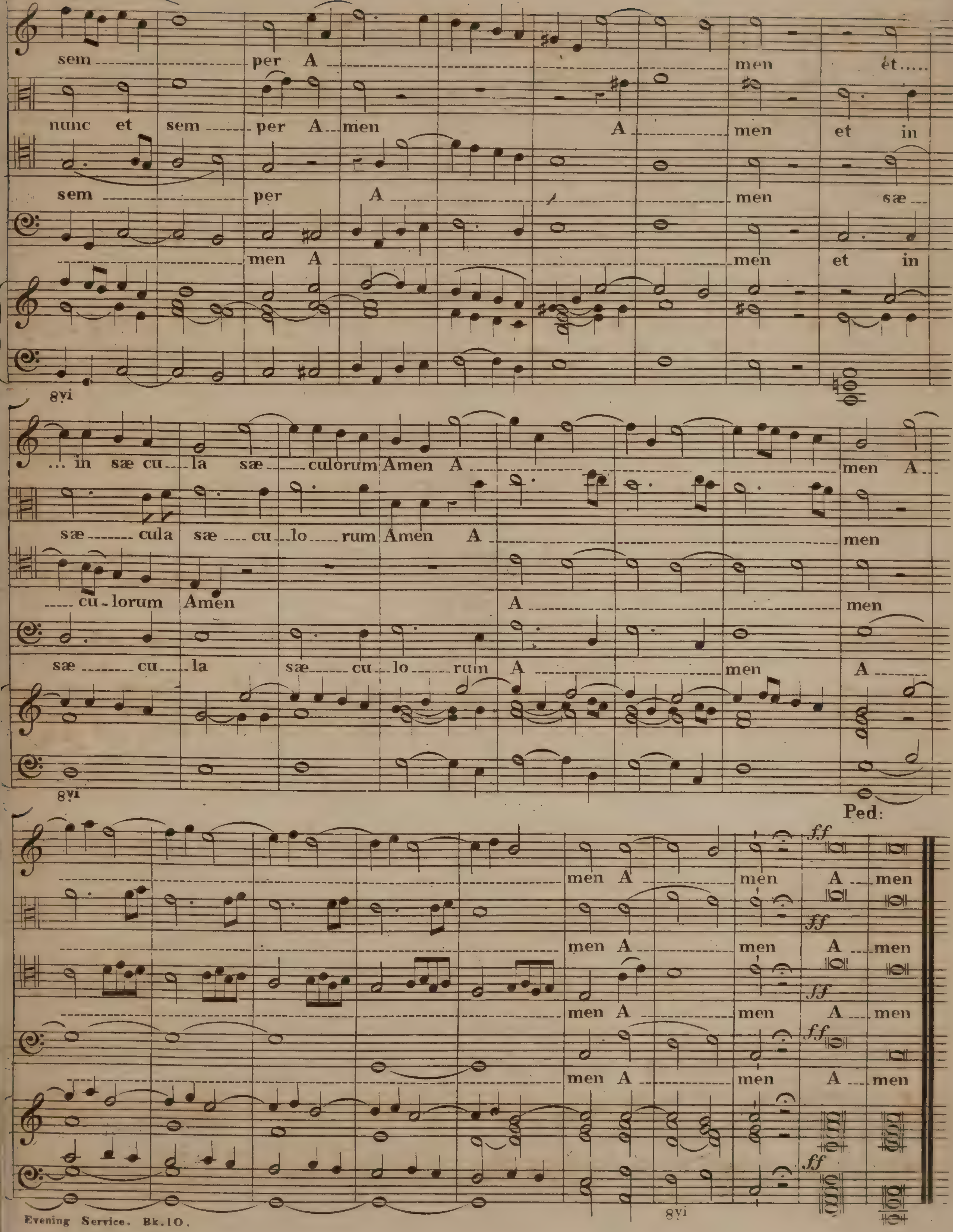

sa lu tare tuum sa-lu ta-re tu um sa-lu ta-re tu
lu-tare tu um sa-lu ta-re tu um
sa lu ta-re tu um sa-lu
um tu um sa-lu ta-re tuum sa-lu ta re tu um...
sa-lu ta-re tu um
-ta-re tu um... tu um.... sa-lu ta re tu um....
sa lu tare tu um
8vi
sa-lu ta-re tu um sa-lu-ta-re tu um tu um
sa lu ta re... sa-lu-ta-re tu um
sa lu ta re .... sa-lu-ta-re tu um tu um
Segue Andante
sa lu ta re... sa-lu-ta-re tu um tu um


Andante.
SOLO
Quod pa_ras_ti an_te fa_ciem an_te fa_ciem
Choir Stop Diap & Dulciana.
p
omni_um popu_lo_rum
Soli.
dolce
p
Lumen ad re_ve_la_ti_o_nem
Swell 2 Diap & Prin.
p dolce e legato
8vi
re_ve_la_ti_onem Gen_ti_um
re_ve_la_ti_o_nem genti_um


re_ve_la_ti_onem gen_tium et glo_ri_am ple_bis tu_æ Is_ra_el
re_ve_la_ti_onem gentium
re_ve_la_ti_onem gen_tium et glo_riam
ple_bis tu_æ Is_ra_el
dolce
ple_bis tu_æ Is_ra_el.
8vi
tr
Segue "Gloria Patri"
TUTTI
Adagio.


Adagio Mæstoso
TUTTI.
Glori - a Glori - a Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to
Tutti.
Adagio.
f
Fugato. Allegro.
Arr.d by V. Novello.
Si - cut e - rat in prin - ci - pi - o et nunc et sem - per
Si - cut e - rat in prin - ci - pi - o et nunc et sem - per et sem - per si - cut erat in prin - ci - pi -
Si - cut erat in prin - ci - pi -
Si - cut e - rat
Allegro.


o et nunc et sem per
o et nunc et sem per si cut e rat
in prin ci pi o et nunc et nunc et sem per si cut erat
Si cut
in prin cipi o et nunc et sem
in prin ci pi o et nunc et sem
e rat in prin ci pi o et nunc et nunc et sem
8vi
Si cut e rat in prin ci pi o et nunc et
per Si cut e rat in prin ci pi o et nunc et sem per
per Si cut erat in prin ci pi o et nunc et sem per nunc et
per et in sæcu la sæ cu lorum A

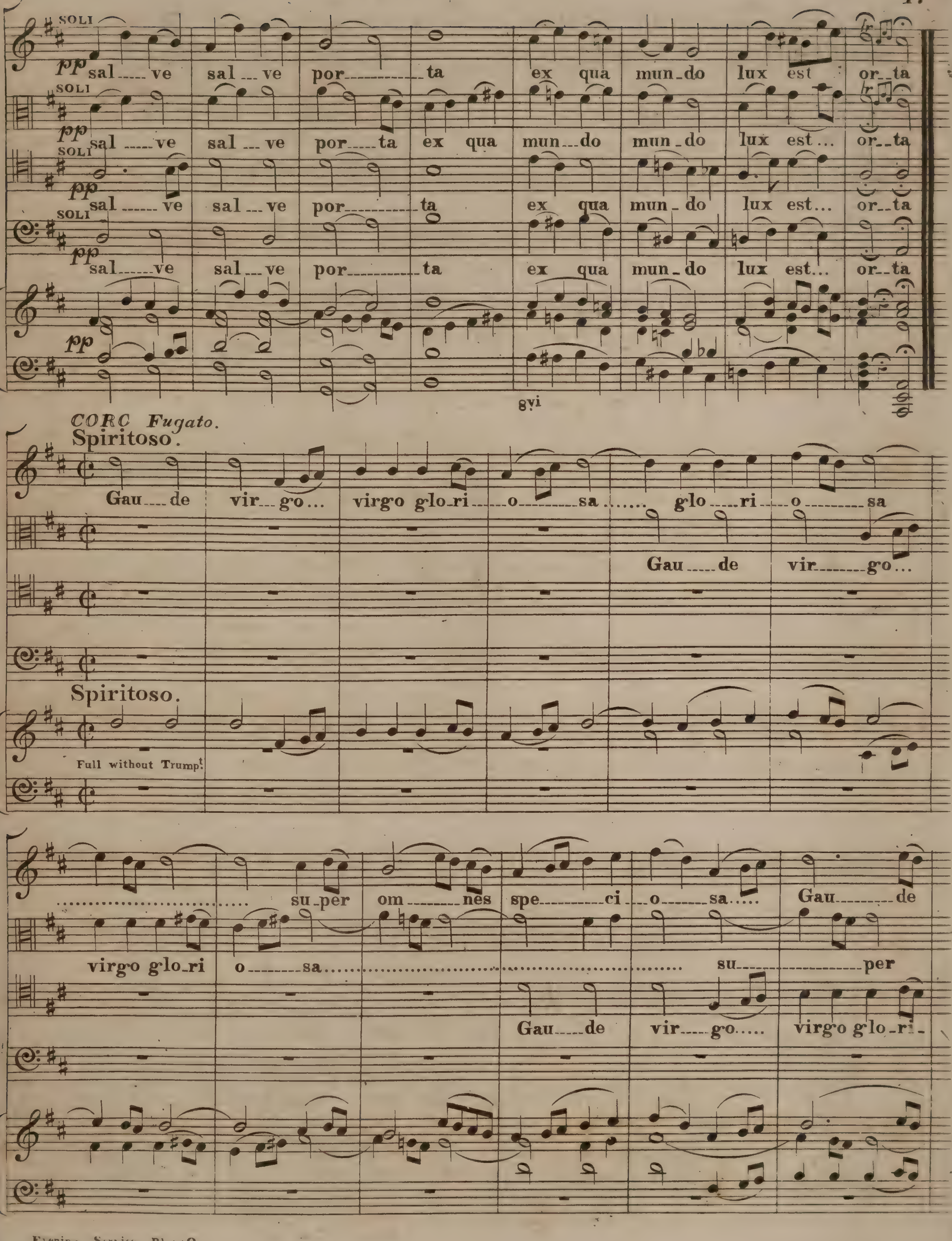

sem per A men et
nunc et sem per A men A men et in
sem per A men sæ
men A men et in
8vi
... in sæ cu la sæ culorum Amen A men A
sæ cula sæ cu lo rum Amen A men
cu lorum Amen A men
sæ cu la sæ cu lo rum A men A
8vi
Ped:
men A men A men
men A men A men
men A men A men
men A men A men
ff
8vi

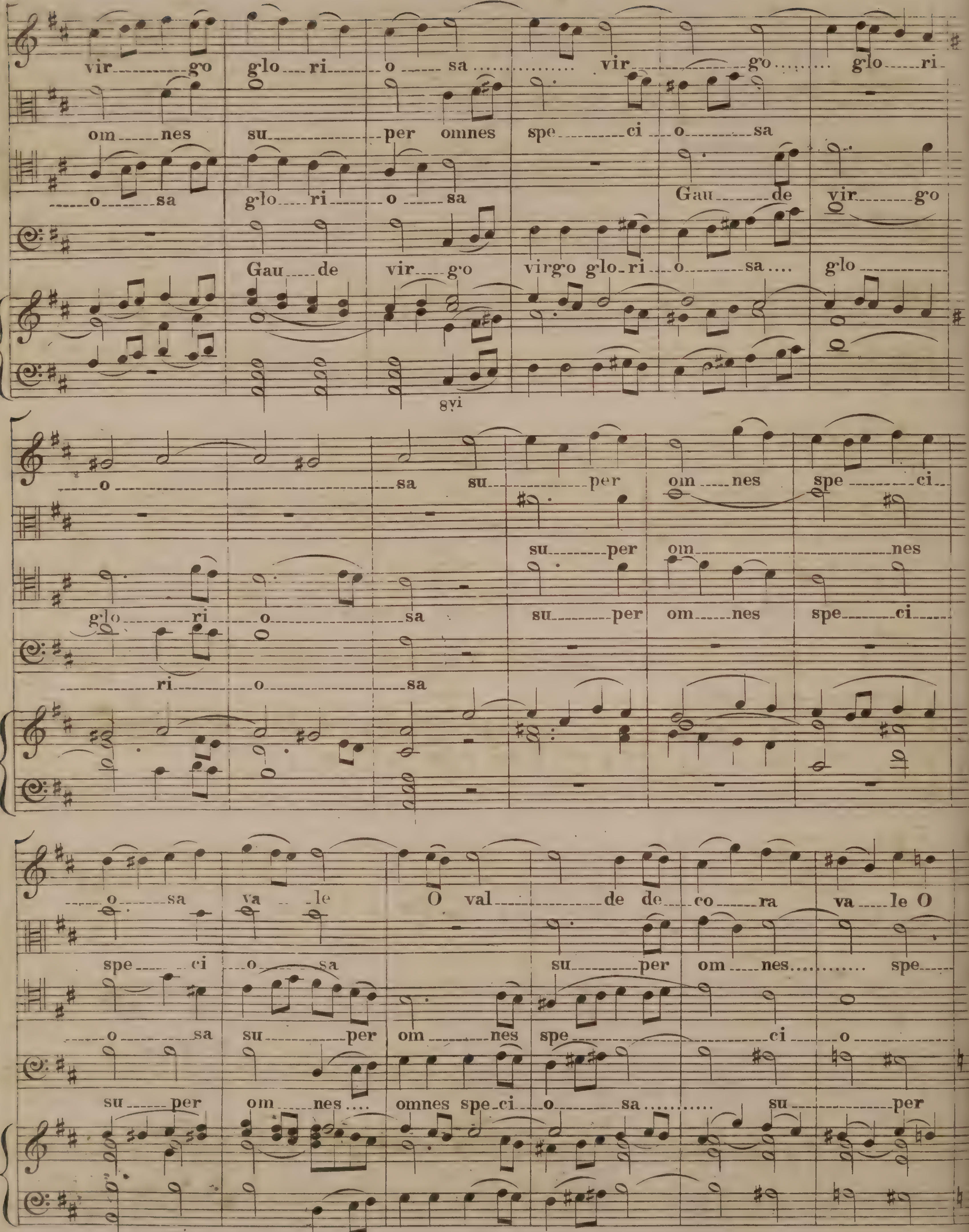
AVE REGINA.

4 *Voices.*

V. Novello.



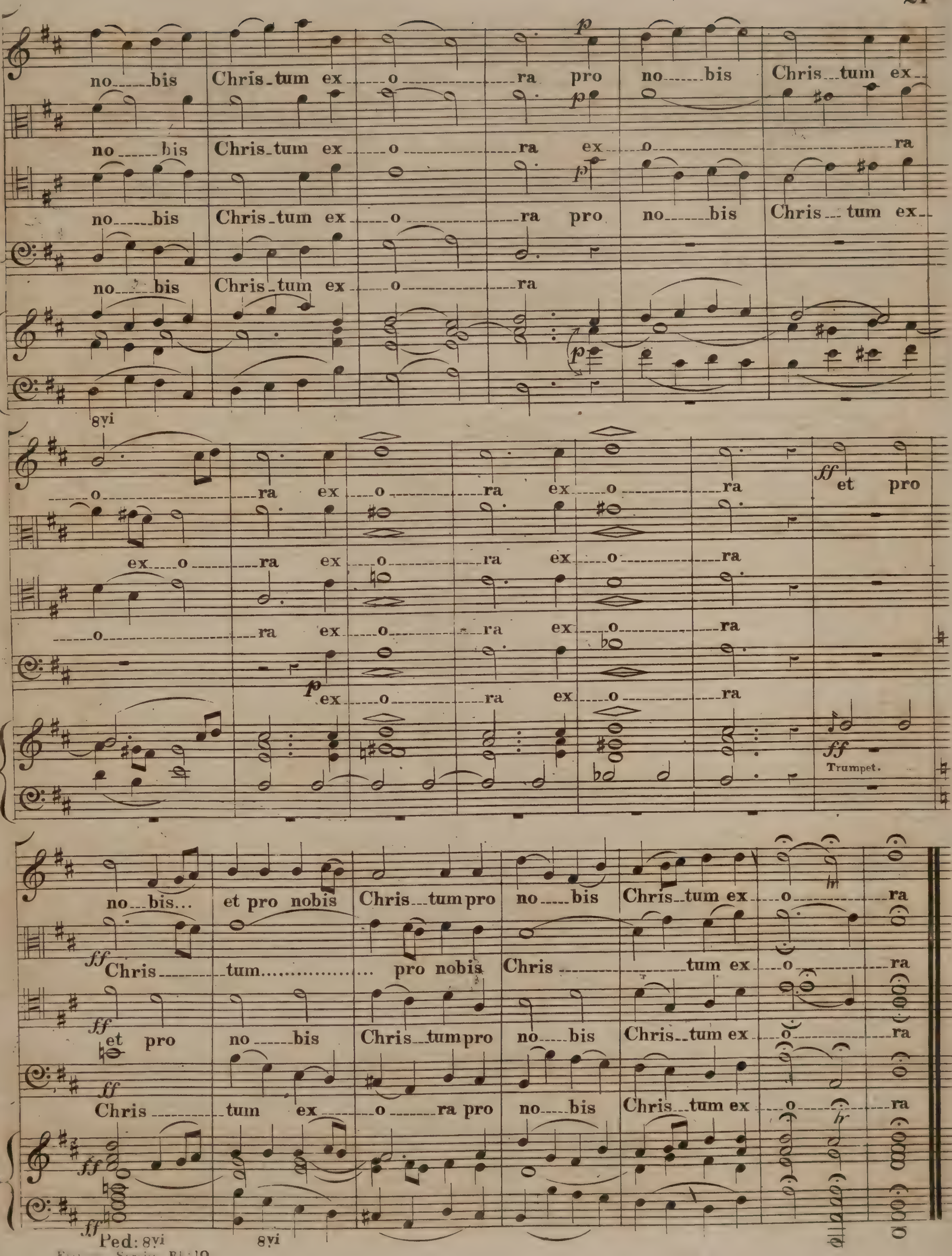

SOLI
pp
sal ..... ve sal ... ve por .... ta ex qua mun_do lux est or__ta
sal ..... ve sal ... ve por ..... ta ex qua mun ... do mun_do lux est ... or__ta
sal ...... ve sal ... ve por .... ta ex qua mun_do lux est ... or__ta
sal ...... ve sal ... ve por .... ta ex qua mun_do lux est ... or__ta
8vi
CORO Fugato.
Spiritoso.
Gau ... de vir ... go ... virgo glo_ri ...... o .... sa ...... glo ..... ri ..... o .... sa
Gau ..... de vir .... go ...
Spiritoso.
Full without Trump.t
.... su_per om .... nes spe .... ci ... o ...... sa ..... Gau .... de
virgo glo_ri o .... sa .... su .... per
Gau ..... de vir ..... go ..... virgo glo_ri_


vir go glo ri o sa vir go glo ri
om nes su per omnes spe ci o sa
o sa glo ri o sa Gau de vir go
Gau de vir go virgo glo ri o sa glo
o sa su per om nes spe ci
su per om nes
glo ri o sa su per om nes spe ci
ri o sa
o sa va le O val de de co ra va le O
spe ci o sa su per om nes spe
o sa su per om nes spe ci o
su per om nes omnes spe ci o sa su per


val de O val de de co ra pro nobis Christum ex
ci o sa O val de de co ra et pro no bis
sa va le O val de de co ra pro no bis Christum ex
om nes om nes spe ci o sa
8vi
o ra pro no bis Christum ex o ra no bis
et pro no bis Chris tum ex o ra
o ra ex o ra pro no bis Christum ex o ra no bis
Et pro
Chris tum Christum ex o ra et pro no bis Chris
Chris tum ex o ra ex o ra pro
Chris tum Chris tum ex o ra pro no bis
no bis et pro no bis Chris tum ex o ra pro no bis
8vi
8vi



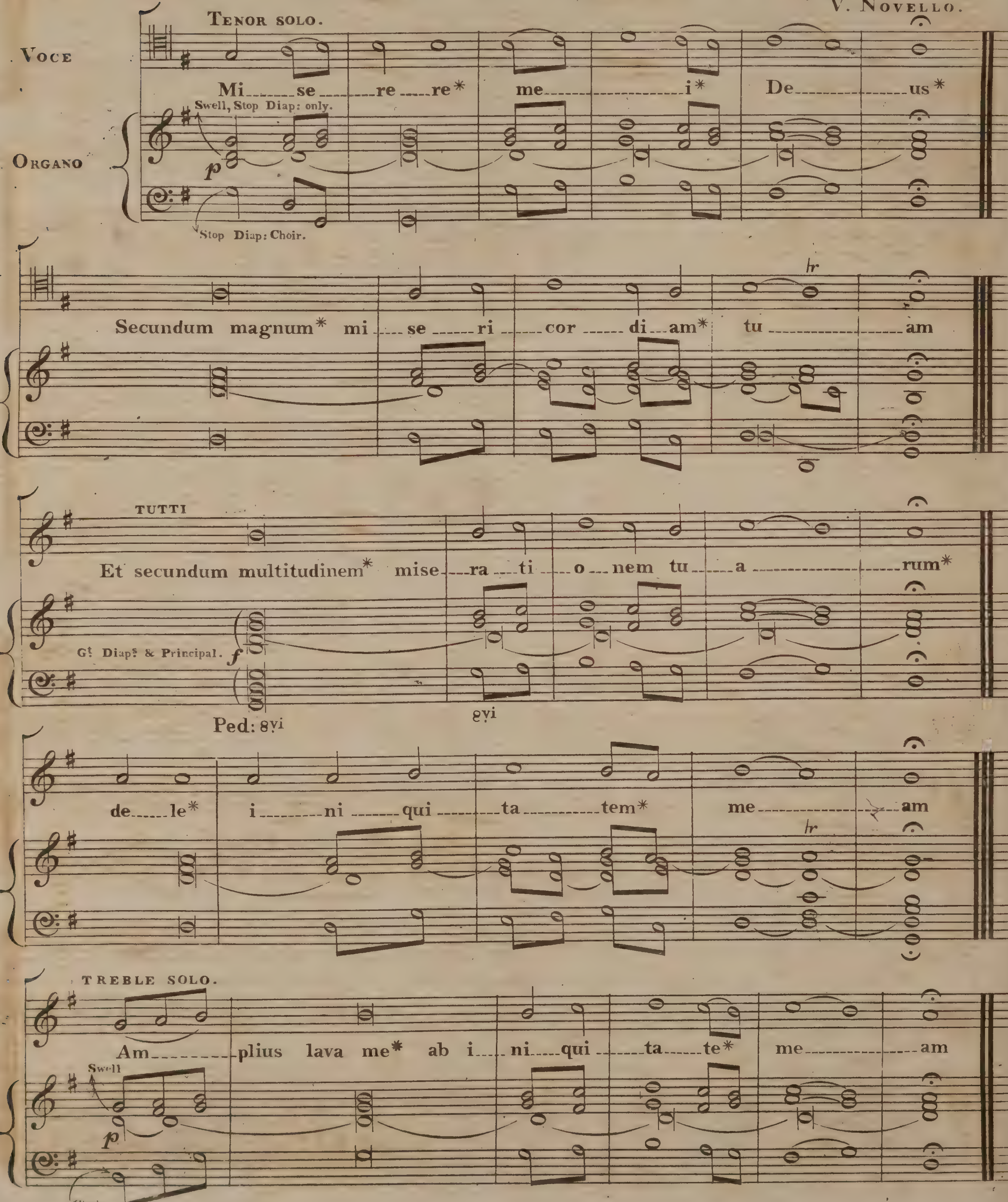
tum ex o ra
no bis pro no bis et pro no bis...
Christum ex o ra et pro no bis... Chris
Christum ex o ra
8vi
Ped:
et pro no bis..... et pro no bis Chris tum
et pro no bis... no bis
tum ex o ra no bis
Basso 1mo
et pro no bis
et pro no bis et pro no bis et pro
et pro no bis et pro no bis et pro
et pro no bis et pro no bis et pro
Basso 1mo
et pro no bis
et pro no bis et pro
sf
8vi

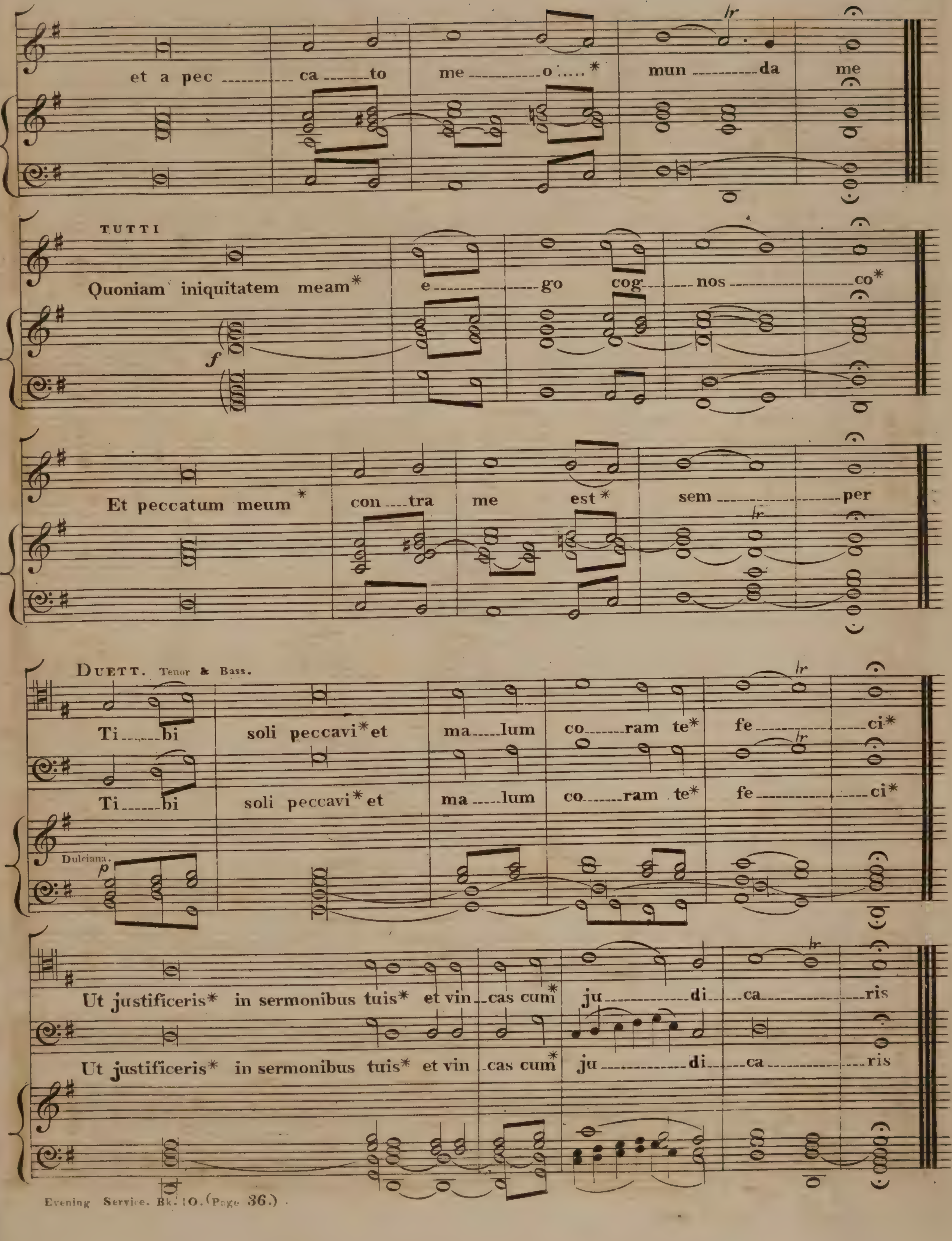

p
no bis Chris tum ex o ra pro no bis Chris tum ex
no bis Chris tum ex o ra ex o ra
no bis Chris tum ex o ra pro no bis Chris tum ex
no bis Chris tum ex o ra
8vi
o ra ex o ra ex o ra
ff et pro
ex o ra ex o ra ex o ra
o ra ex o ra ex o ra
p ex o ra ex o ra
ff
Trumpet.
no bis... et pro nobis Chris tum pro no bis Chris tum ex o ra
ff Chris tum... pro nobis Chris tum ex o ra
ff et pro no bis Chris tum pro no bis Chris tum ex o ra
ff Chris tun ex o ra pro no bis Chris tum ex o ra
ff
ff
Ped: 8vi
8vi

GREGORIAN CHANT for the MISERERE.

N.B. The marks* indicate where breath is to be taken.

Newly Arr.d & harmonized by
V. NOVELLO.



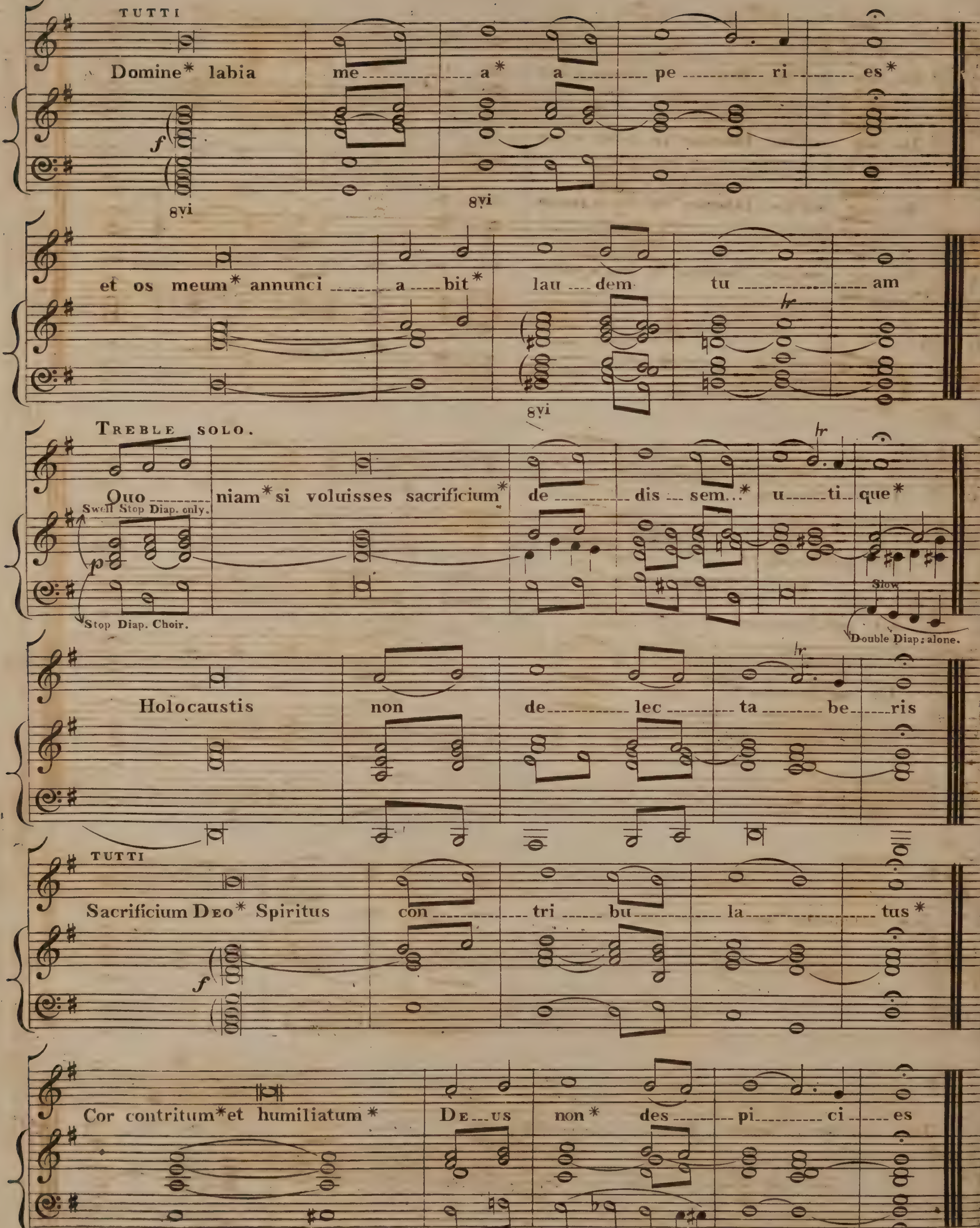

et a pec ca to me o mun da me
TUTTI
Quoniam iniquitatem meam* e go cog nos co*
f
Et peccatum meum* con tra me est* sem per
DUETT. Tenor & Bass.
Ti bi soli peccavi* et ma lum co ram te* fe ci*
Ti bi soli peccavi* et ma lum co ram te* fe ci*
Dulciana.
p
Ut justificeris* in sermonibus tuis* et vin cas cum* ju di ca ris
Ut justificeris* in sermonibus tuis* et vin cas cum* ju di ca ris


TUTTI
Ecce enim* iniqui ta ti bus* con cep tus sum*
f
Et in peccatis* conce pit me ma ter* me a
DUETT, Treble and Alto.
Ec ce ... enim* veri ta tem* di lex is ti*
Ec ce ... enim* veri ta tem* di lex is ti*
Swell 2 Diap.
p
Choir.
incerta et occulta* sapientiæ tuæ* ma ni fes tas ti*.. mi hi
incerta et occulta* sapientiæ tuæ* ma ni fes tas ti* mi hi
TUTTI
Asperges me hysso po......... et mun da bor*
f
8vi


lavabis me* et super ni vem de* al ba bor
Ped:
TRIO, Alto, Tenor & Bass.
Au di tui* meo dabis* gau di um et* læ ti ti am*
Chant
Au di tui* meo dabis* gau di um et* læ ti ti am*
Au di tui* meo dabis* gau di um et* læ ti ti am*
p
et exultabunt* os sa hu mi li* a ta
et exultabunt* os sa hu mi li* a ta
et exultabunt* os sa hu mi li* a ta
TUTTI.
Averte faciem tuam * a pec ca tis* me is*
f
8vi
et omnes iniqui ta tes* me as de le


QUARTETT.
Cor ... mun .... dum* cre..... a in me*.. De .... us
Swell.
p
Dulciana.
et spiritum rectum innova* in vis.... ce........ ribus* me .... is
TUTTI.
Ne projicias me* a.......... fa ..... ci ... e* tu .... a*
f
8vi
et spiritum sanctum*tu ... um ne au ...... fe_ras a .... me
TENOR SOLO.
Red ... de........ mihi* lætitiam* sa ... lu ..... ta.....ris...* tu .... i*
Swell Stop Diapn only.
p
Choir Stop Diap.


et spiritu* prin ci pa li* con fir ma me
TUTTI.
Docebo* ini quos vi as* tu as*
f
Et impii* ad TE con ver ten tur
TRIO. Treble Alto & Tenor.
Li bera me* de sanguinibus DEUS* DE us sa lu tis* me æ*
Li bera me* de sanguinibus DEUS* DE us sa lu tis* me æ*
Li bera me* de sanguinibus DEUS* DE us sa lu tis* me æ*
Swell 2 Diaps
p
et exultabit* lingua mea* jus ti ti am* tu am.
et exultabit* lingua mea* jus ti ti am* tu am.
et exultabit* lingua mea* jus ti ti am* tu am.


TUTTI
Domine* labia me a* a pe ri es*
f
8vi
et os meum* annunci a bit* lau dem tu am
8vi
TREBLE SOLO.
Quo niam* si voluisses sacrificium* de dis sem..* u ti que*
Swell Stop Diap. only.
p
Stop Diap. Choir.
Slow
Double Diap; alone.
Holocaustis non de lec ta be ris
TUTTI
Sacrificium Deo* Spiritus con tri bu la tus*
f
Cor contritum* et humiliatum* De us non* des pi ci es


QUARTETT (or Tutti Piano at Tenebræ.)
Be_nig___ne*fac Domine*in bona volun___ta___te tu___a...* Si___on
Swell 2 Diap.
p
Choir Dulciana.
Ut ædificentur* mu___ri Je___ru___sa___lem
TUTTI
Tunc acceptabis*sacrificium justiciæ*oblatio___nes et* ho___lo___caus___ta*
f
Tunc imponent * super al___ta___re * tu___um... vi___tu___los


TUTTI p (The "GLORIA" and "SICUT ERAT" are omitted at TENEBRÆ.)
Glo ria* Pa tri et* Fi li o*
Tutti p
Glo ria* Pa tri et* Fi li o*
Et spi ri tu i* sanc to
TUTTI f
Sicut erat in principio* et nunc et* sem per*
Et in sæcula* sæ cu lo rum* A men
Finis

4 *Voices.*

V. Novello.

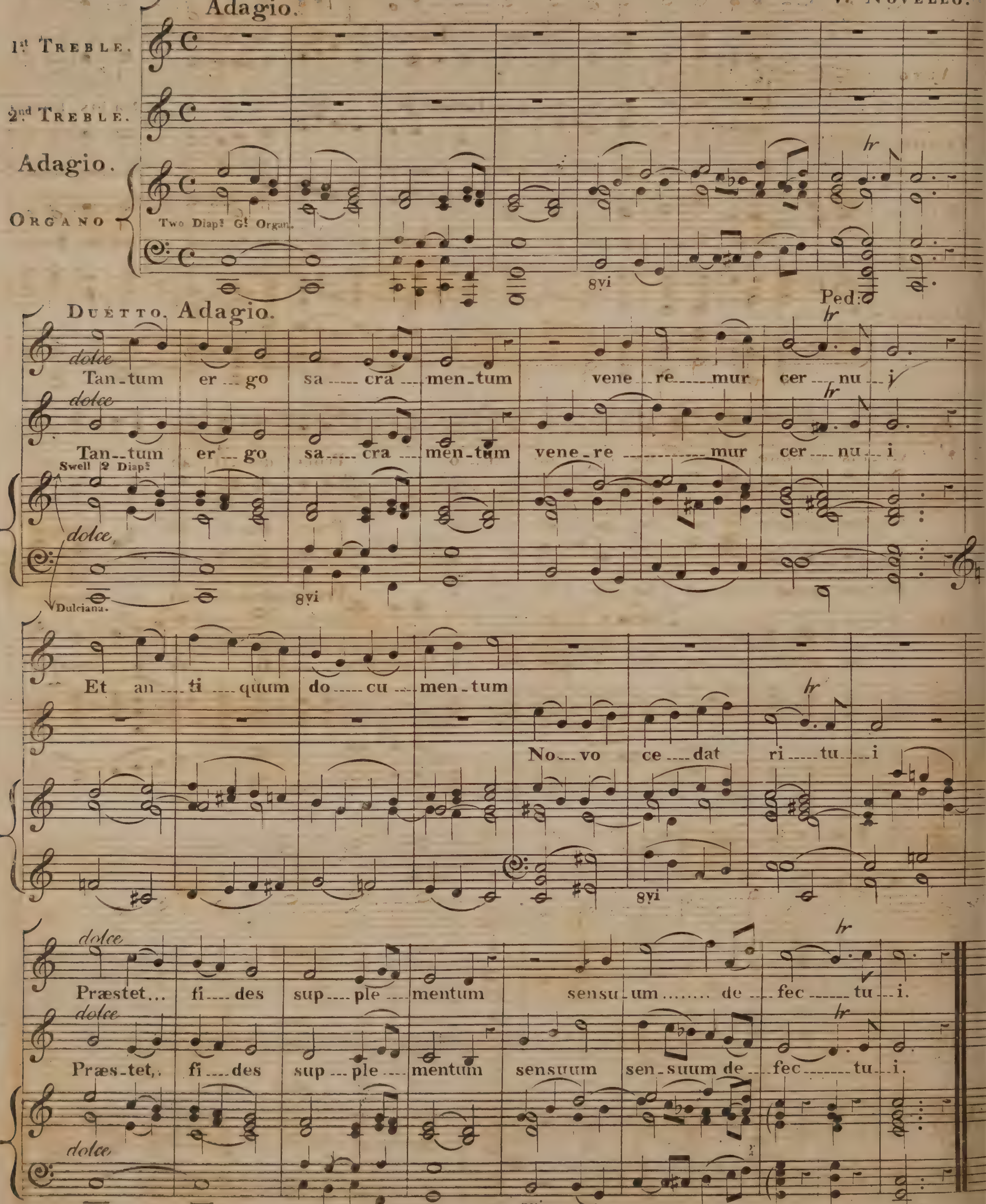
Adagio.



TANTUM ERGO. in C Major.

Treble Duett and Chorus 4 Voices.

V. NOVELLO.



Segue "GENITORI" Coro.

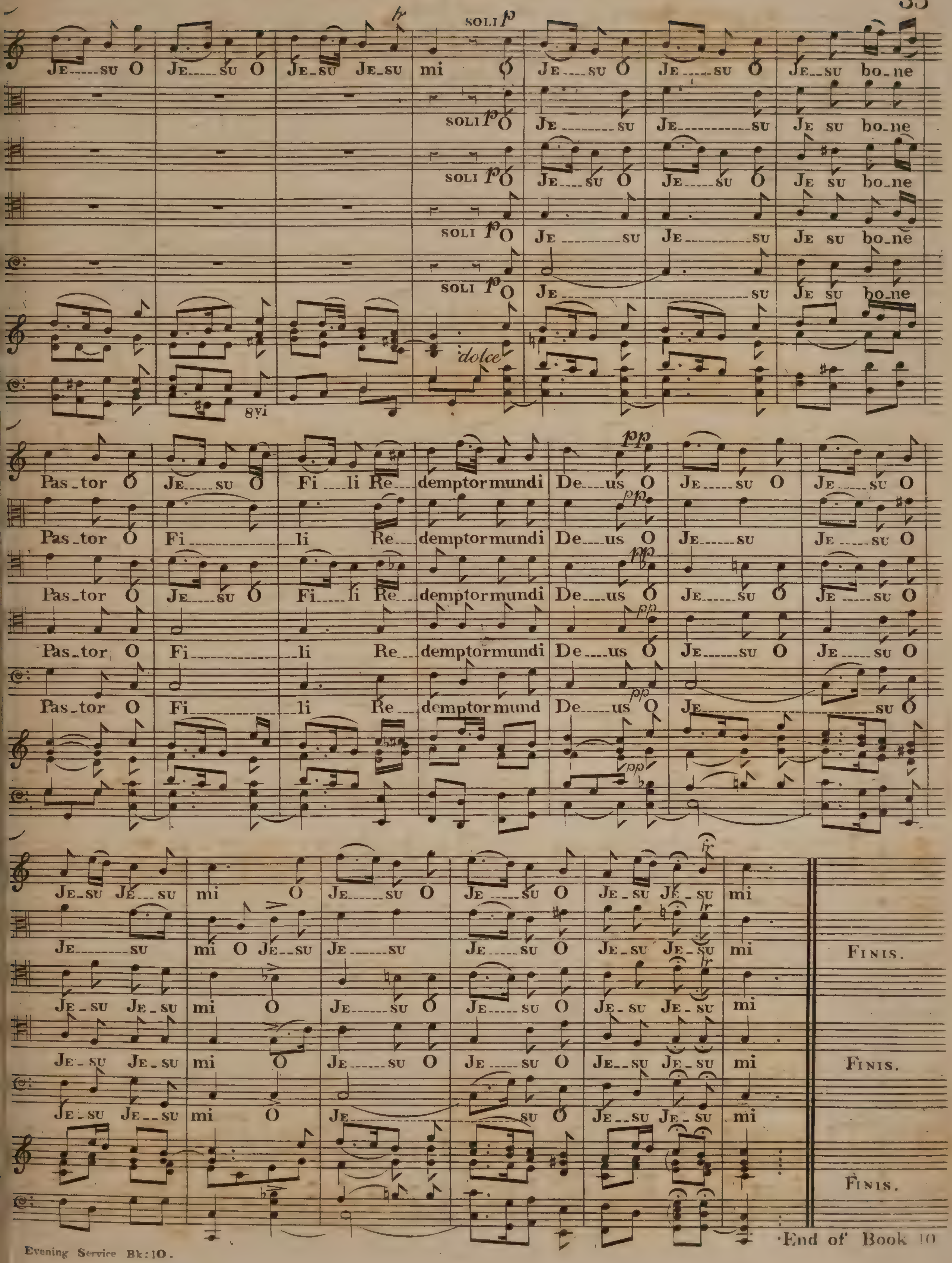

Allegro.
SOPRANO
ALTO
TENORE
BASSO
Allegro.
ORGANO
Full to 15.
Geni to ri ge ni to que Laus et ju bi la ti o Sa lus honor
virtus quoque sit et be ne dic ti o Proce den ti ab u troque
compar sit lau da ti o A men A men A men
Full without Trumpet.
ff
8vi
Ped.

TREBLE SOLO and QUINTETT.

at Benediction.

V. Novello.





End of Book 10

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BEING

A Collection of Pieces appropriate to

Vespers, Complin & Tenebrae,

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The Honble. Edward Petre,

By

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Organist to the Portuguese Embassy.

Book II

Entd. Sta. Hall.

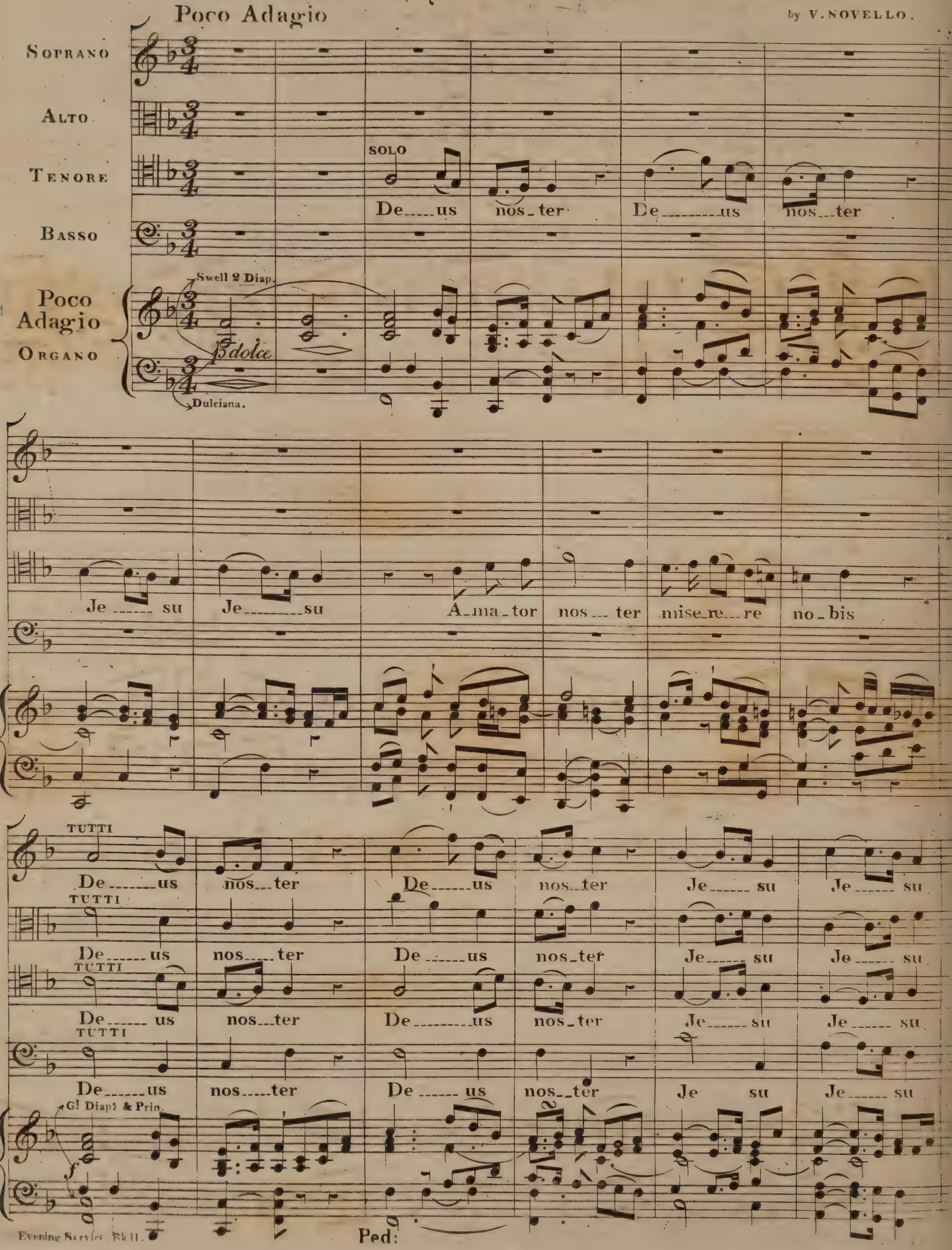
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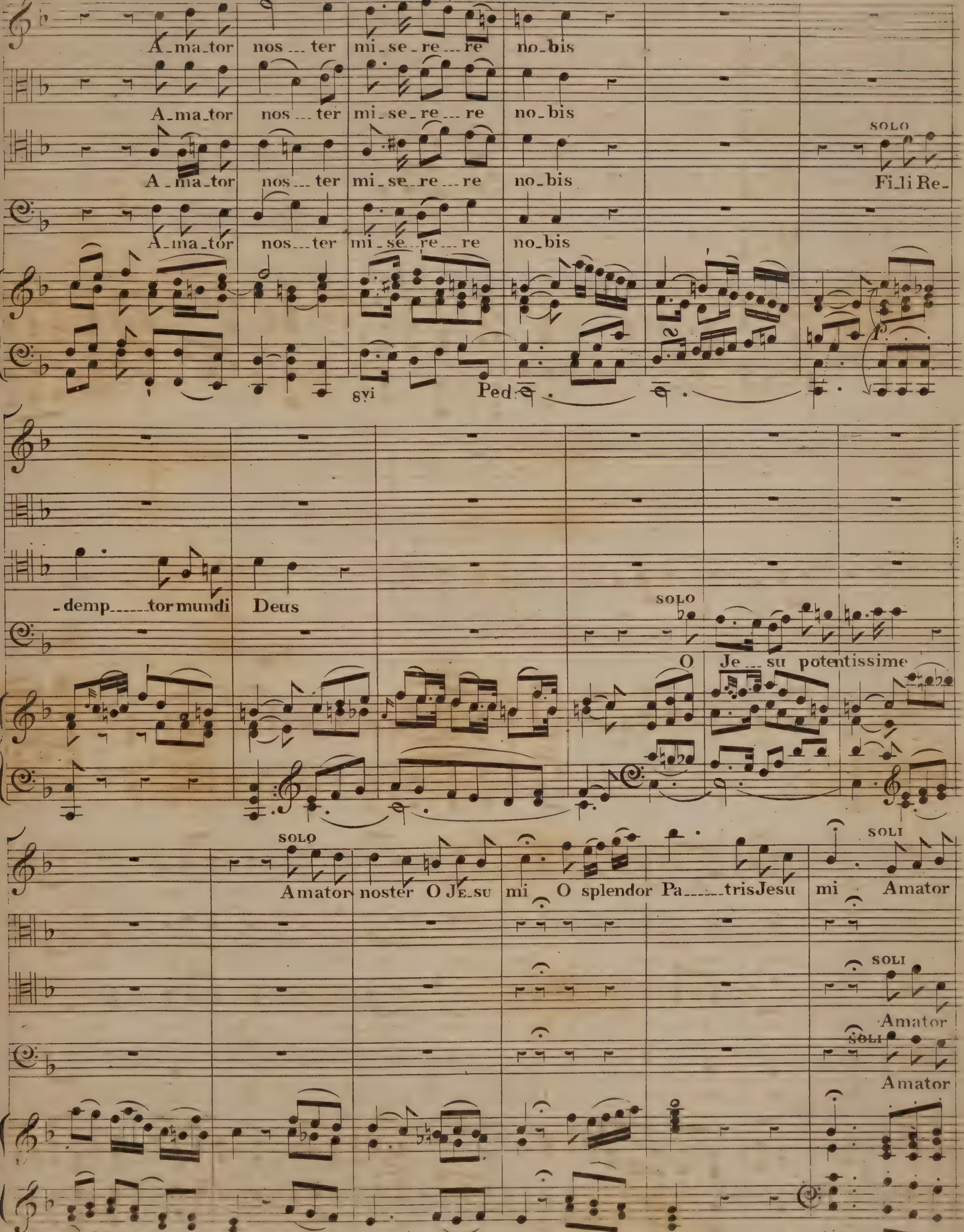
London, Published for the Editor, by J. A. Novello, 67, Frith St. 2d door from Soho Sqr.

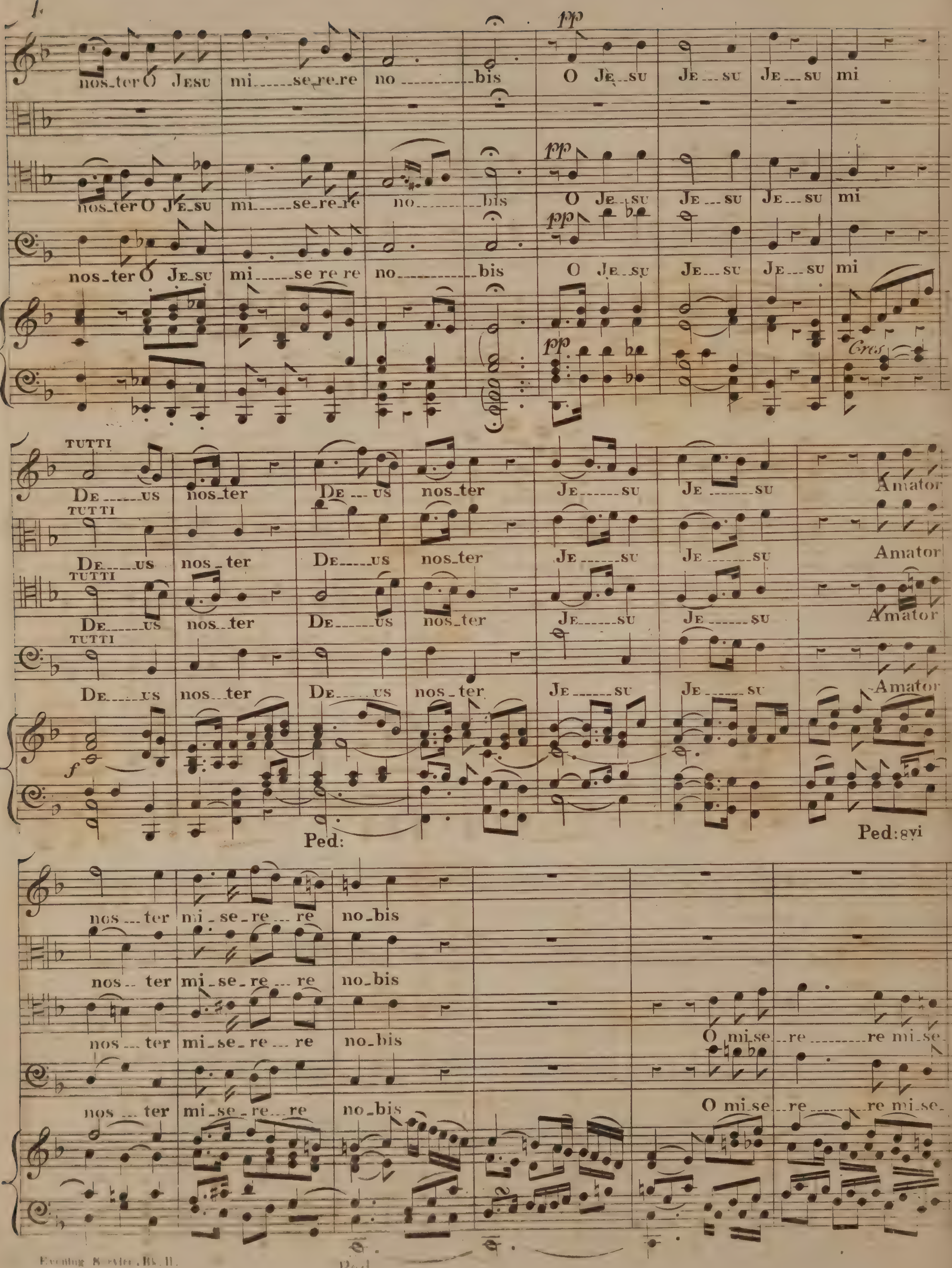
DEUS NOSTER

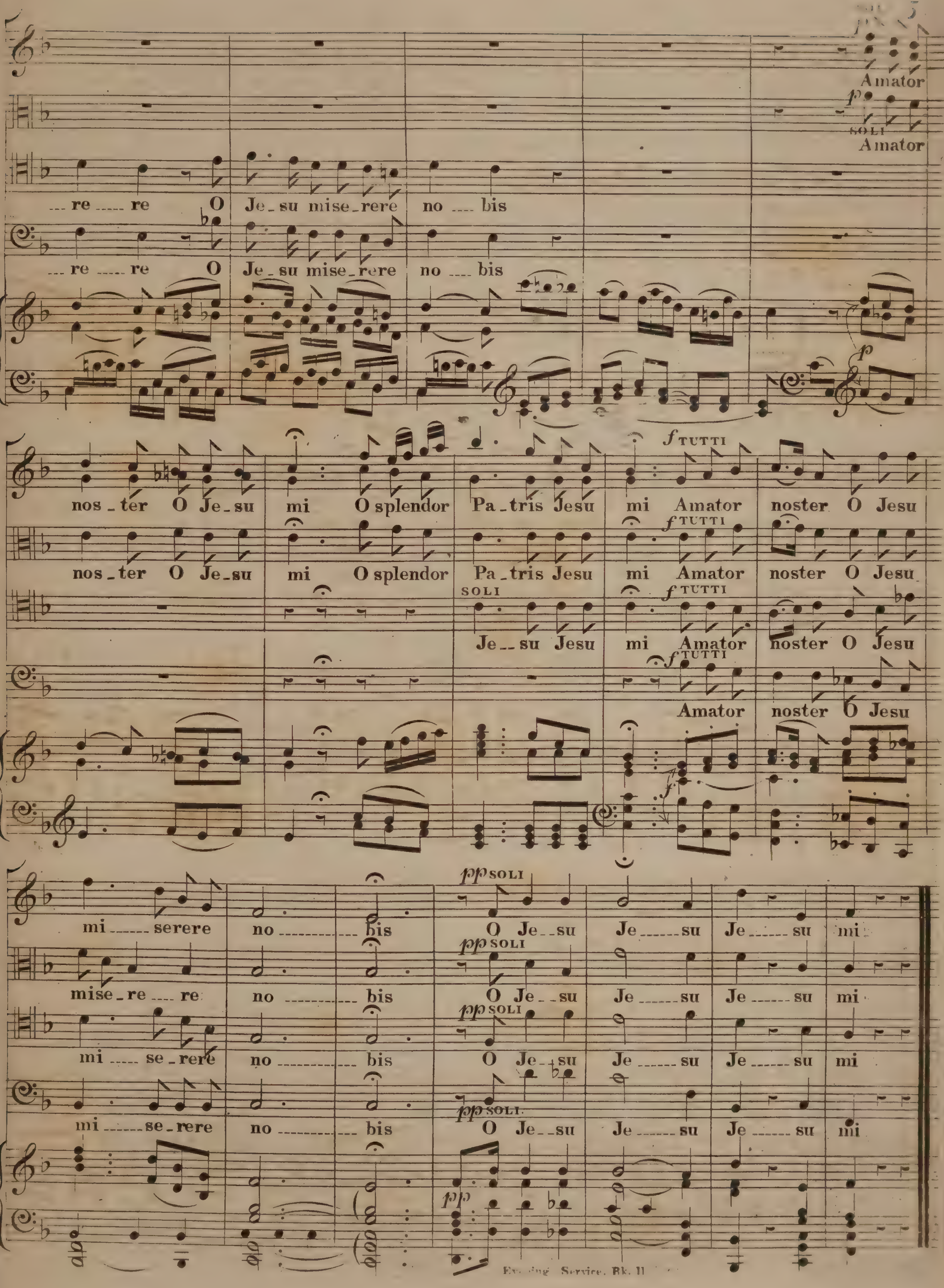
TENOR SOLO, QUARTETT and CHORUS

Arranged from HAYDN's "Seasons;"
by V. NOVELLO.




A_ma_tor nos ... ter mi_se_re ... re no_bis
A_ma_tor nos ... ter mi_se_re ... re no_bis
SOLO
A_ma_tor nos ... ter mi_se_re ... re no_bis Fi_li Re-
A_ma_tor nos ... ter mi_se_re ... re no_bis
8vi
Ped.
-demp......tor mundi Deus
SOLO
O Je ... su potentissime
SOLO
Amator noster O Jesu mi O splendor Pa.......trisJesu mi
SOLI
Amator
SOLI
Amator
SOLI
Amator


nos_ter O Jesu mi_____se_re_re no_________bis O Je__su Je__su Je__su mi
pp
TUTTI
De____us nos_ter De__us nos_ter Je_____su Je_____su Amator
Cres
f
Ped:
Ped: 8vi
nos__ter mi_se_re__re no_bis
O mi_se__re_______re mi_se_
Ped


Amator
SOLI
Amator
re re O Je_su mise_rere no bis
re re O Je_su mise_rere no bis
nos_ter O Je_su mi O splendor Pa_tris Jesu mi Amator noster O Jesu
nos_ter O Je_su mi O splendor Pa_tris Jesu mi Amator noster O Jesu
SOLI
Je_su Jesu mi Amator noster O Jesu
TUTTI
Amator noster O Jesu
mi serere no bis O Je_su Je su Je su mi
mise_re re no bis O Je_su Je su Je su mi
mi se_rere no bis O Je_su Je su Je su mi
mi se_rere no bis O Je_su Je su Je su mi
pp SOLI

O EXAUDI NOS JESU.

CHORAL MOTETT, 4 *Voices*.

Arrd from the "O Voto tremendo" in MOZART's "Idomeneo" by V. NOVELLO.




li_be_ra nos O li_be_ra nos
li_be_ra nos O li_be_ra nos
SOLO
li_be_ra nos O li_be_ra nos O Je_su a_mator Ama_tor
li_be_ra nos O li_be_ra nos
p
dolce
noster O Je su mi O Jesu Deus fortis O mi_sere_re nobis O Jesu Jesu
hr
dolce
f
p
sf
mi O Je_su Je su mi
TUTTI
O O O ex_au_di nos Jesu ex_
TUTTI
O O O ex_au_di nos Jesu ex_
TUTTI
O O O ex_au_di nos Jesu ex_
TUTTI
O O O ex_au_di nos Jesu ex_
Full Swell
Cres


au di nos Jesu O mi se re re no bis
A morte perpetu a
A morte per
petu a ab i ra tu a ab i ra tu a O li bera nos O
ab i ra ab i ra ab i ra tu a O li be ra nos O
ab i ra ab i ra ab i ra tu a O li be ra nos O
ab i ra tu a ab i ra tu a O li be ra nos O
li be ra nos O li be ra nos.
Cres.
p
f

MISERERE NOBIS.

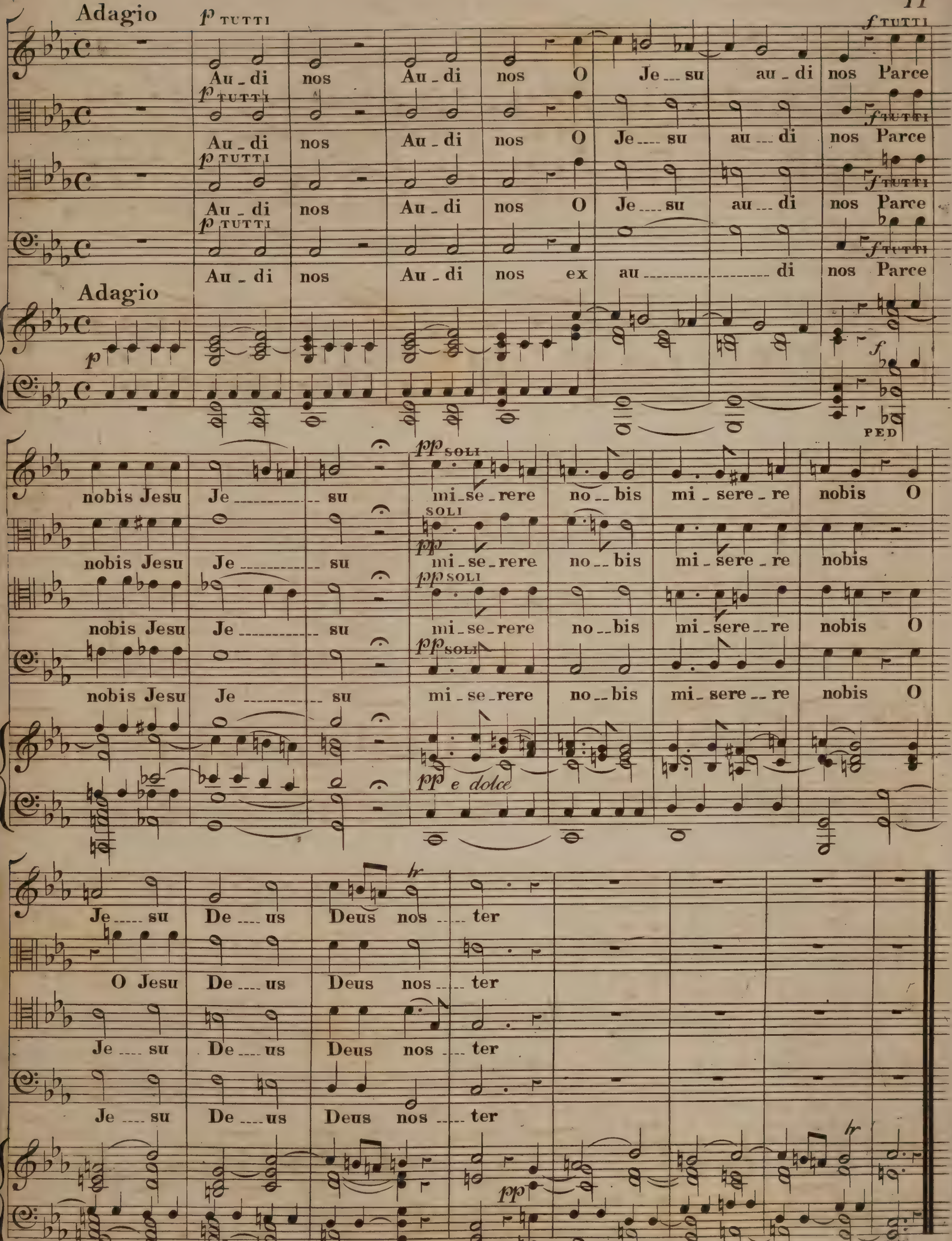
QUARTETT and CHORUS.

Arrd from WINTER's "Requiem" M. S. by V. NOVELLO.



Segue Larghetto.

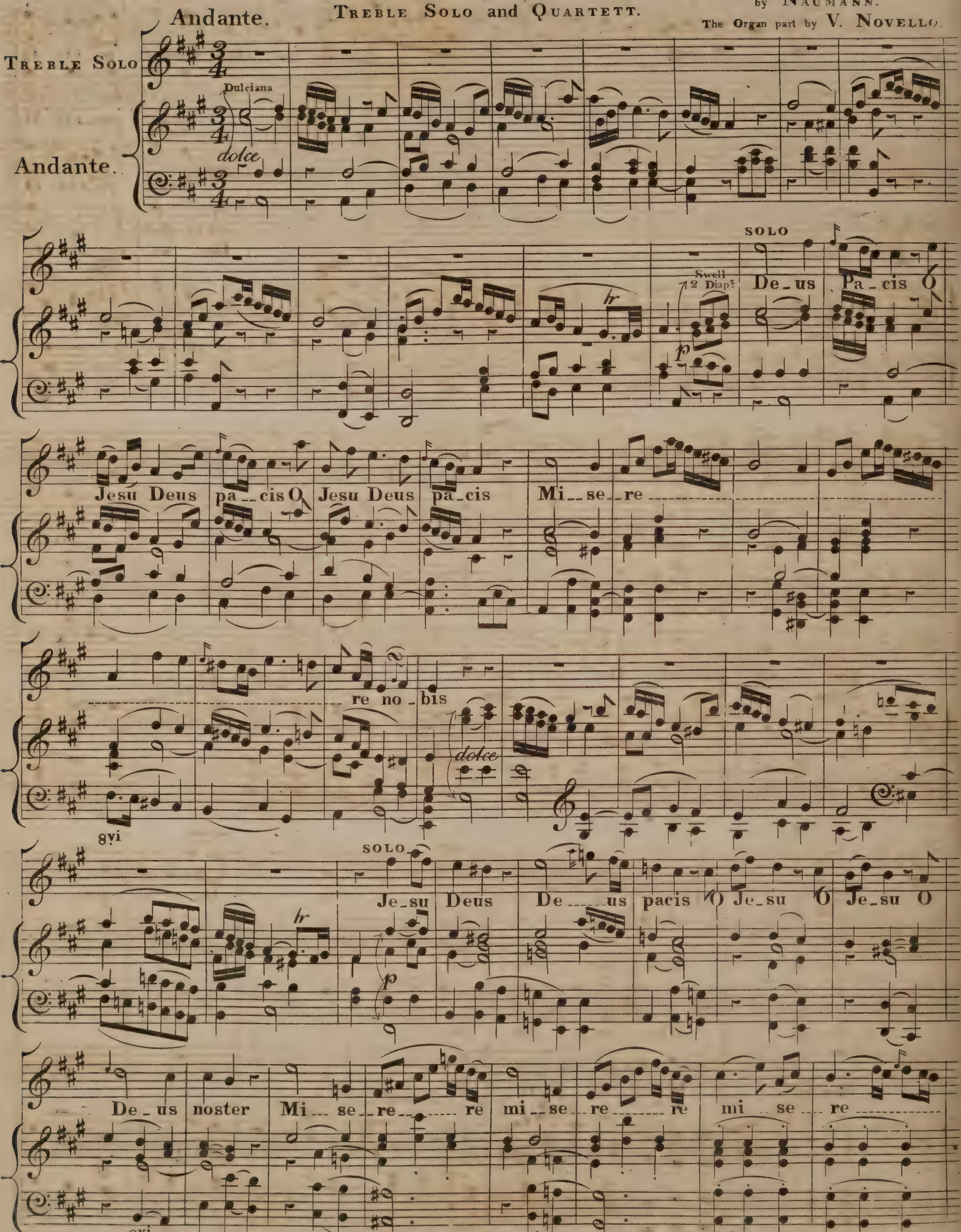

Larghetto
SOLI
A ma_tor nos_ter Fi_li Ma_ri_æ ex_em_plar vir_tu_tum re_fu_gi_um nostrum Je
A ma_tor nos_ter Fi_li Ma_ri_æ ex_em_plar vir_tu_tum re_fu_gi_um nostrum
Larghetto
p
TUTTI
ex_au_di nos De_us noster ex_au_di nos
su A_ma_tor nos_ter ex audi nos De_us noster ex_audi nos
Je_su A_ma_tor nos_ter ex_au_di nos De_us noster ex_
ex_au_di nos De_us noster ex_
f
De_us noster O Li_be_ra nos O Li_bera nos
De_us noster O Li_be_ra nos O Je_su
au_di nos De_us noster O Li_be_ra nos O Li_be_ra nos
SOLO
au_di nos De_us noster Per mortem et sepul_tu_ram tu_am
p
Segue Adagio


Adagio
p TUTTI
Au - di nos Au - di nos O Je - su au - di nos Parce
Au - di nos Au - di nos ex au - di nos Parce
f TUTTI
p
PED
nobis Jesu Je - su
pp SOLI
mi - se - rere no - bis mi - sere - re nobis O
pp e dolce
Je - su De - us Deus nos - ter
O Jesu De - us Deus nos - ter
pp

DEUS PACIS.

TREBLE SOLO and QUARTETT.

From a M. S. "Agnus Dei" by NAUMANN.
The Organ part by V. NOVELLO.




dolce
SOLI
Cres
re no - - - bis Deus pa - cis O
Deus pa - cis O
Deus pa - cis O
De - - - us pa - cis O
dolce
Jesu De - us pa - cis O Jesu Deus pa - cis Mi - - - se - - - re - - re Mi - - - - se -
De - - - - us pa - cis O De - - - us pa - cis Mise - - - re - - re Mise -
Jesu Deus pa - cis O De - - - - us pa - cis Mise - - - re - - re Mise -
De - - - - - us pa - cis O De - - - us pa - cis Mise - - - re - - re Mise -
SOLO
- - - - re - re Mi - - se - - re - - - - - re no - - - - - - - - - bis De - - - - us pa - - - - cis
- - - - re - re Mise - - re - - - - - re no - - - - - - - - - - bis
- - - - re - re Mise - - re - - - - - re no - - - - - - - - - bis
- - - - re - re Mise - - re - - - - - re no - - - - - - - - - bis
tr
dim.
p

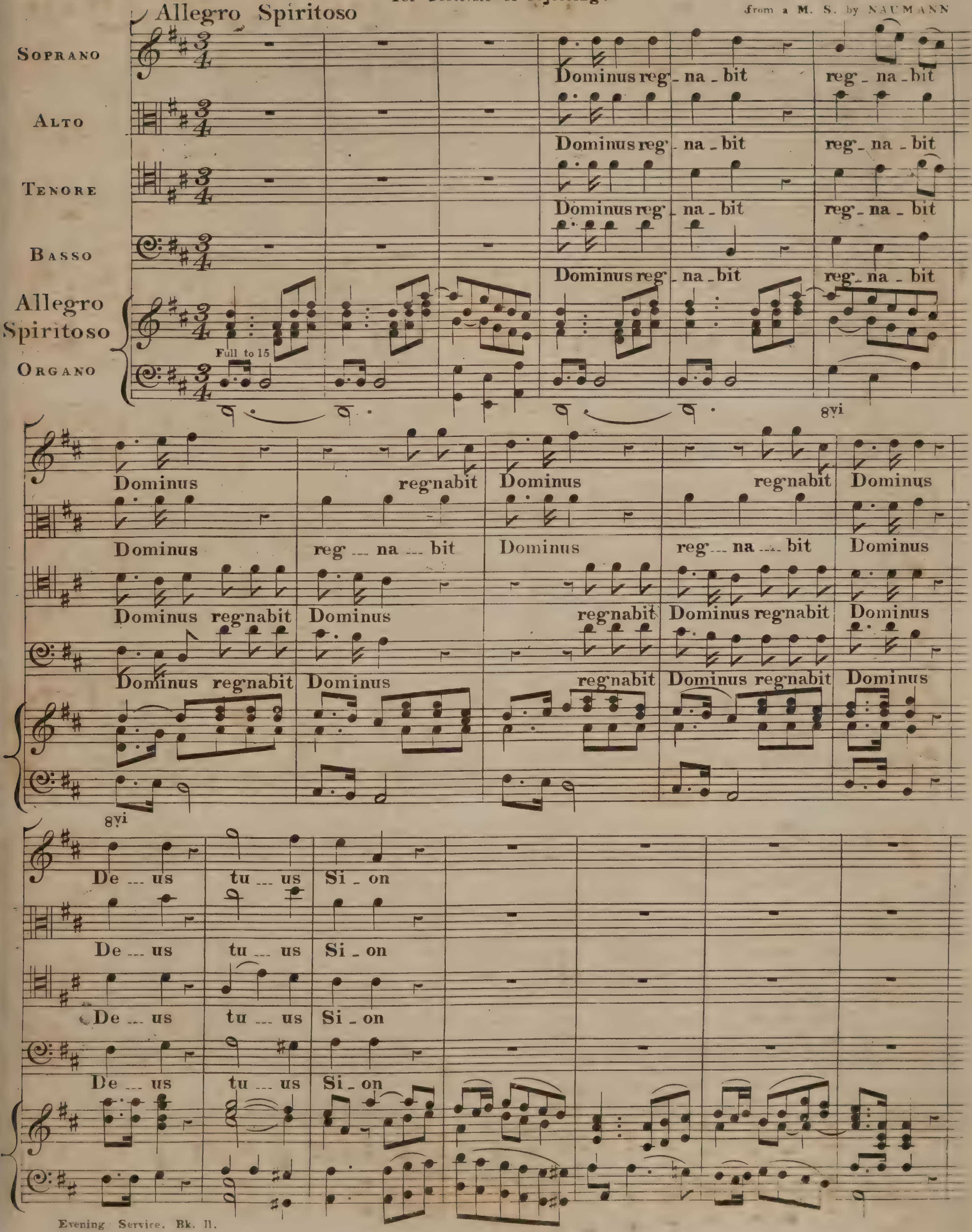

Je _ su De _ us pa
ad lib.
cis pa cis
SOLI dolce
Je _ su De us pa
Gres.
dolce
pp
cis Je _ su De us pa cis
dim.

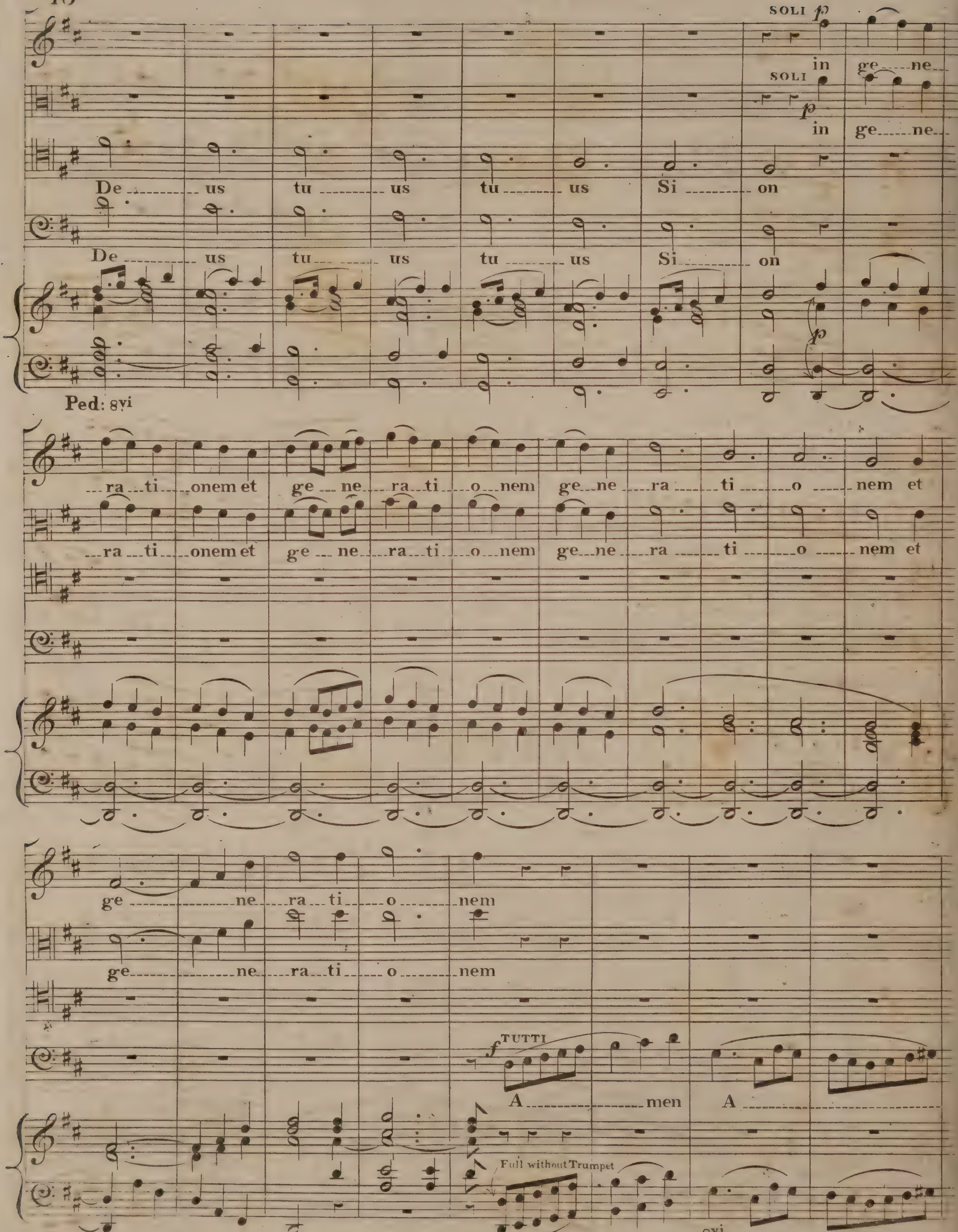
DOMINUS REGNABIT

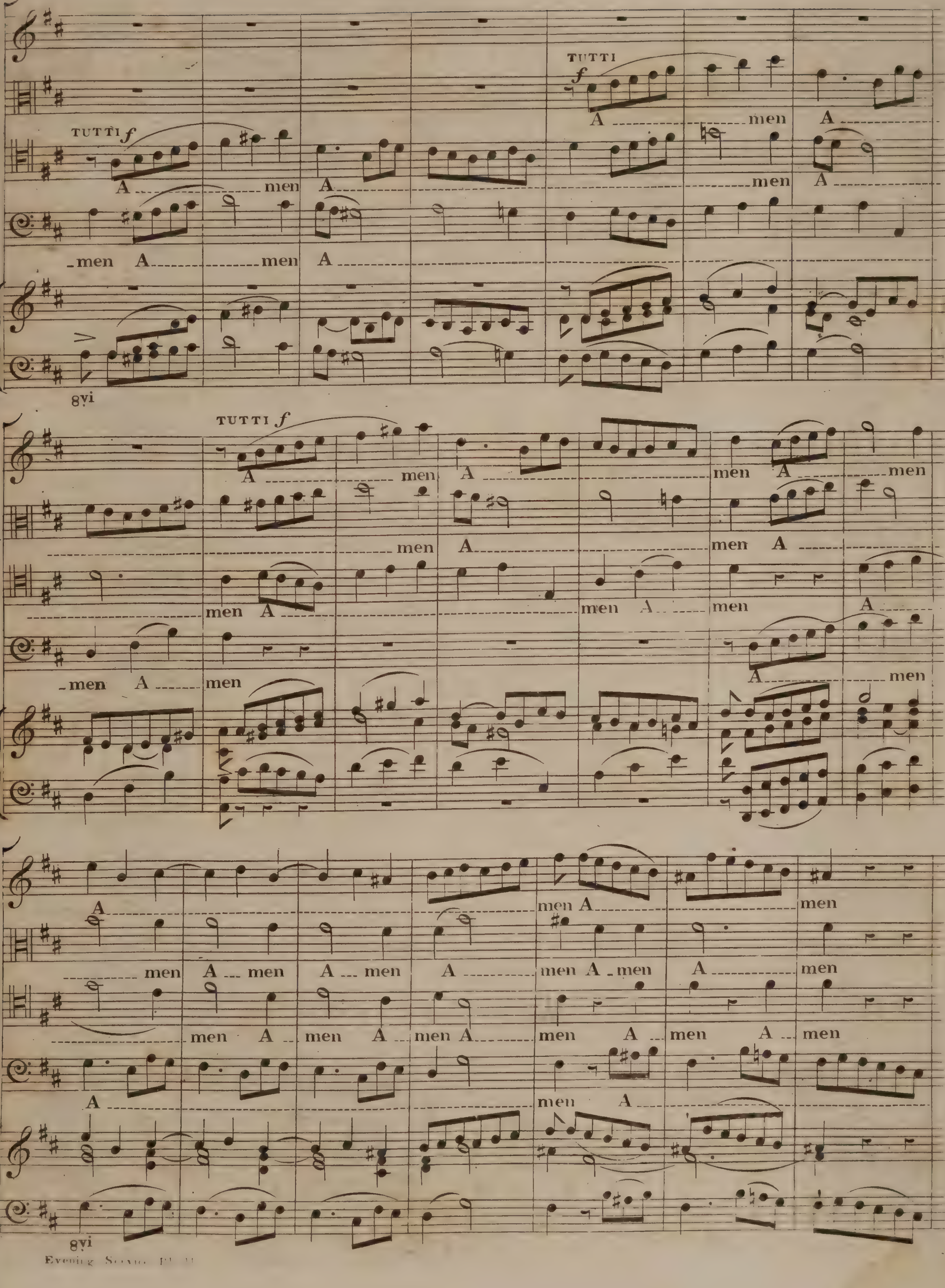
CHORUS.

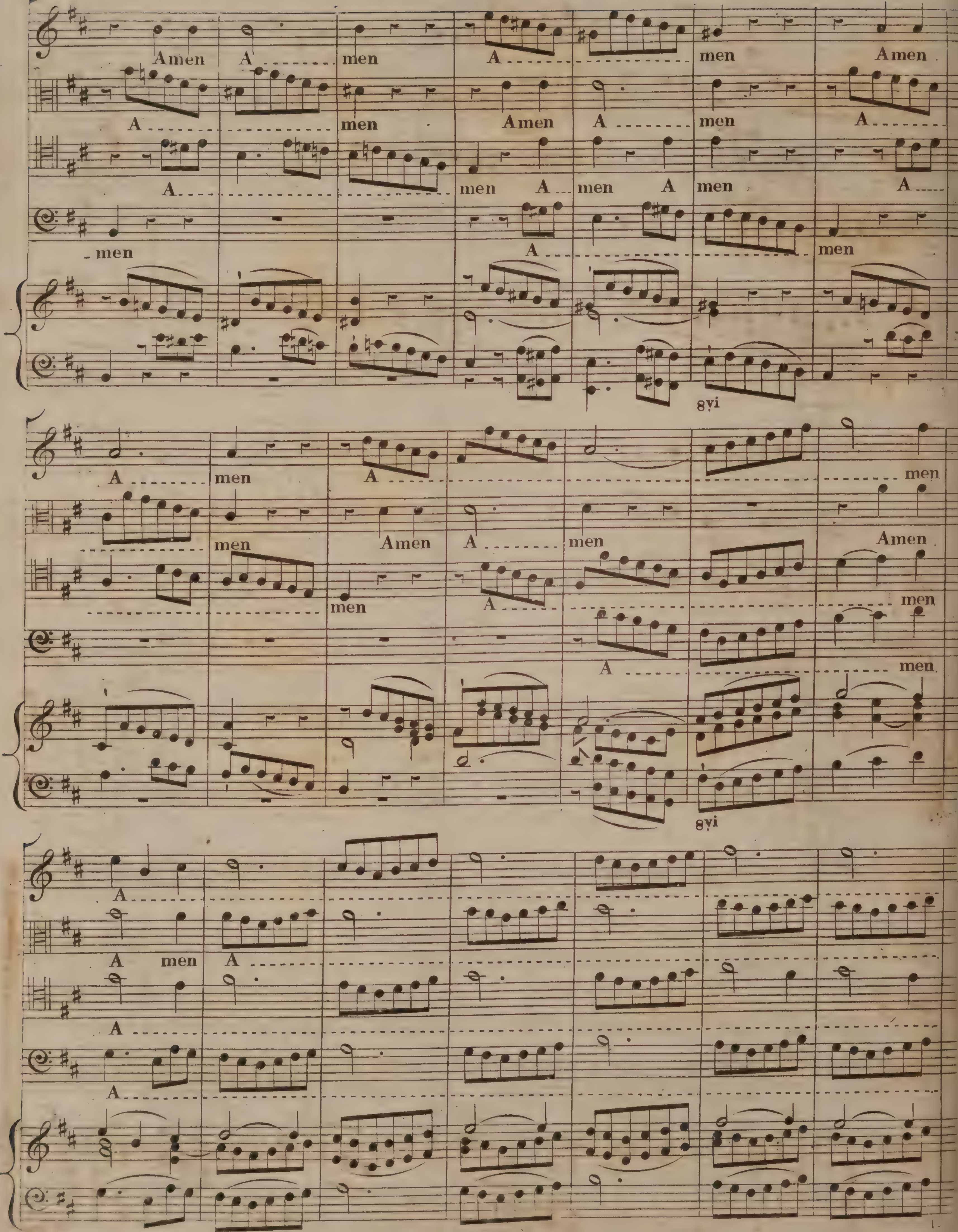
For Festivals of rejoicing.

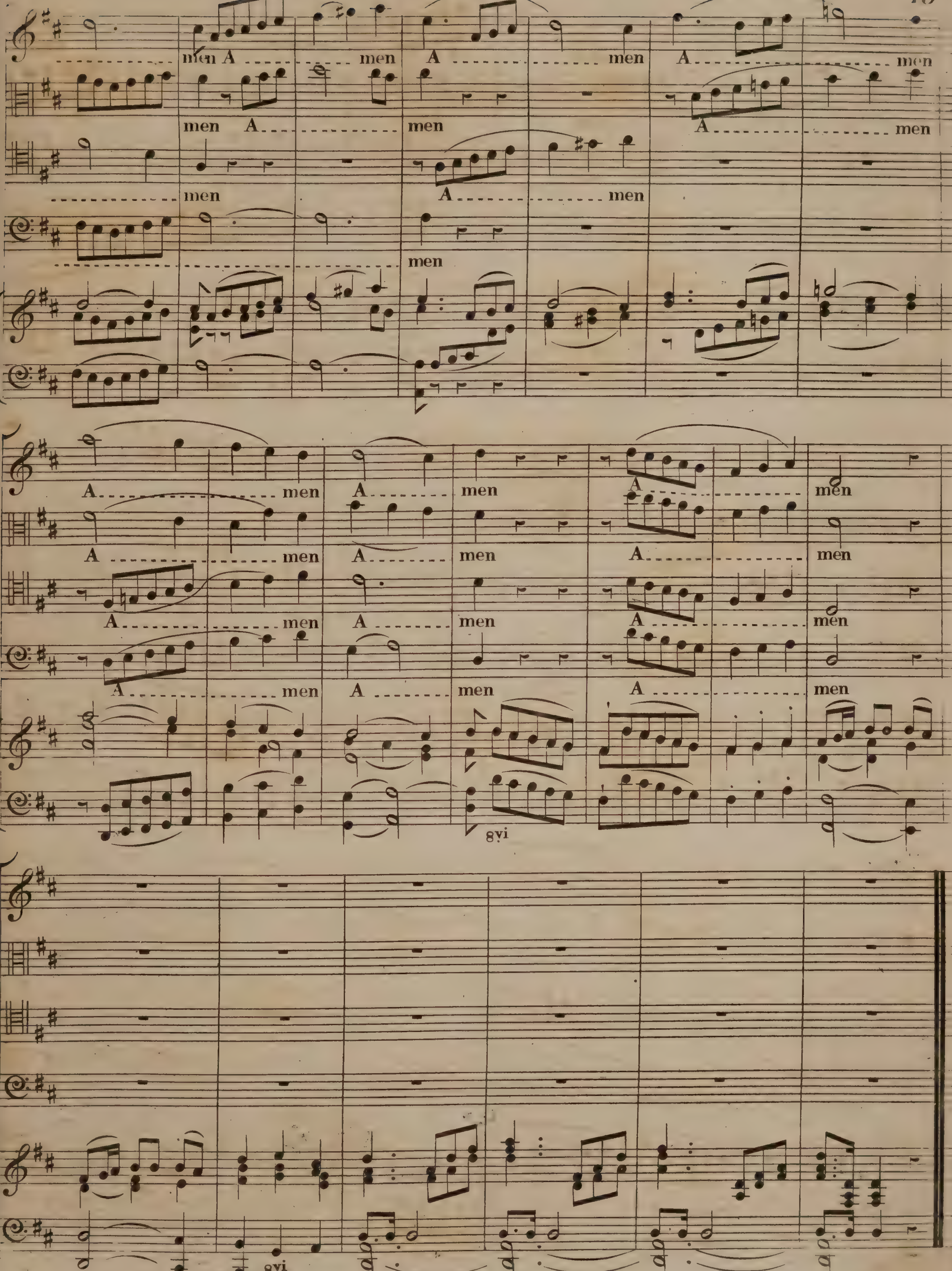
Arrd by V. NOVELLO
from a M. S. by NAUMANN




SOLI p
in ge ne ra ti onem et ge ne ra ti o nem ge ne ra ti o nem et ge ne ra ti o nem
SOLI p
in ge ne ra ti onem et ge ne ra ti o nem ge ne ra ti o nem et ge ne ra ti o nem
De us tu us tu us Si on
De us tu us tu us Si on
Ped: 8vi
p
f TUTTI
A men A
Full without Trumpet
8vi


TUTTI
f
A
men
8vi


Amen
A
men
Amen
A
men
A
men
Amen
A
men
A
men
A
men
A
men
men
A
8vi
A
men
A
Amen
A
men
men
A
men
A
men
Amen
men
A
men
8vi
A
A
men
A
A
A


men A men A men A men
men A men A men
men A men
men
A men A men
A men A men
A men A men
A men A men
A men A men

HYMN for CONFESSORS.

4 *Voices.* S WEBBE. Senior



2 more Verses, & short Interlude between each Verse.

HYMN for the FESTIVALS of the B VIRGIN.

4 *Voices.* S.WEBBE.Senior.



3 more Verses, & short Interlude between each Verse

CHANT for STABAT MATER.

4 *Voices*. V. NOVELLO.

The alternate Verses; Soli and Chorus.

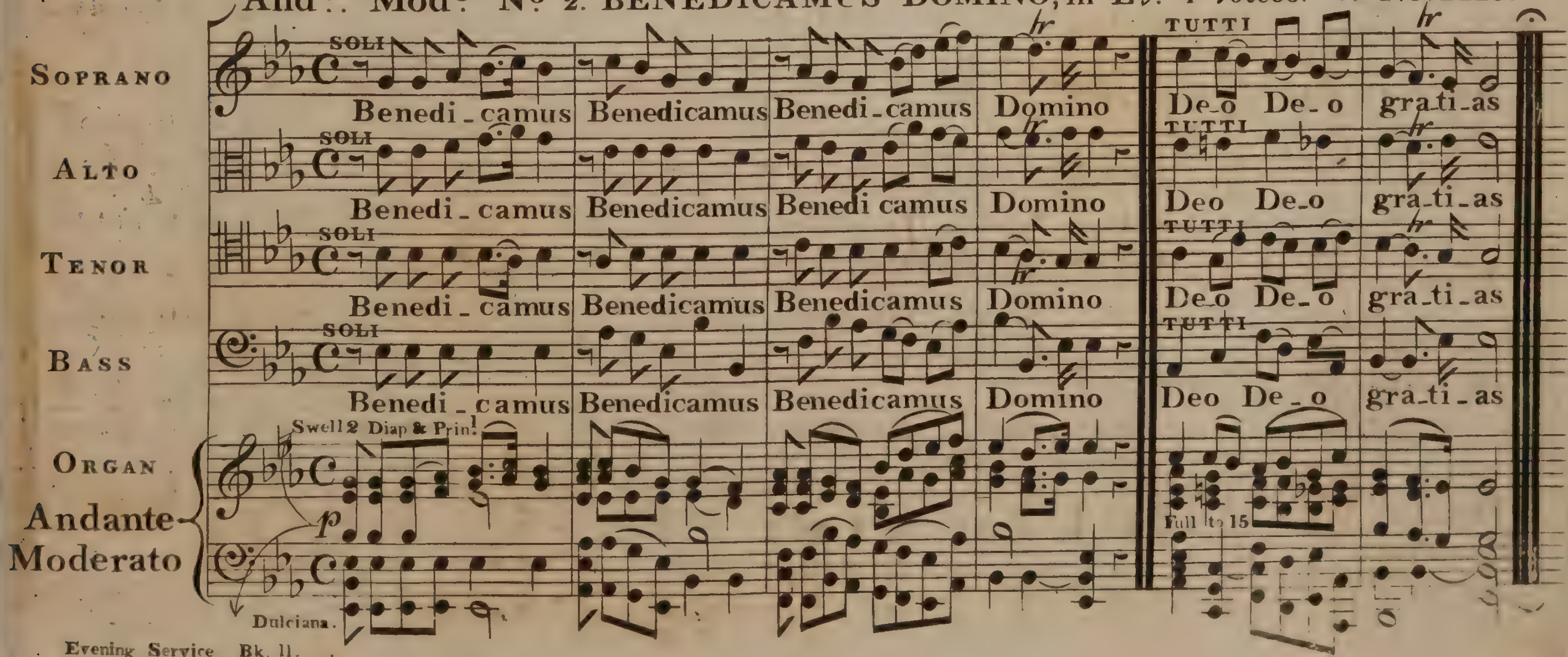


No 1 BENEDICAMUS DOMINO, in A.

4 *Voices*. V. NOVELLO.



Andte Modo No 2. BENEDICAMUS DOMINO, in Eb. 4 *Voices*. V. NOVELLO.

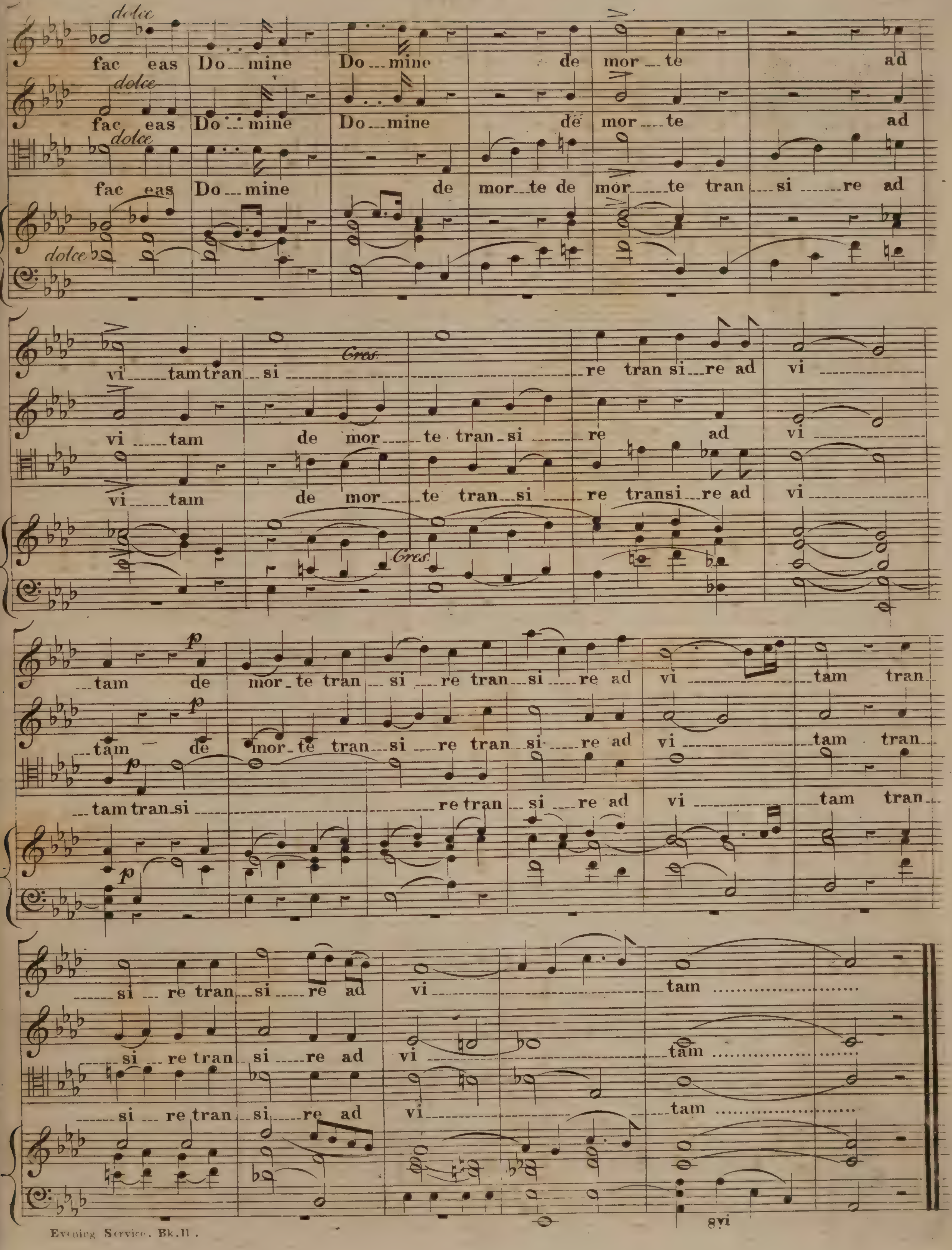


TRIO.

2 Trebles and Tenor.

Arranged from F. PAER,
by V. NOVELLO.




dolce
fac eas Do_mine Do_mine de mor_te ad
dolce
fac eas Do_mine Do_mine de mor_te ad
dolce
fac eas Do_mine de mor_te de mor_te tran_si_re ad
dolce
vi_tam tran_si_re tran si_re ad vi
Cres.
vi_tam de mor_te tran_si_re ad vi
vi_tam de mor_te tran_si_re transi_re ad vi
Cres.
p
_tam de mor_te tran_si_re tran_si_re ad vi_tam tran
p
_tam de mor_te tran_si_re tran_si_re ad vi_tam tran
p
_tam tran_si_re tran_si_re ad vi_tam tran
p
_si_re tran_si_re ad vi_tam
_si_re tran_si_re ad vi_tam
_si_re tran_si_re ad vi_tam
8vi

SALVE REGINA,

5 *Voices.*

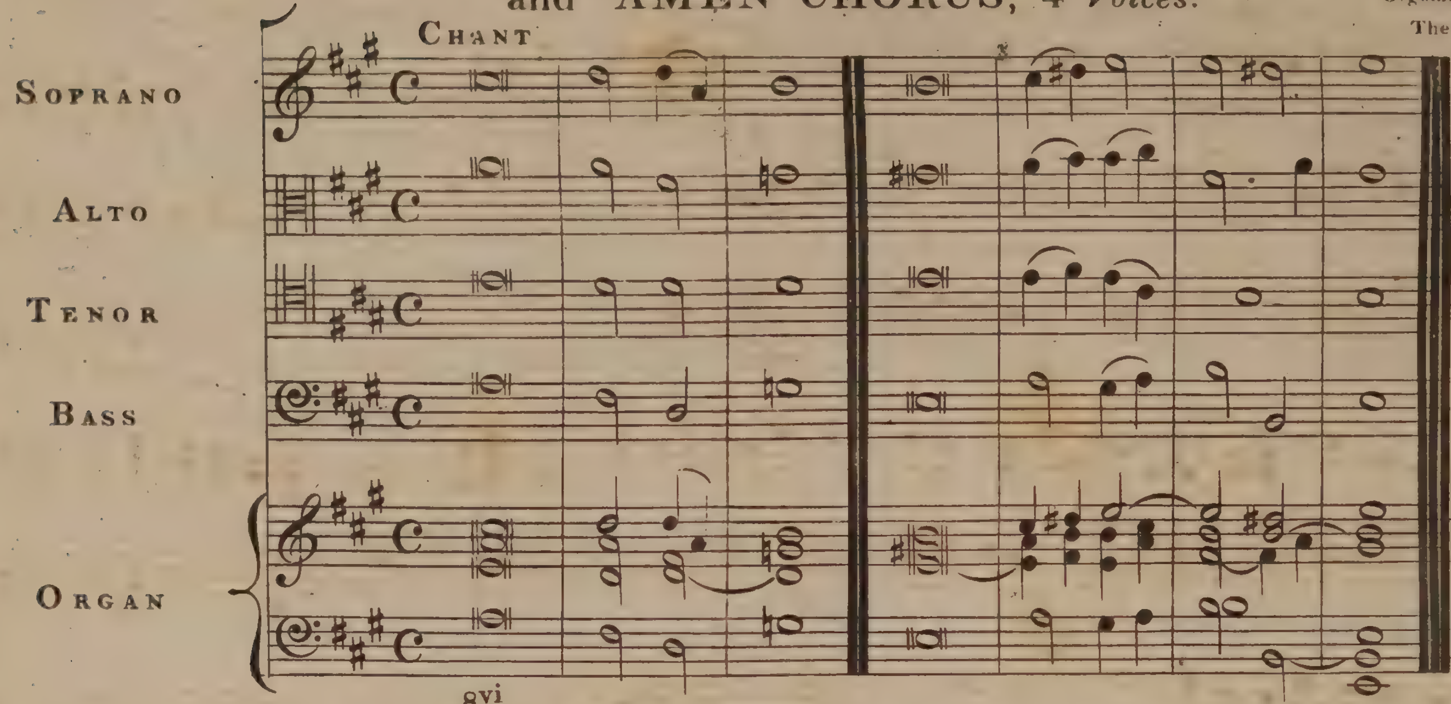
From a M. S. by S. WEBBE, Senr. 1799: the Organ accompt. adapted by V. NOVELLO.



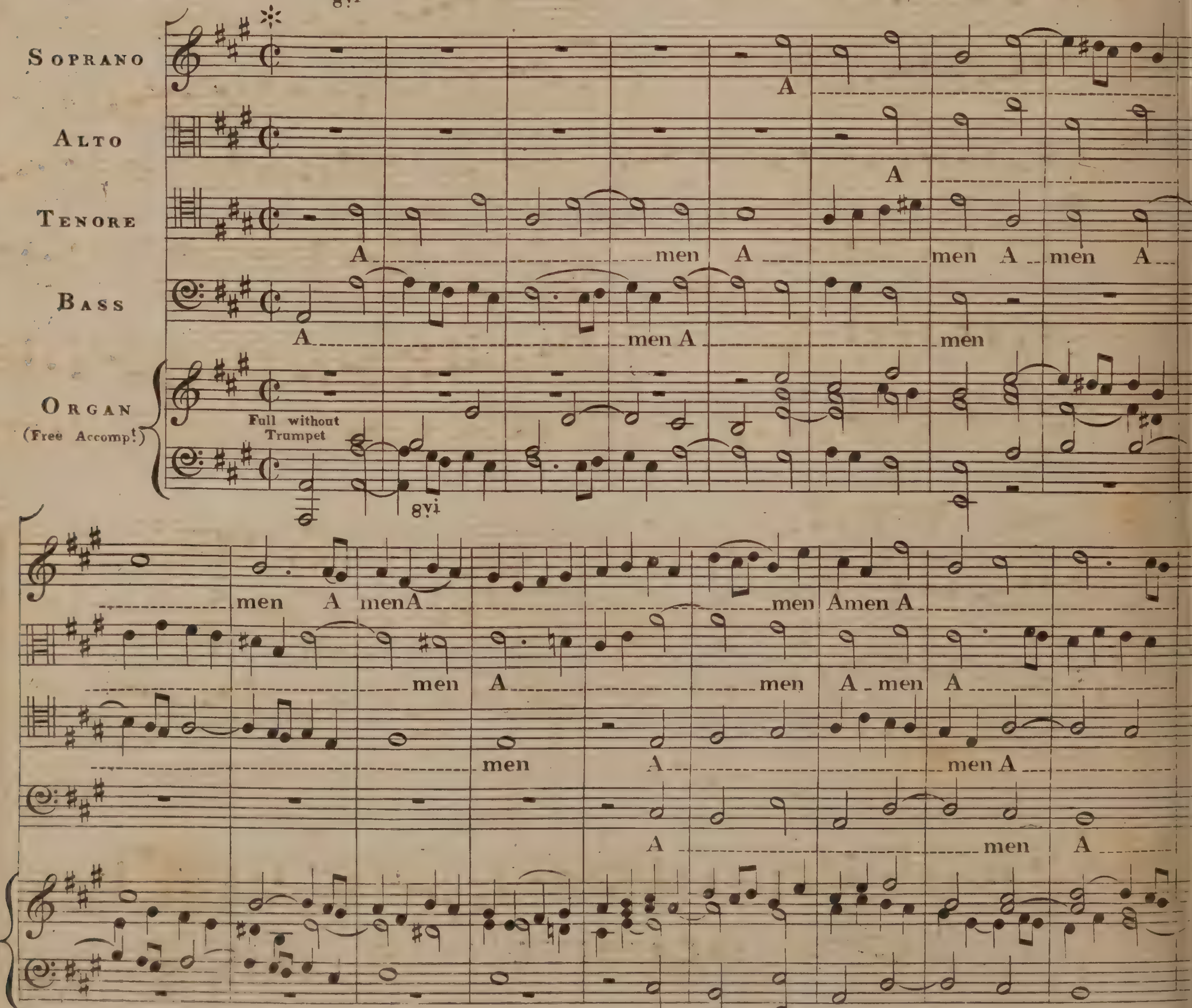

il_los tuos mi_seri_cordes
E_ia
il_los tuos mi_seri_cordes
SOLO
E_ia er_go ad_vo_ca_ta nos_tra
E_ia
dolce
O_culos ad nos con_verte.
ad nos con_verte.
O_culos ad nos con_verte.
SOLO
ad nos con_verte. Et Je_sum benedictum fructum ventris tu_i
dolce
TUTTI
no_bis post hoc ex_i_lium os_tende O clemens O pi_a O dulcis Virgo Ma_ri_a
TUTTI
nobis post hoc ex_i_lium os_tende O clemens O pi_a O dulcis Virgo Ma_ri_a
TUTTI
nobis post hoc ex_i_lium os_tende O clemens O pi_a O dulcis Virgo Ma_ri_a
TUTTI
nobis post hoc ex_i_lium os_tende O clemens O pi_a O dulcis Virgo Ma_ri_a

CHANT for the "DOMINE SALVUM FAC," and "AMEN" CHORUS, 4 *Voices.*

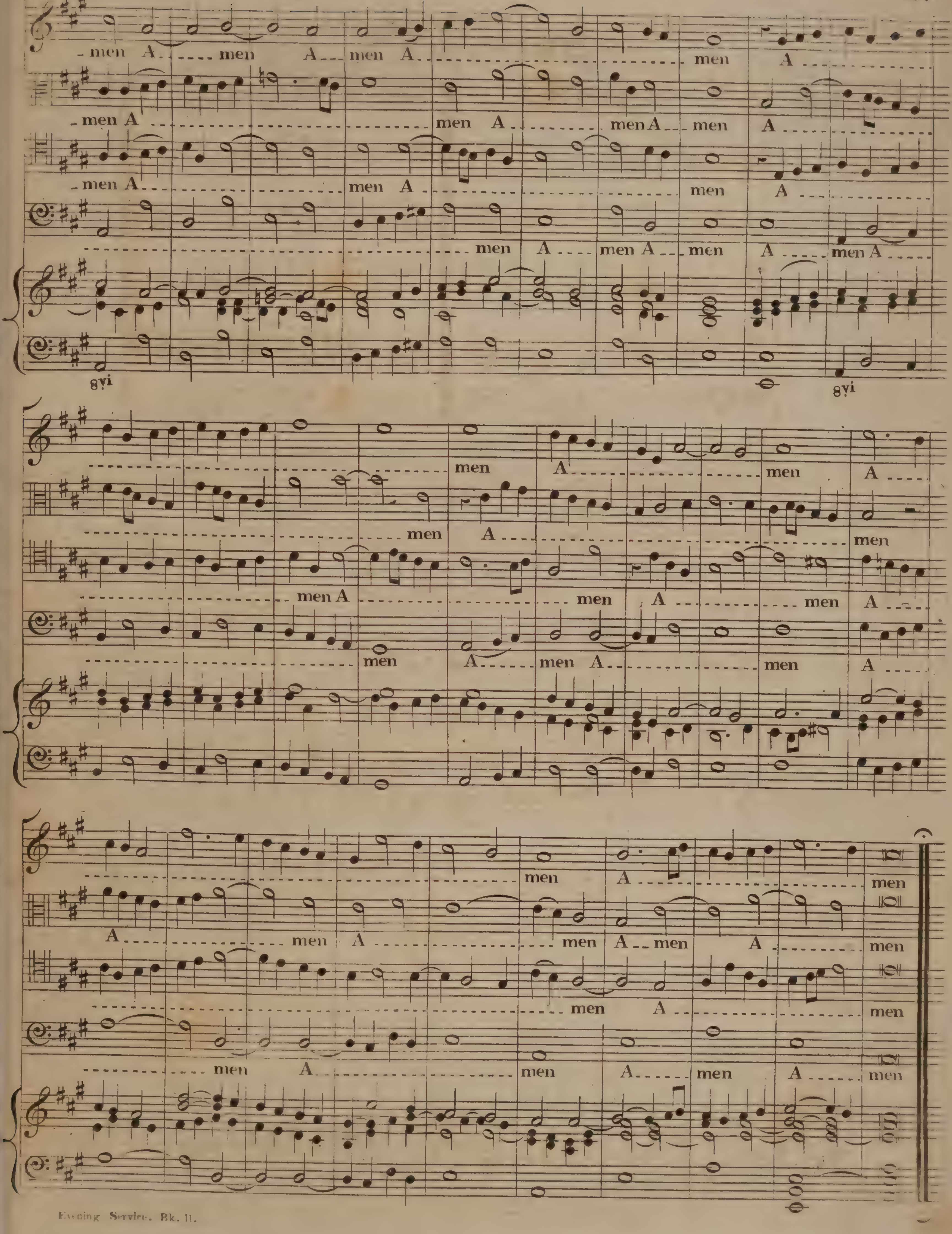
Compd by Dr COOKE; Organist of Westminster A...
The Accompt adapted by V. NOVELLO.



After the "Sicut erat" go on to the following Chorus.



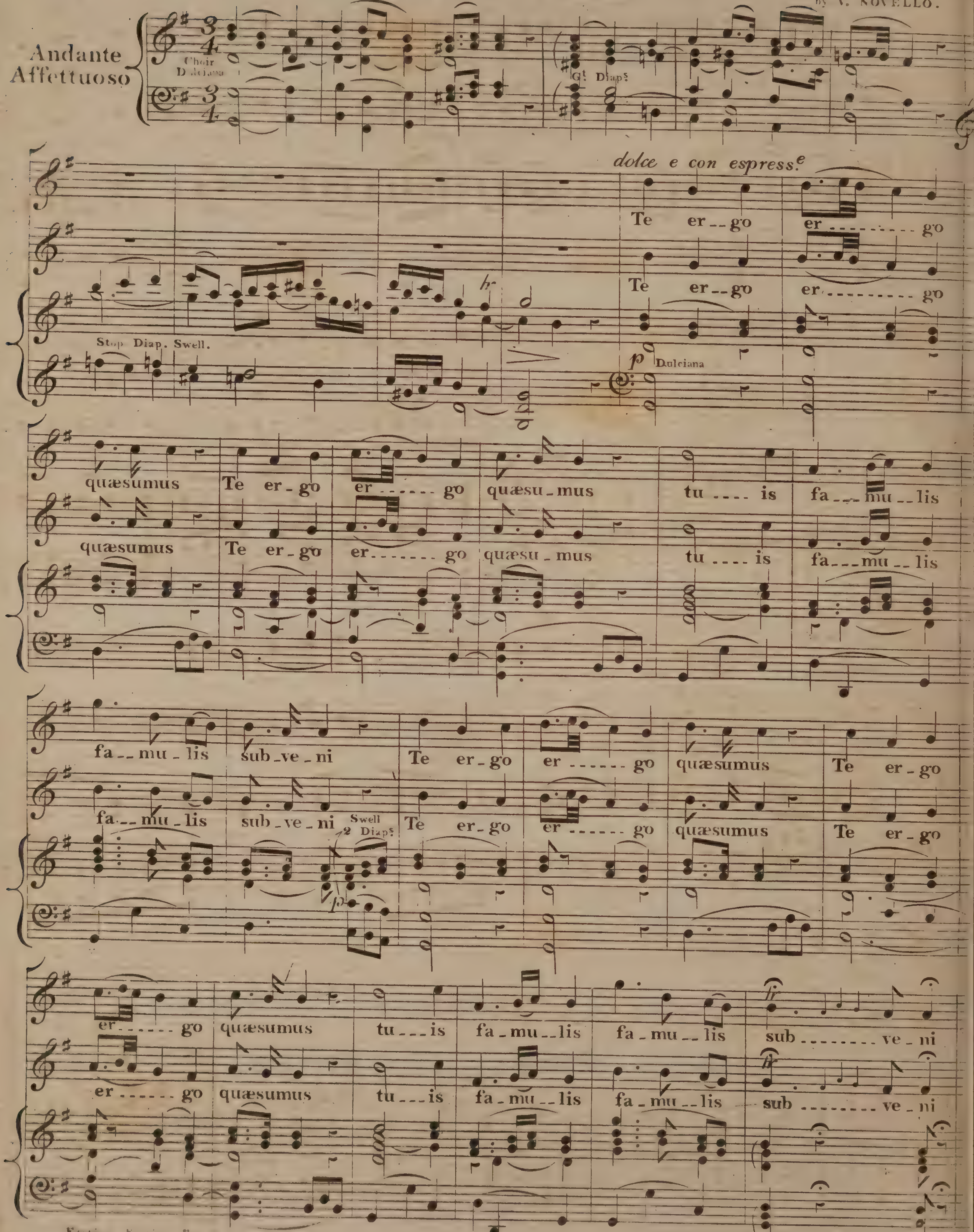
* This celebrated Movement is annually performed at Westminster Abbey, at the commemoration of the Composer.

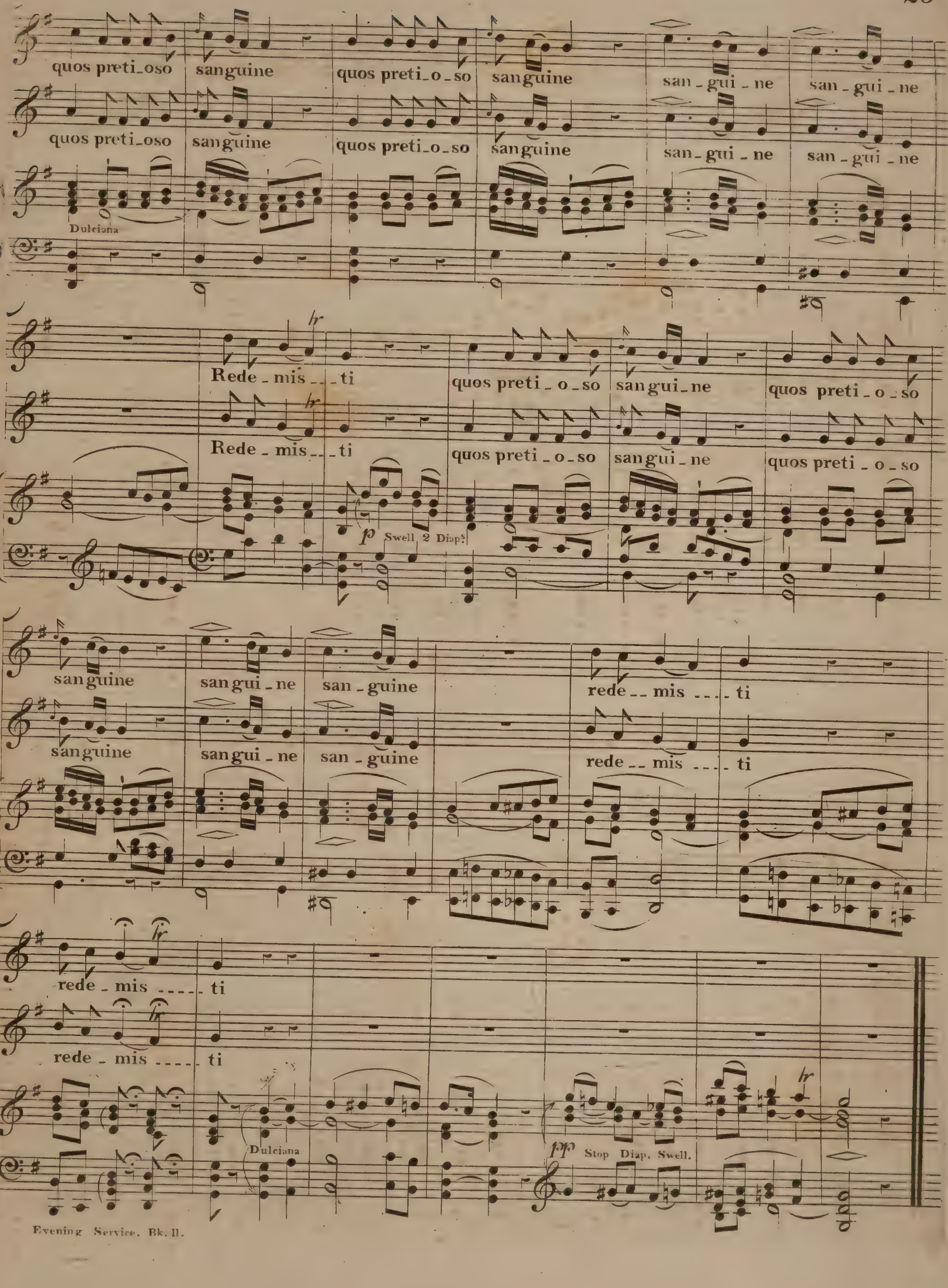

-men A ---- men A --- men A --- men A --- men A
-men A --- men A --- men A --- men A
-men A --- men A --- men A
--- men A --- men A --- men A --- men A --- men A
men A --- men A
--- men A --- men A
--- men A --- men A --- men A
men A --- men A --- men A
A --- men A --- men A --- men A --- men
--- men A --- men A --- men
--- men A --- men A --- men A --- men
--- men A --- men A --- men A --- men

DUETT for TWO TREBLES

(This may be used at Benediction.)

Arr.d from PORTOGALLO
with additions
by V. NOVELLO.



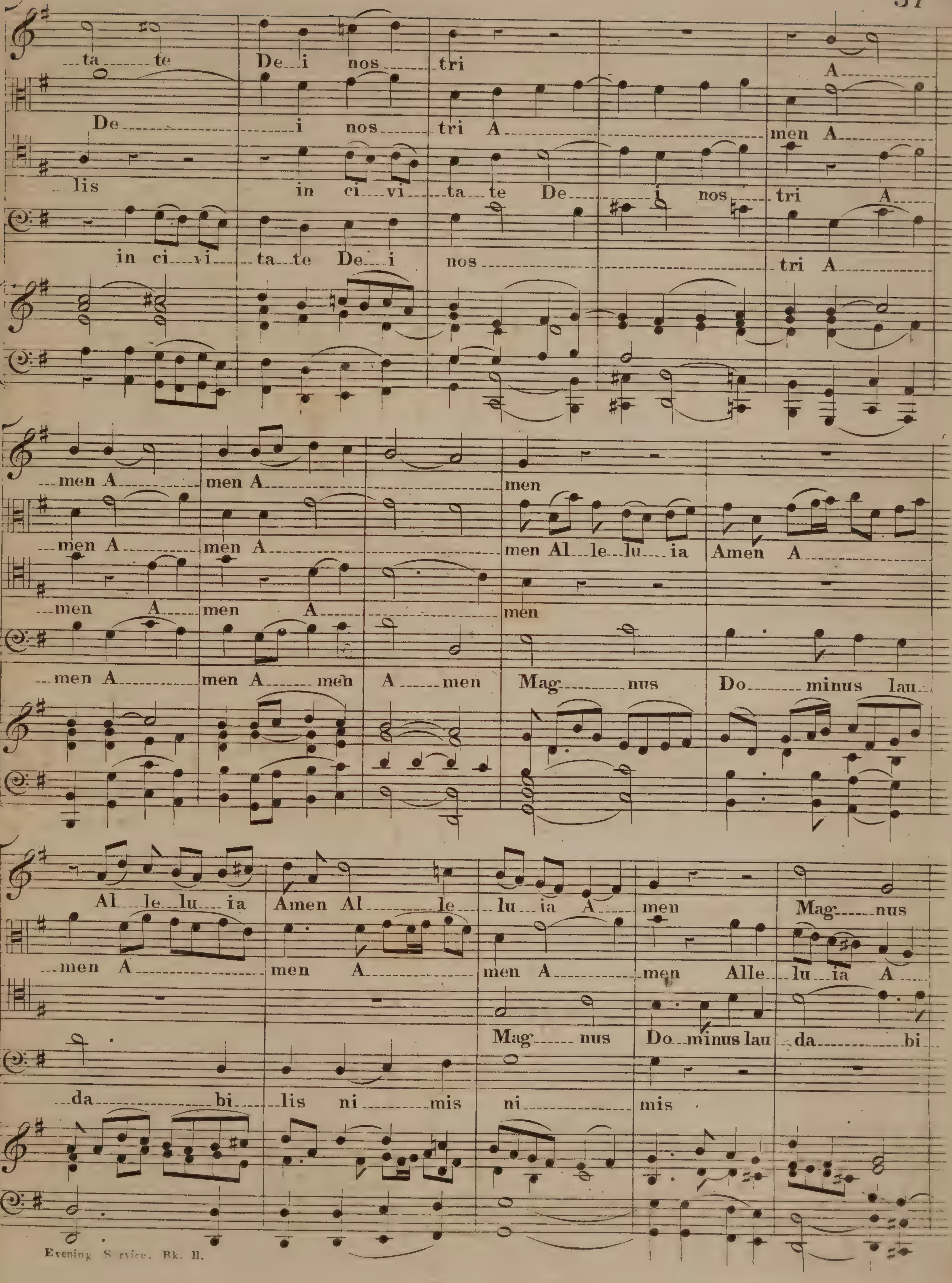

quos preti_oso sanguine quos preti_o_so sanguine san_gui_ne san_gui_ne
quos preti_oso sanguine quos preti_o_so sanguine san_gui_ne san_gui_ne
Dulciana
Rede_mis___ti quos preti_o_so sangui_ne quos preti_o_so
Rede_mis___ti quos preti_o_so sangui_ne quos preti_o_so
p Swell 2 Diap.s
sanguine sangui_ne san_guine rede__mis____ti
sanguine sangui_ne san_guine rede__mis____ti
rede_mis____ti
rede_mis____ti
Dulciana
pp Stop Diap. Swell.

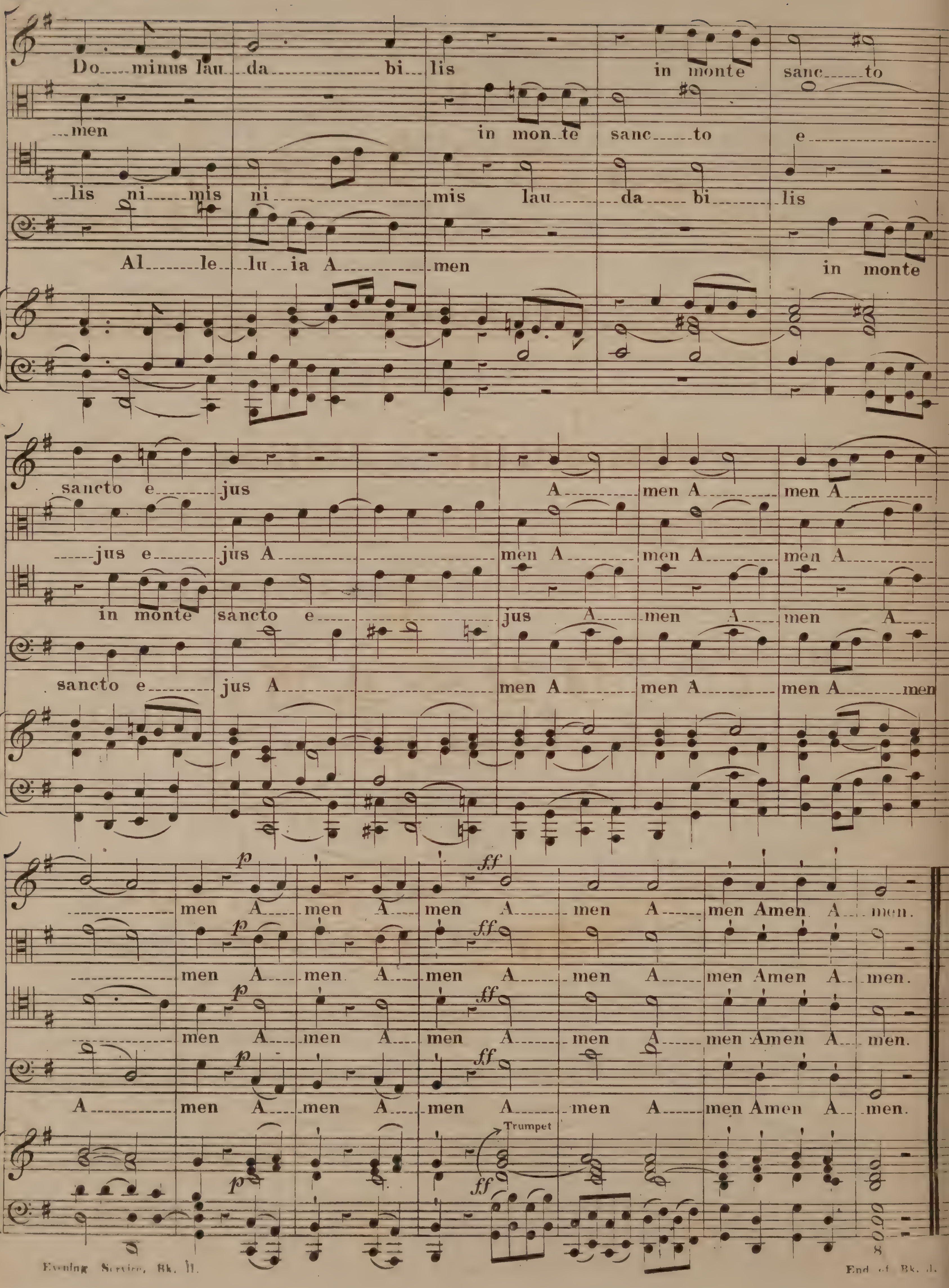
MAGNUS DOMINUS."

Choral Motett for Festivals of Rejoicing.

Arr.d from PORTOGALLO by, V. NOVELLO.




ta te De i nos tri
De i nos tri A men A
lis in ci vi ta te De i nos tri A
in ci vi ta te De i nos tri A
men A men A men
men A men A men Al le lu ia Amen A
men A men A men
men A men A men A men Mag nus Do minus lau
Al le lu ia Amen Al le lu ia A men Mag nus
men A men A men A men Alle lu ia A
Mag nus Do minus lau da bi
da bi lis ni mis ni mis


Do...minus lau...da...bi...lis in monte sanc...to
...men in mon...te sanc...to e
...lis ni...mis ni...mis lau...da...bi...lis
Al...le...lu...ia A...men in monte
sancto e...jus A...men A...men A...
...jus e...jus A...men A...men A...men A...
in monte sancto e...jus A...men A...men A...
sancto e...jus A...men A...men A...men
...men A...men A...men A...men A...men Amen A...men.
...men A...men A...men A...men A...men Amen A...men.
...men A...men A...men A...men A...men Amen A...men.
A...men A...men A...men A...men A...men Amen A...men.
Trumpet
p
ff

 End of Bk. II.

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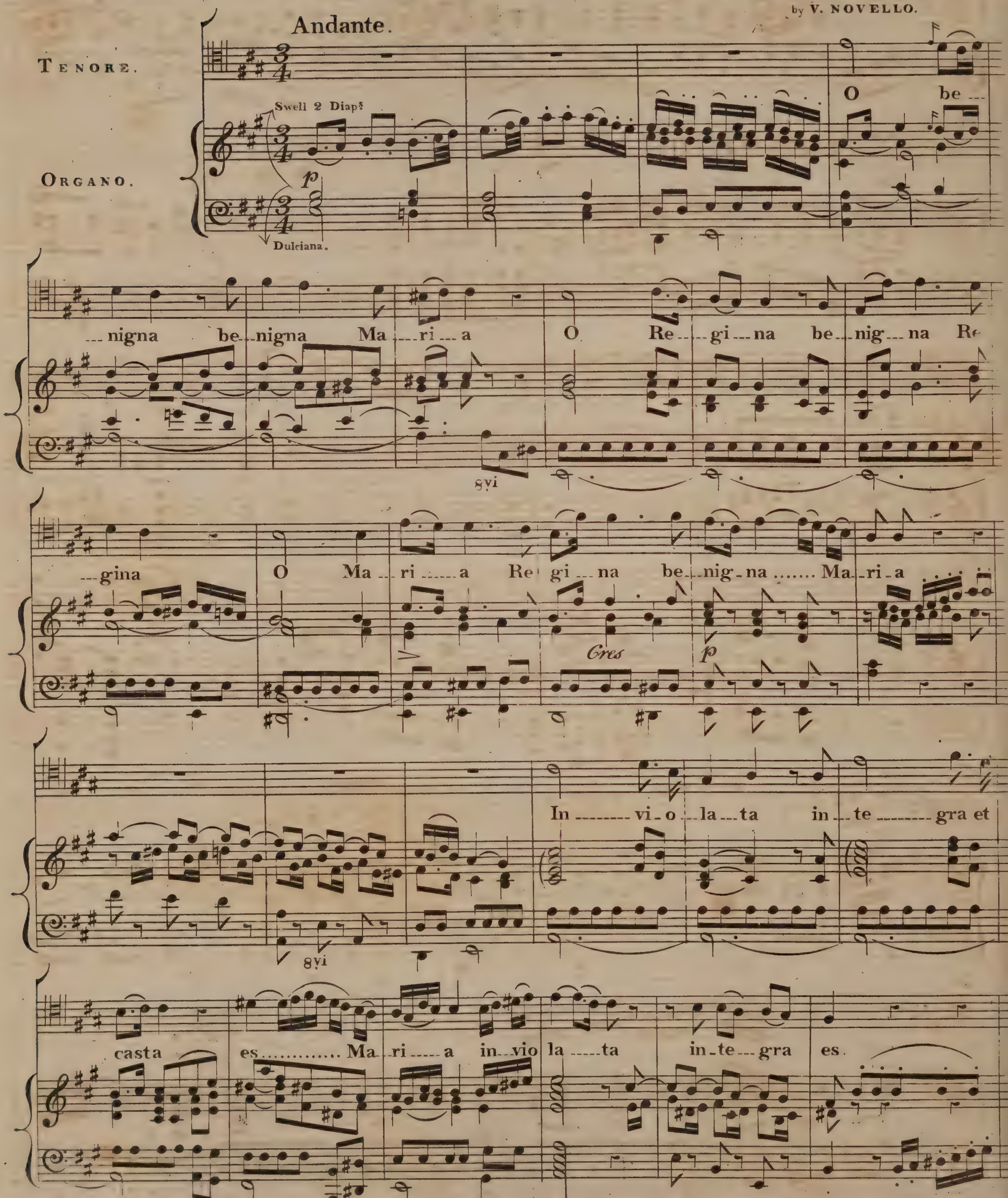
London, Published for the Editor, by J. A. Novello, 67 Frith St. 1 door from Soho Sq.

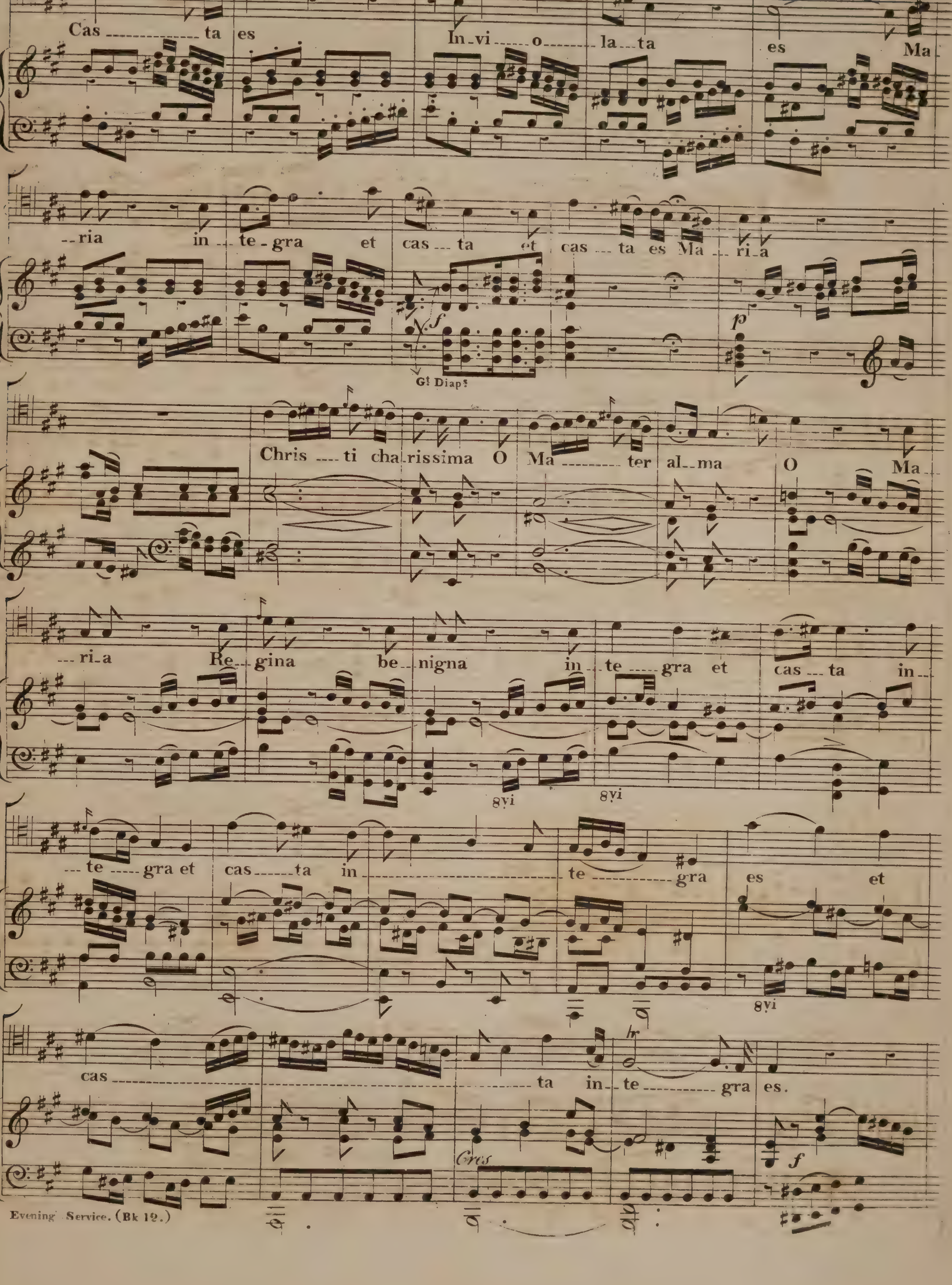
Vincent Novello

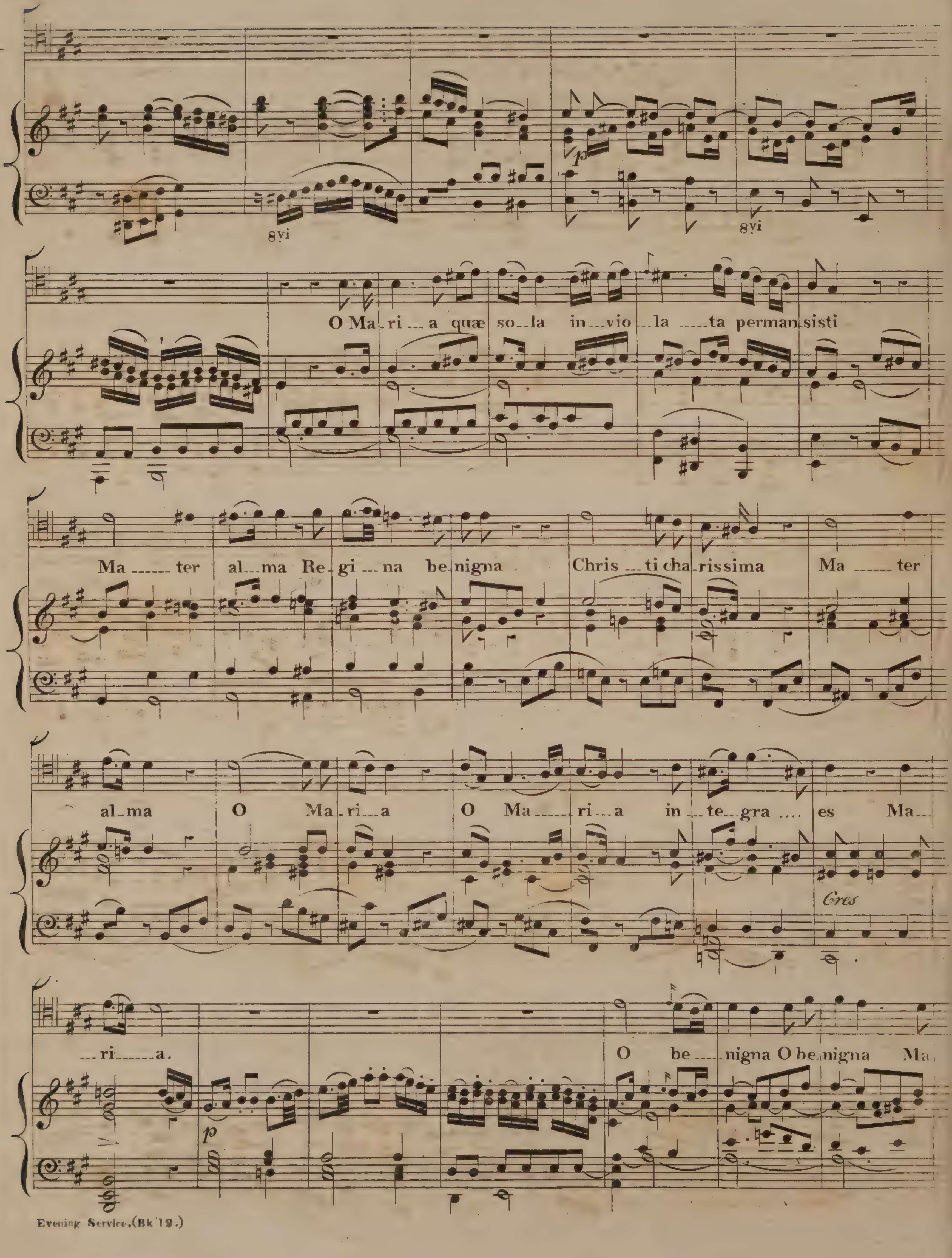
O BENIGNA MARIA.
SOLO TENORE.

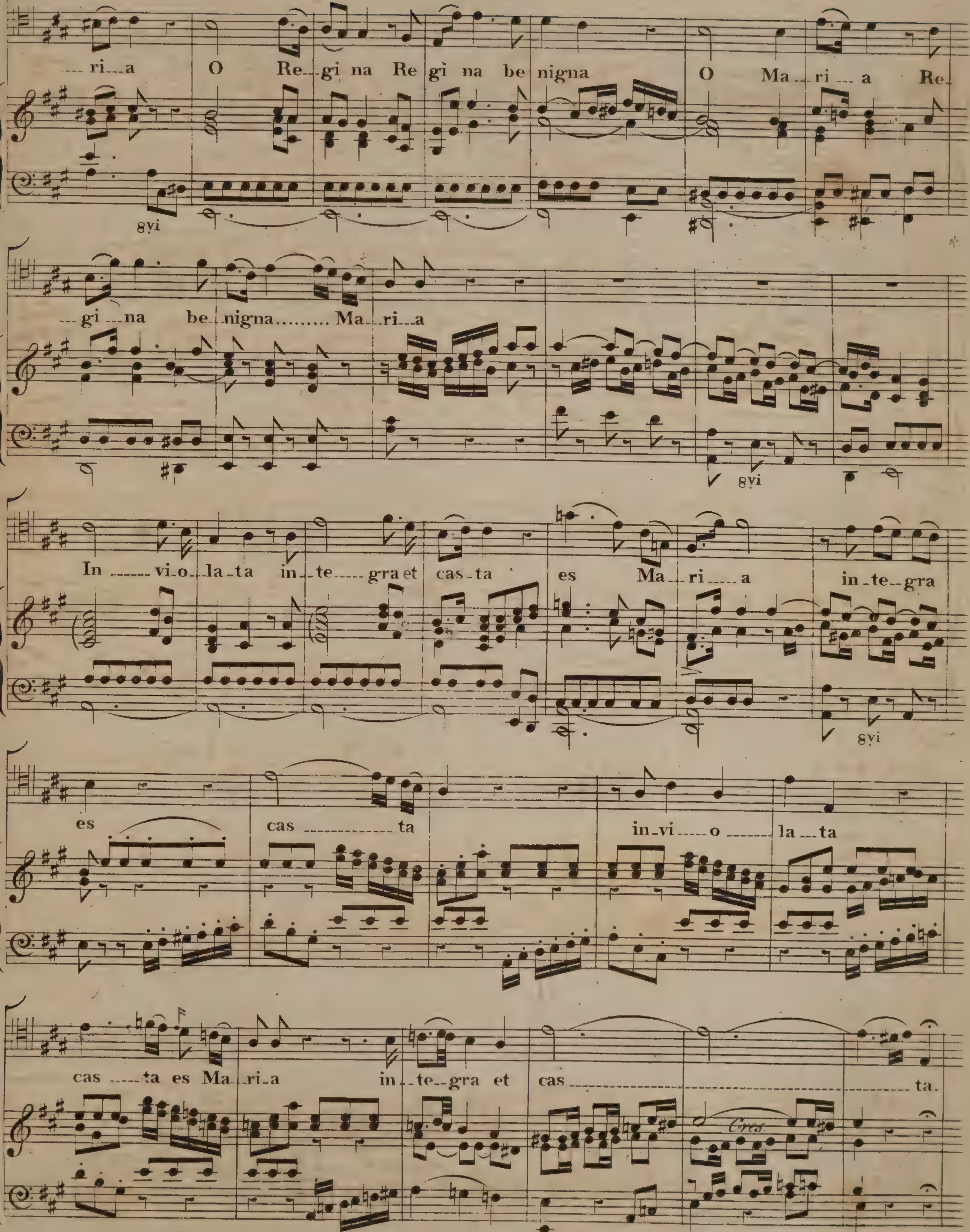
Festivals of the B. Virgin.

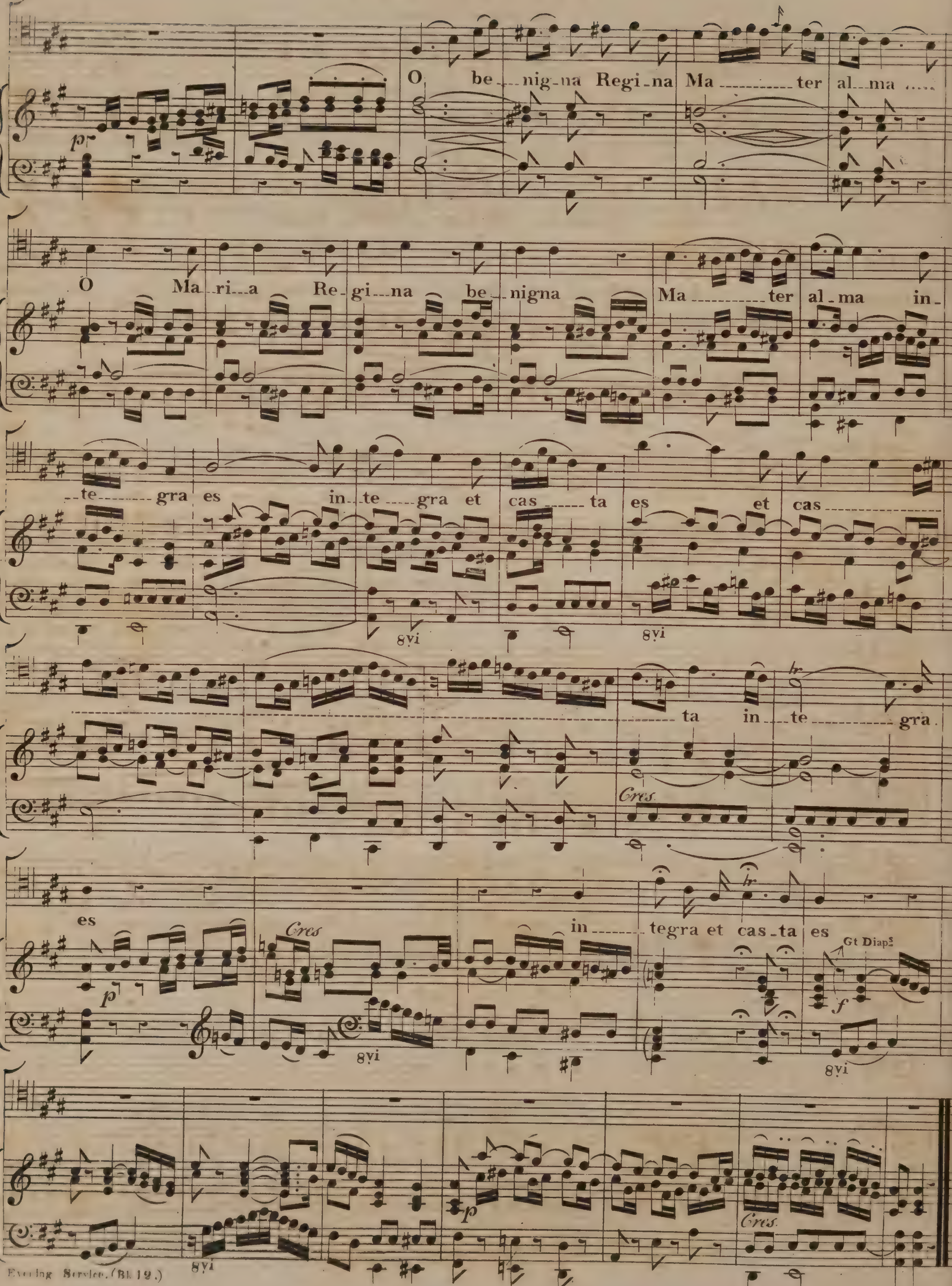
Arranged from MOZART's "IDOMENEO" by V. NOVELLO.




Cas ta es
In_vi o la_ta
es Ma_
_ria in_te_gra et cas_ta et cas_ta es Ma_ri_a
f
Gt Diap.
p
Chris ti cha_rissima O Ma ter al_ma O Ma_
_ri_a Re_gina be_nigna in_te gra et cas_ta in_
8vi
8vi
_te gra et cas ta in te gra es et
8vi
cas ta in_te gra es.
Cres
f

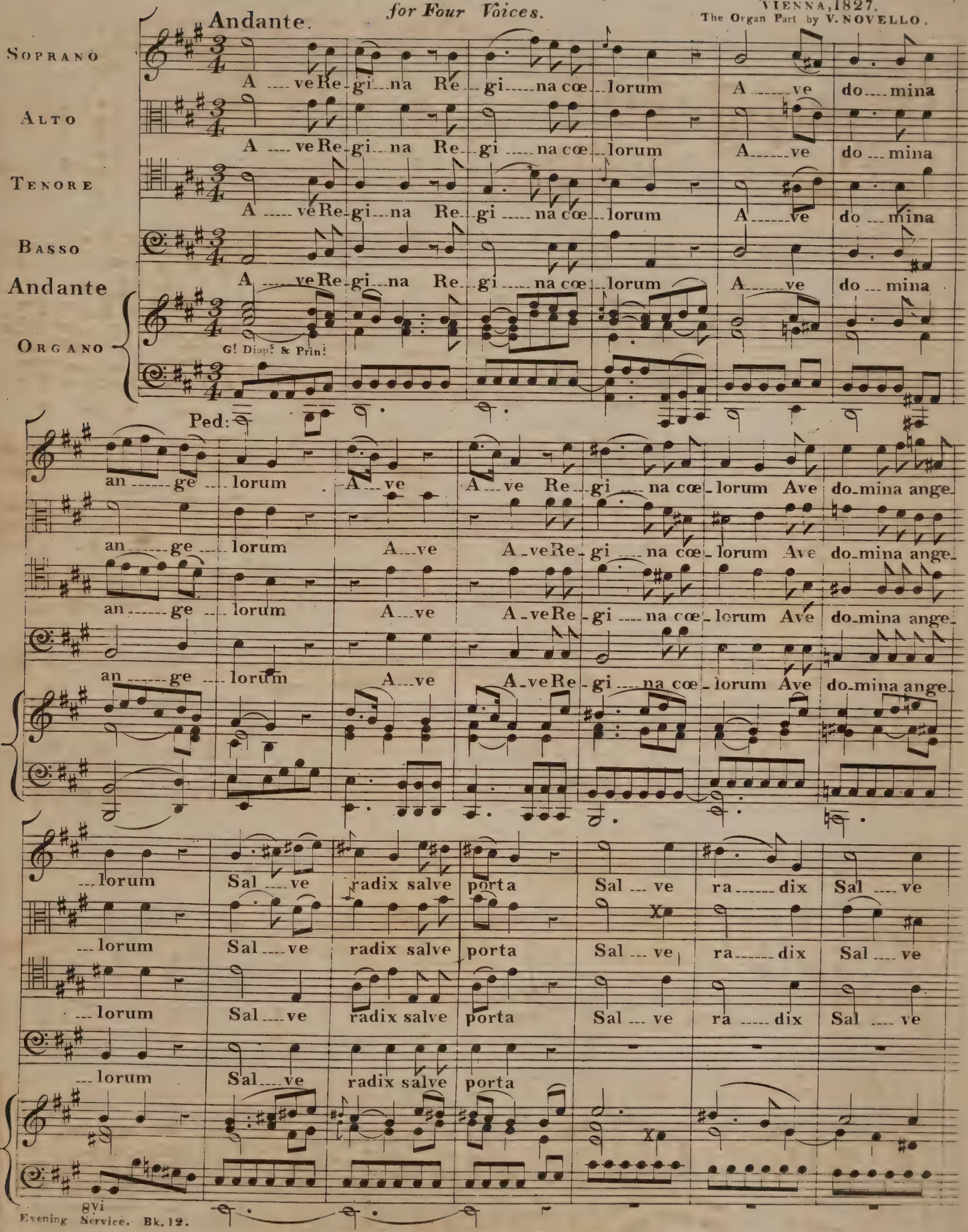

8vi
p
8vi
O Ma_ri ___ a quæ so__la in___vio__la ____ta perman_sisti
Ma _____ ter al__ma Re_gi ___ na be_nigna Chris ___ ti cha_rissima Ma _____ ter
al_ma O Ma_ri__a O Ma _____ ri__a in ___te__gra .... es Ma__
Cres
___ri_____a. O be ____nigna O be_nigna Ma_
p


--- ri --- a O Re -- gi na Re gi na be nigna O Ma --- ri --- a Re --
--- gi --- na be -- nigna .... Ma -- ri -- a
In ------- vi - o -- la - ta in -- te ----- gra et cas - ta es Ma -- ri ----- a in - te -- gra
es cas -------------- ta in - vi ----- o ------- la --- ta
cas ----- ta es Ma -- ri - a in -- te -- gra et cas --- ta.
Cres
8vi


pp
O be_nig_na Regi_na Ma____ter al_ma
O Ma_ri_a Re_gi_na be_nigna Ma____ter al_ma in_
_te____gra es in_te____gra et cas____ta es et cas____
ta in_te____gra.
es in____tegra et cas_ta es
Cres
8vi
p
f
Gt Diaps

AVE REGINA,
for Four Voices.

Composed by The ABBÉ STADLER, VIENNA, 1827.
The Organ Part by V. NOVELLO.



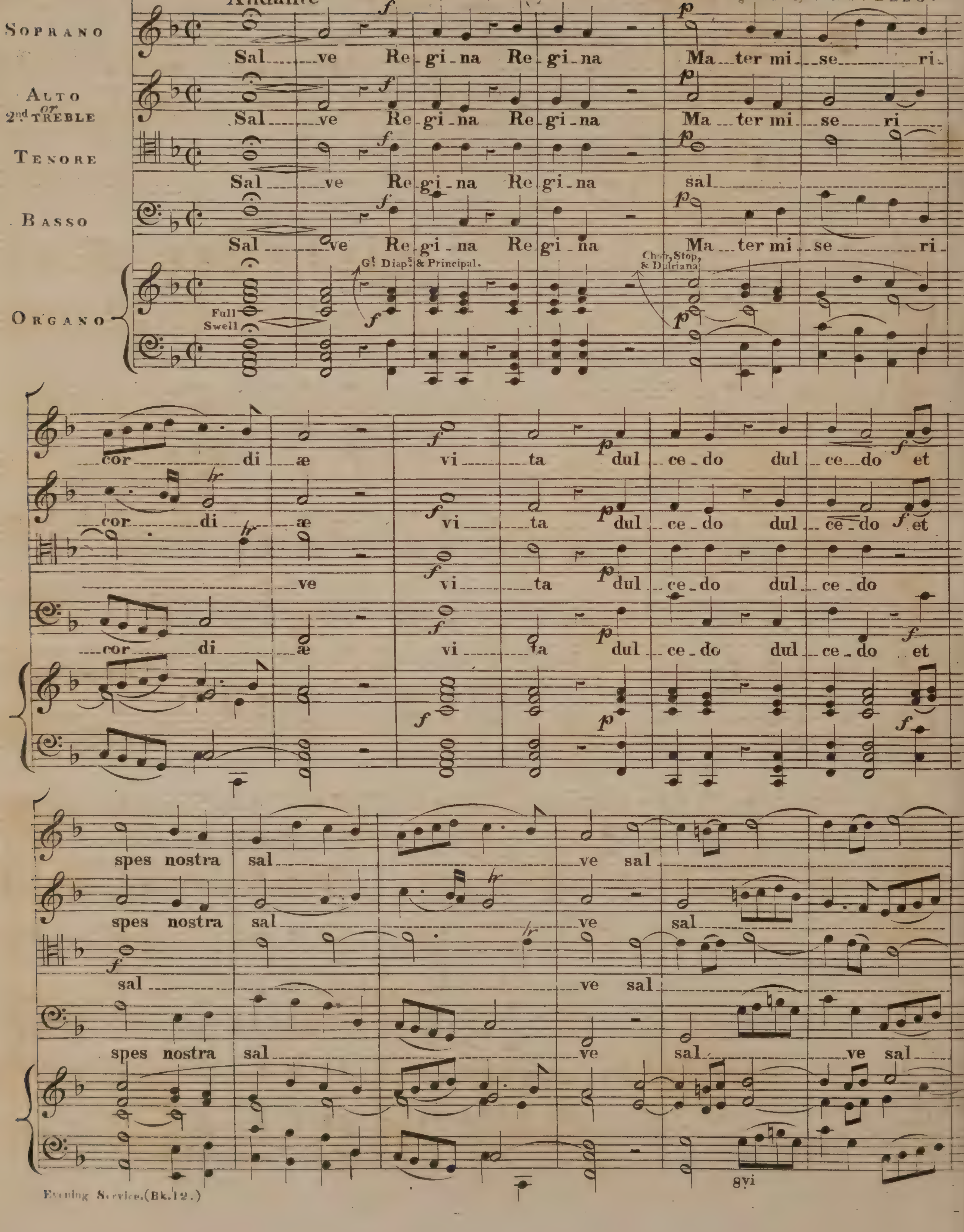

por-ta ex qua mun-do lux est or-ta mun-do lux est or-ta
por-ta ex qua mun-do lux est or-ta mundo lux est or-ta
por-ta ex qua mun-do lux est or-ta mun-do lux est or-ta
ex qua mun-do lux est or-ta mundo lux est or-ta
8vi
Gau-de vir-go glo-ri-o-sa Gau-de vir-go glo-ri-
Gau-de vir-go glo-ri-o-sa Gau-de vir-go glo-ri-
Gau-de vir-go glo-ri-o-sa Gau-de vir-go glo-ri-
Gau-de vir-go glo-ri-o-sa Gau-de vir-go glo-ri-
o-sa su-per om-nes spe-ci-o-sa su-per om-nes
o-sa su-per om-nes spe-ci-o-sa su-per om-nes
o-sa su-per om-nes spe-ci-o-sa su-per om-nes
o-sa su-per om-nes spe-ci-o-sa su-per om-nes

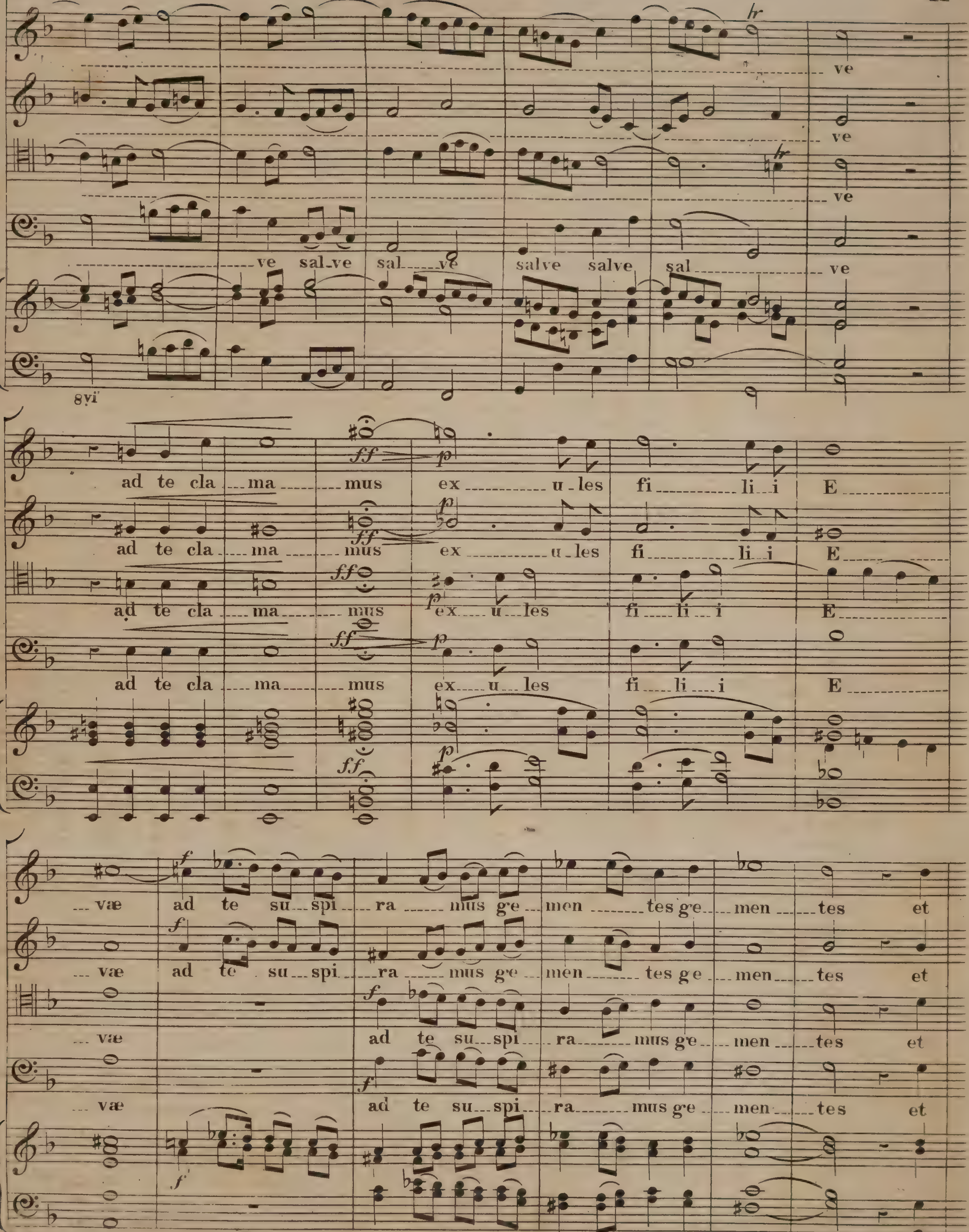

spe ci o sa Va le o val de o val de de co ra
spe ci o sa Va le o val de o val de de co ra
spe ci o sa Va le o val de o val de de co ra
spe ci o sa Va le o val de o valde de co ra
va le va le o val de de co ra Et pro no bis CHRISTUM ex
va le va le o val de de co ra Et pro no bis CHRISTUM ex
va le va le o val de de co ra Et pro no bis CHRIS TUM ex
va le va le o val de de co ra Et pro no bis CHRISTUM ex
p
o ra et pro no bis CHRIS TUM ex o ra ex o ra
o ra et pro no bis CHRISTUM ex o ra ex o ra
o ra et pro no bis CHRISTUM ex o ra ex o ra
o ra et pro no bis CHRISTUM ex o ra ex o ra
Cres
f
Full to 15.

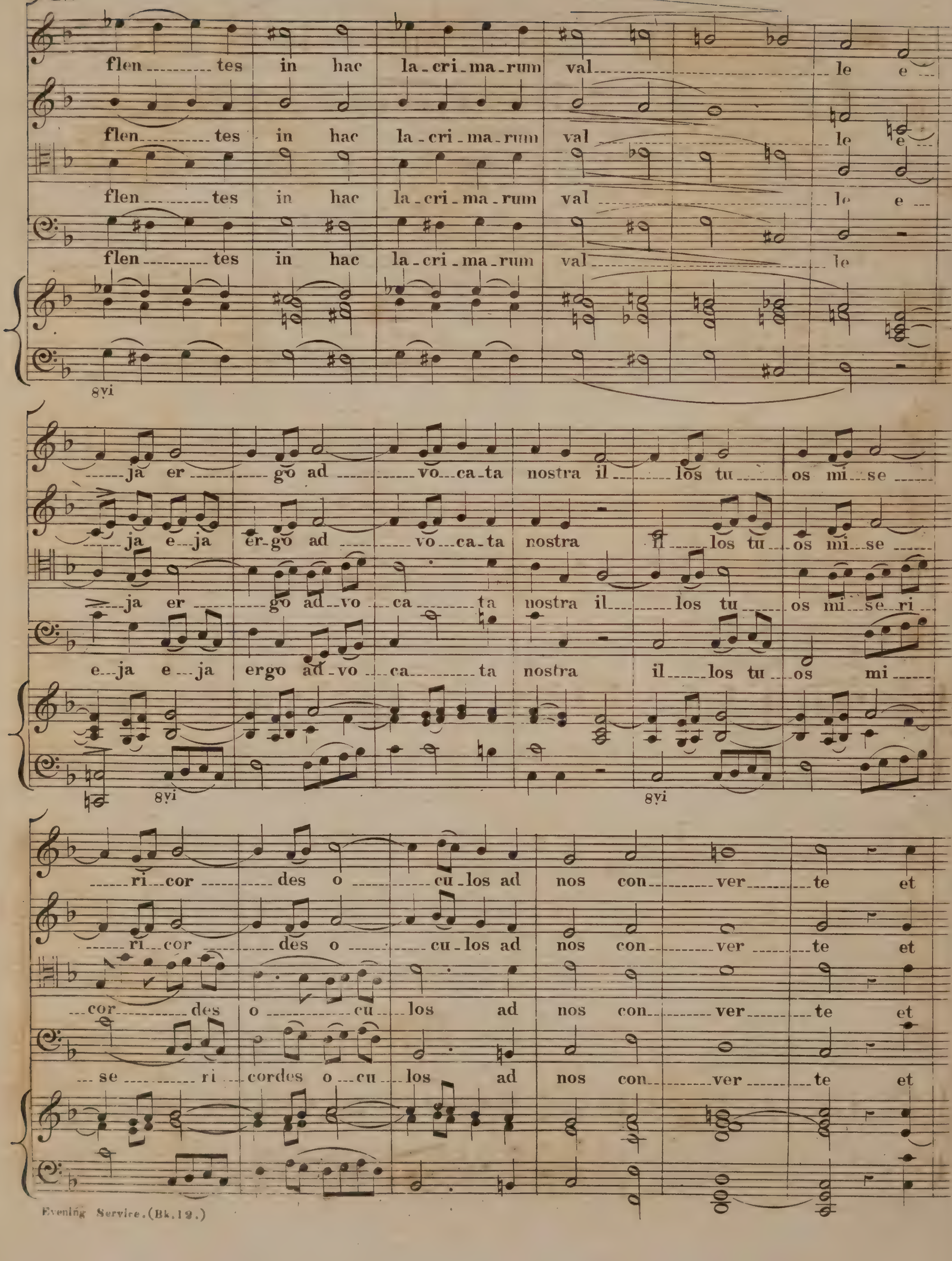
SALVE REGINA.

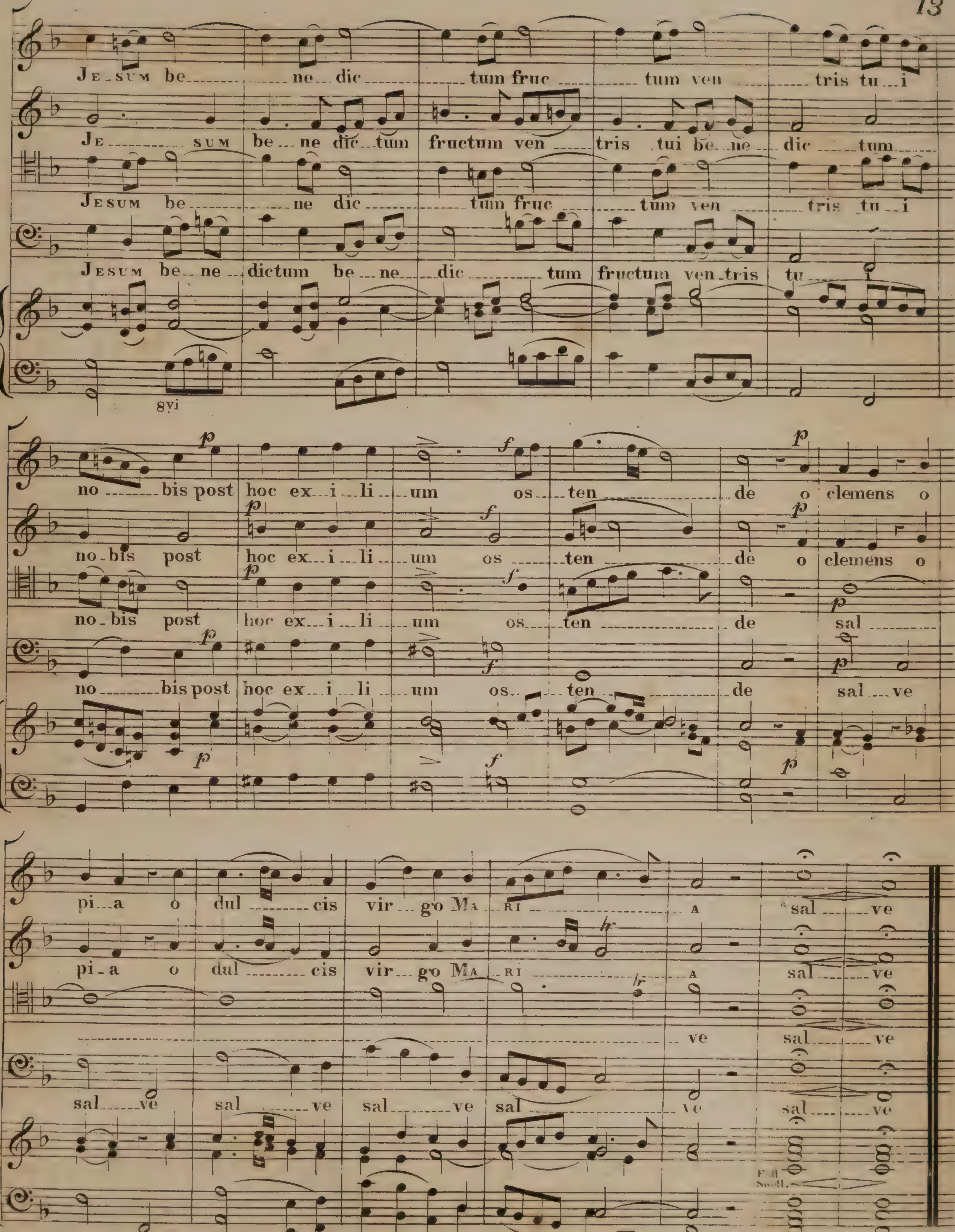
For 4 Voices.

Composed by the ABBÉ VOGLER,
The Organ Part by V. NOVELLO.




ve
ve
ve
ve sal ve sal ve salve salve sal ve
ad te cla ma mus ex u les fi li i E
ad te cla ma mus ex u les fi li i E
ad te cla ma mus ex u les fi li i E
ad te cla ma mus ex u les fi li i E
væ ad te su spi ra mus ge men tes ge men tes et
væ ad te su spi ra mus ge men tes ge men tes et
væ ad te su spi ra mus ge men tes et
væ ad te su spi ra mus ge men tes et

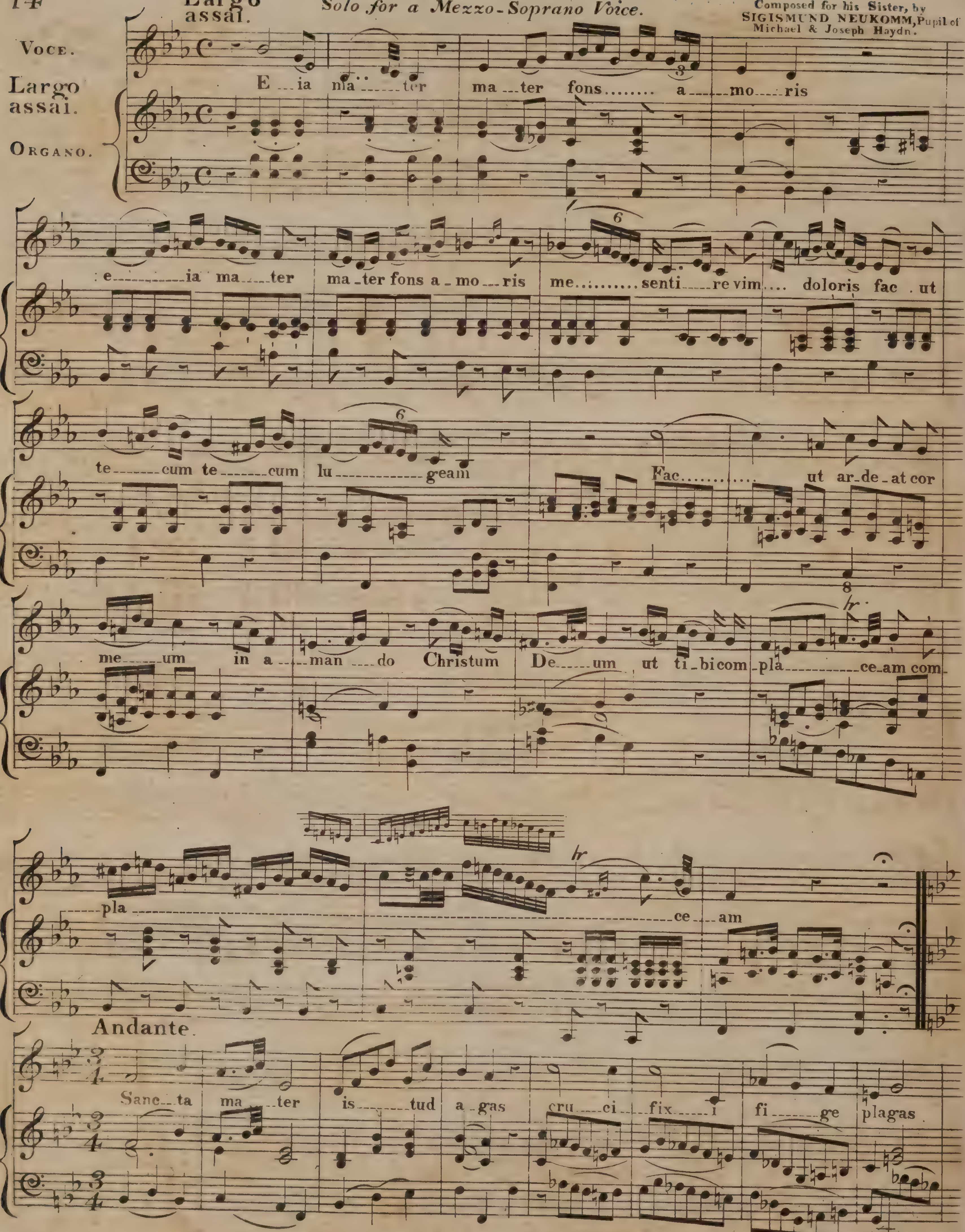

flen tes in hac la-cri-ma-rum val le e
flen tes in hac la-cri-ma-rum val le e
flen tes in hac la-cri-ma-rum val le e
flen tes in hac la-cri-ma-rum val le
8vi
ja er go ad vo-ca-ta nostra il los tu os mi-se
ja e-ja er-go ad vo-ca-ta nostra il los tu os mi-se
ja er go ad-vo ca ta nostra il los tu os mi-se-ri
e-ja e-ja ergo ad-vo ca ta nostra il los tu os mi
8vi
8vi
ri-cor des o cu-los ad nos con ver te et
ri-cor des o cu-los ad nos con ver te et
cor des o cu los ad nos con ver te et
se ri cordes o-cu los ad nos con ver te et


Jesum benedictum fructum ventris tui
Jesum bene dictum fructum ventris tui bene dictum
Jesum bene dictum fructum ventris tui
Jesum bene dictum bene dictum fructum ventris tui
8vi
nobis post hoc exilium ostende o clemens o
nobis post hoc exilium ostende o clemens o
nobis post hoc exilium ostende salve
nobis post hoc exilium ostende salve
p f
pia o dulcis virgo Maria salve
pia o dulcis virgo Maria salve
salve salve
salve salve salve salve salve
Full Swell.

EIA MATER.

Solo for a Mezzo-Soprano Voice.

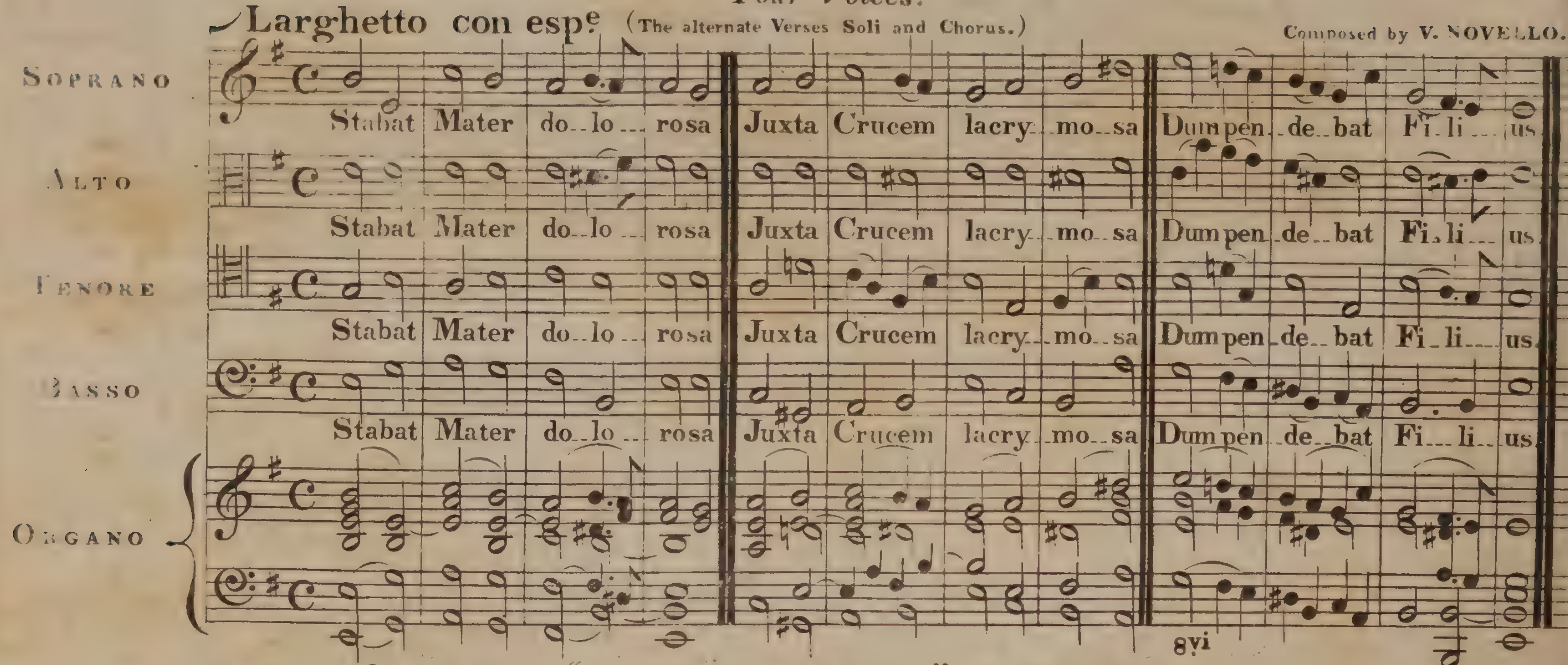
Composed for his Sister, by SIGISMUND NEUKOMM, Pupil of Michael & Joseph Haydn.



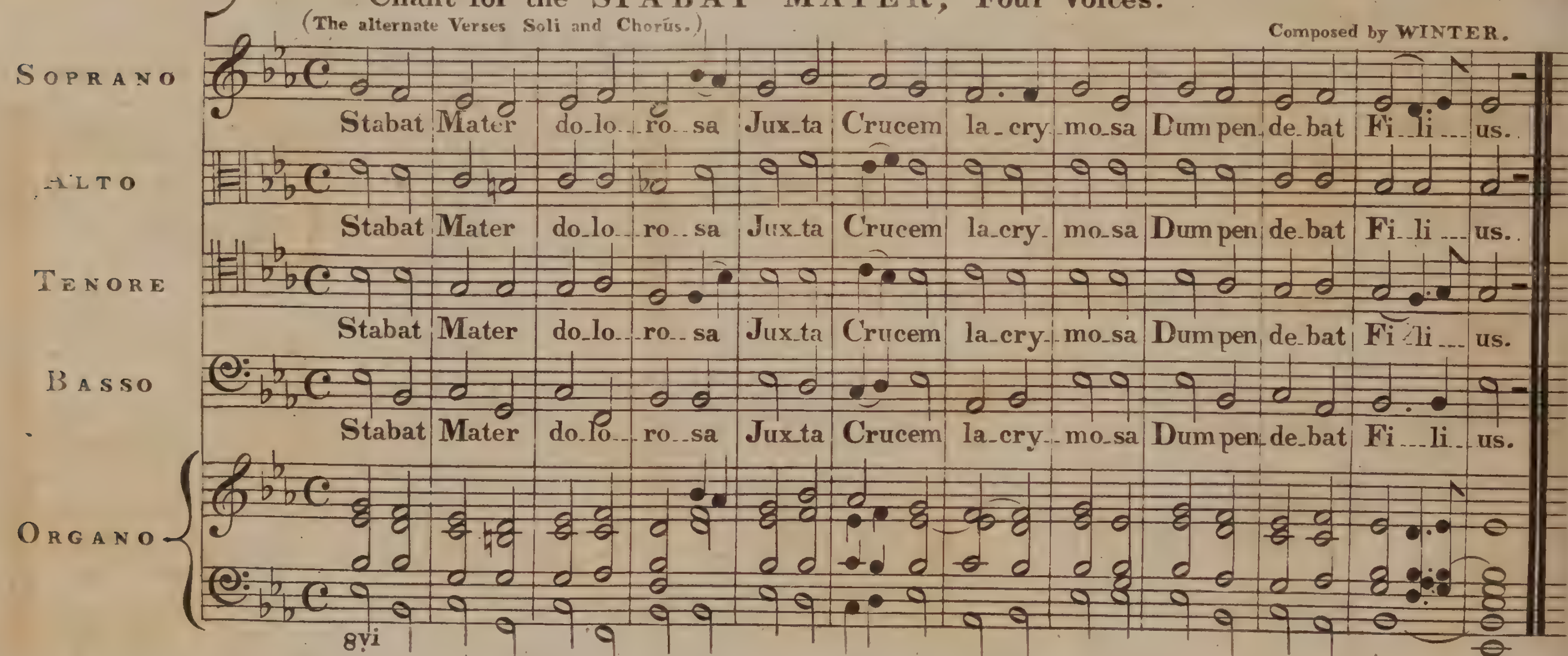

cor di me o va li de Tu i na ti vul ne
ra ti Jam dignati pro me pa ti Jam dignati pro me pa ti pœ nas
pœ nas me cum mecum divi de Facme ve re tecum flere crucifix o condo
le re donec e go donec vix e ro Jux ta cru cem
te cum stare te libenter soci a re te libenter so ci a re in planctu in planc tu de
si de ro in planc tu in planc tu
f

Chant for the "STABAT MATER," in E Minor.

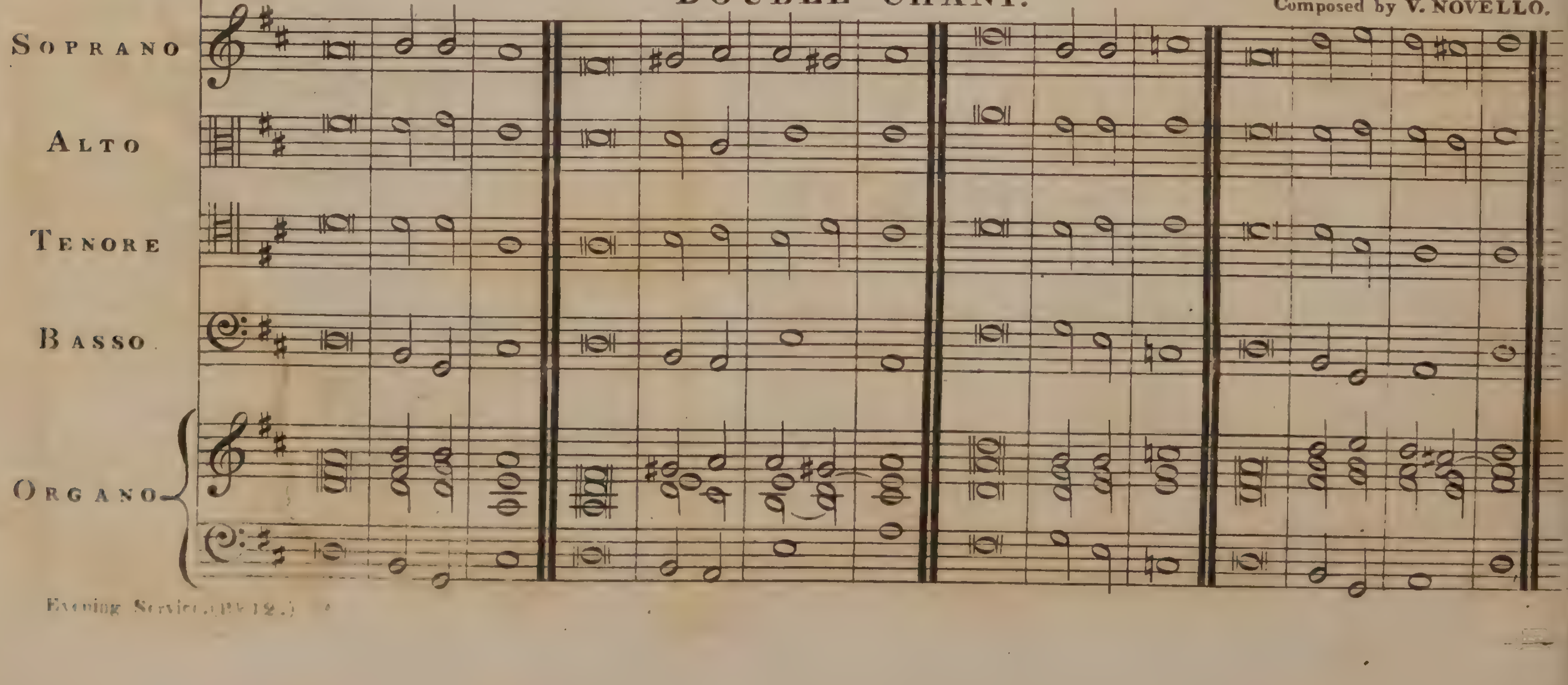
Four Voices.



Chant for the "STABAT MATER," Four Voices.



DOUBLE CHANT.

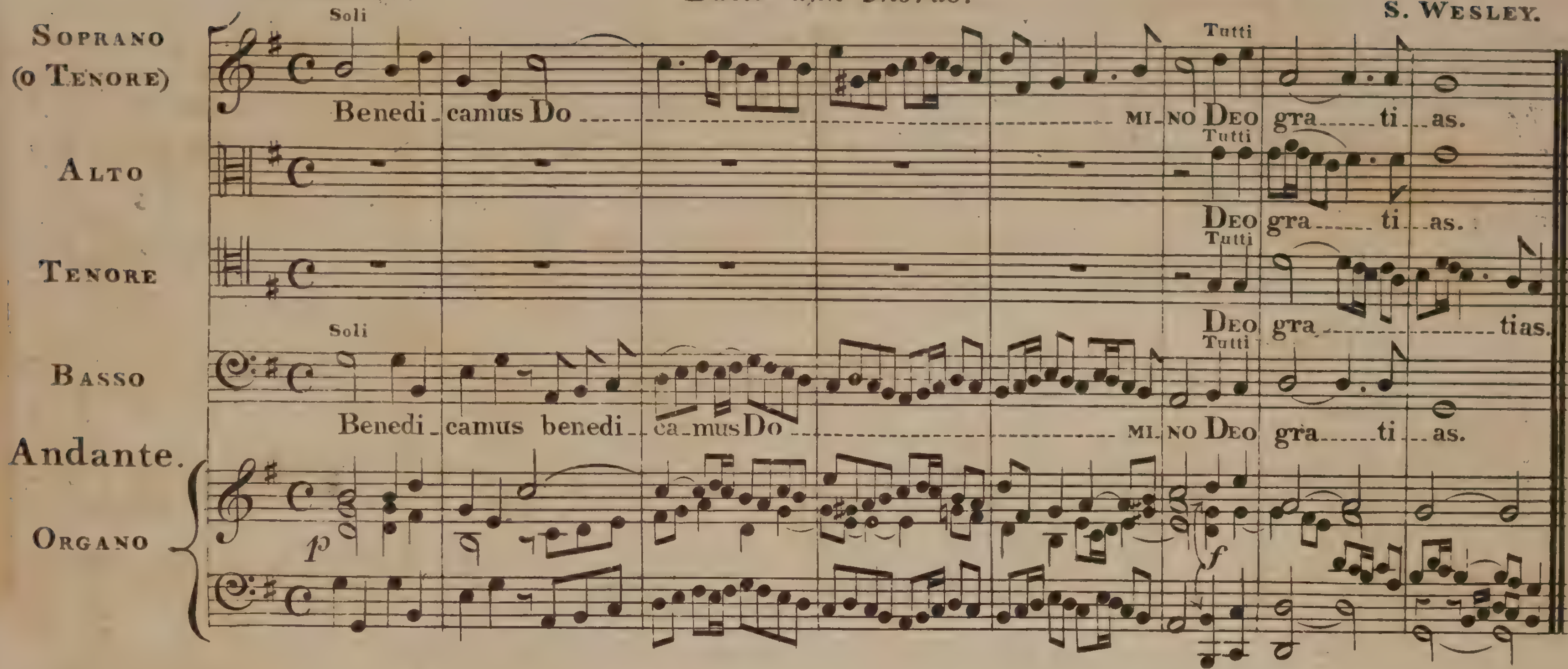


BENEDICAMUS DOMINO

Duett and Chorus.

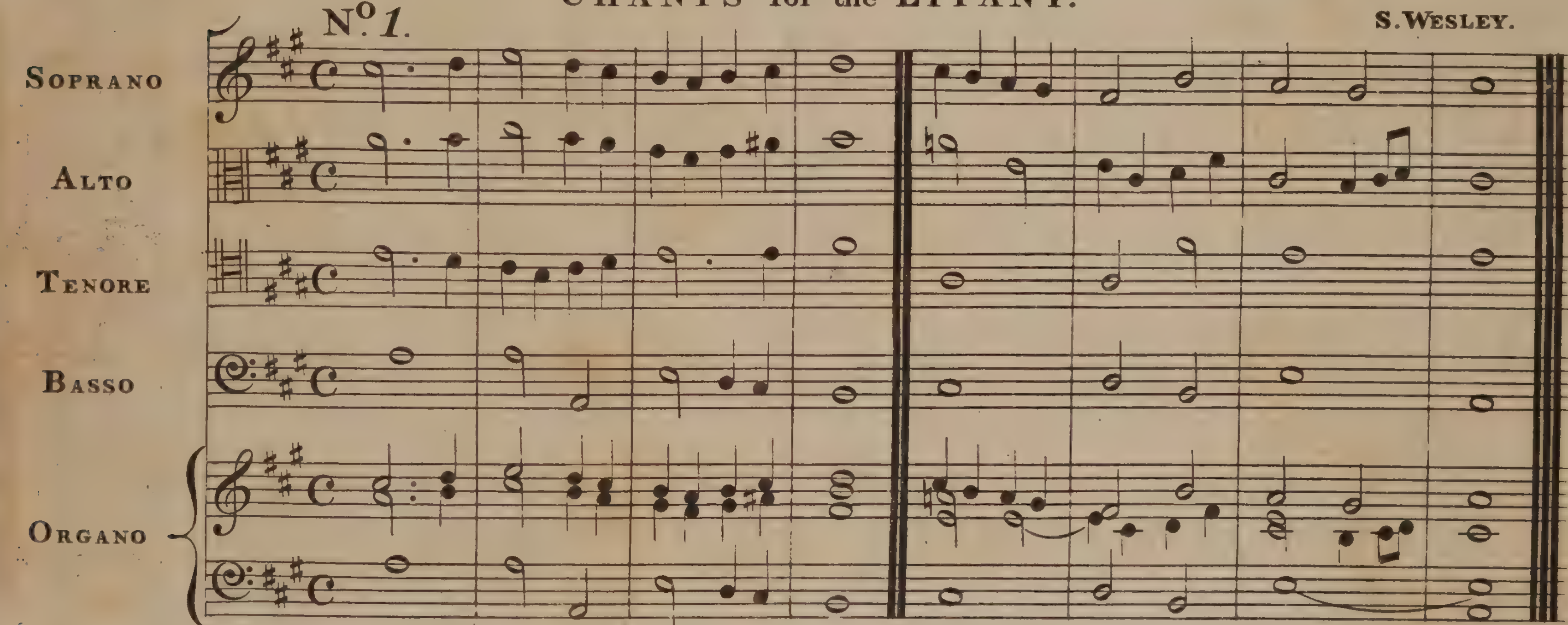
S. WESLEY.

Andante.

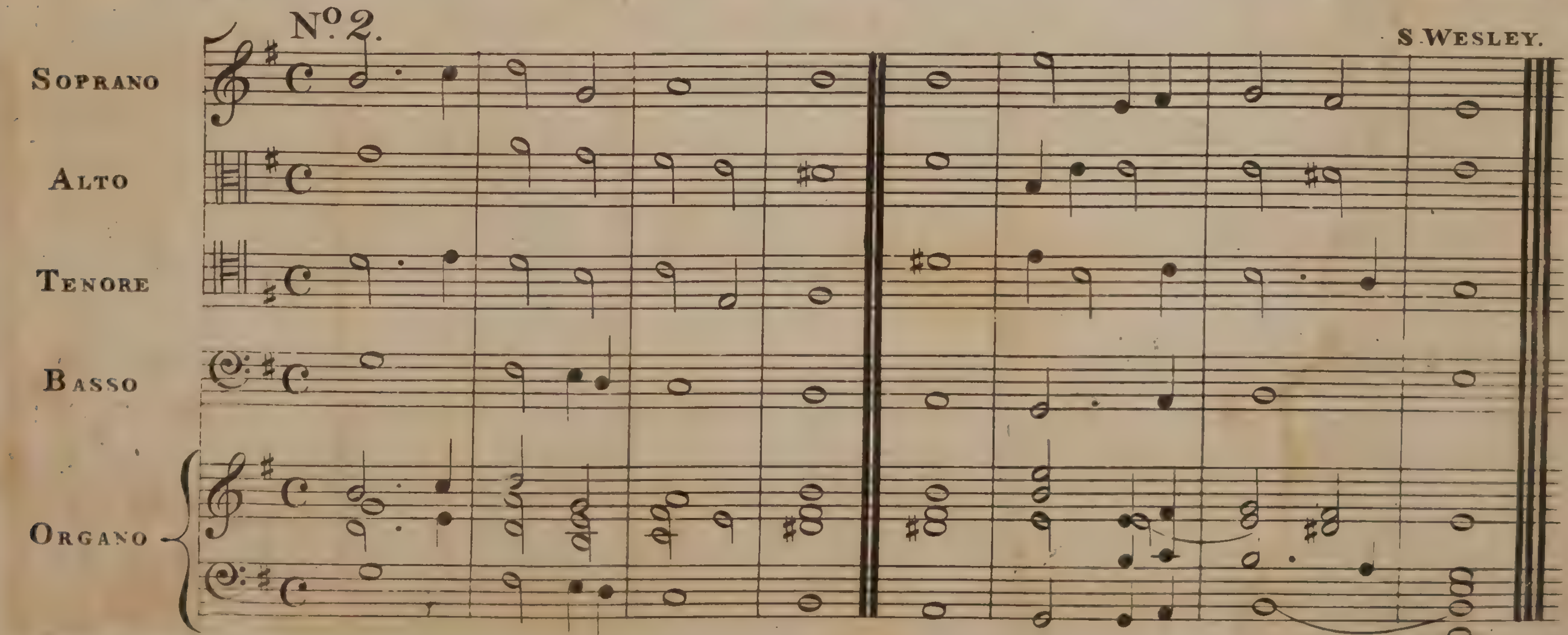


CHANTS for the LITANY.

S.WESLEY.



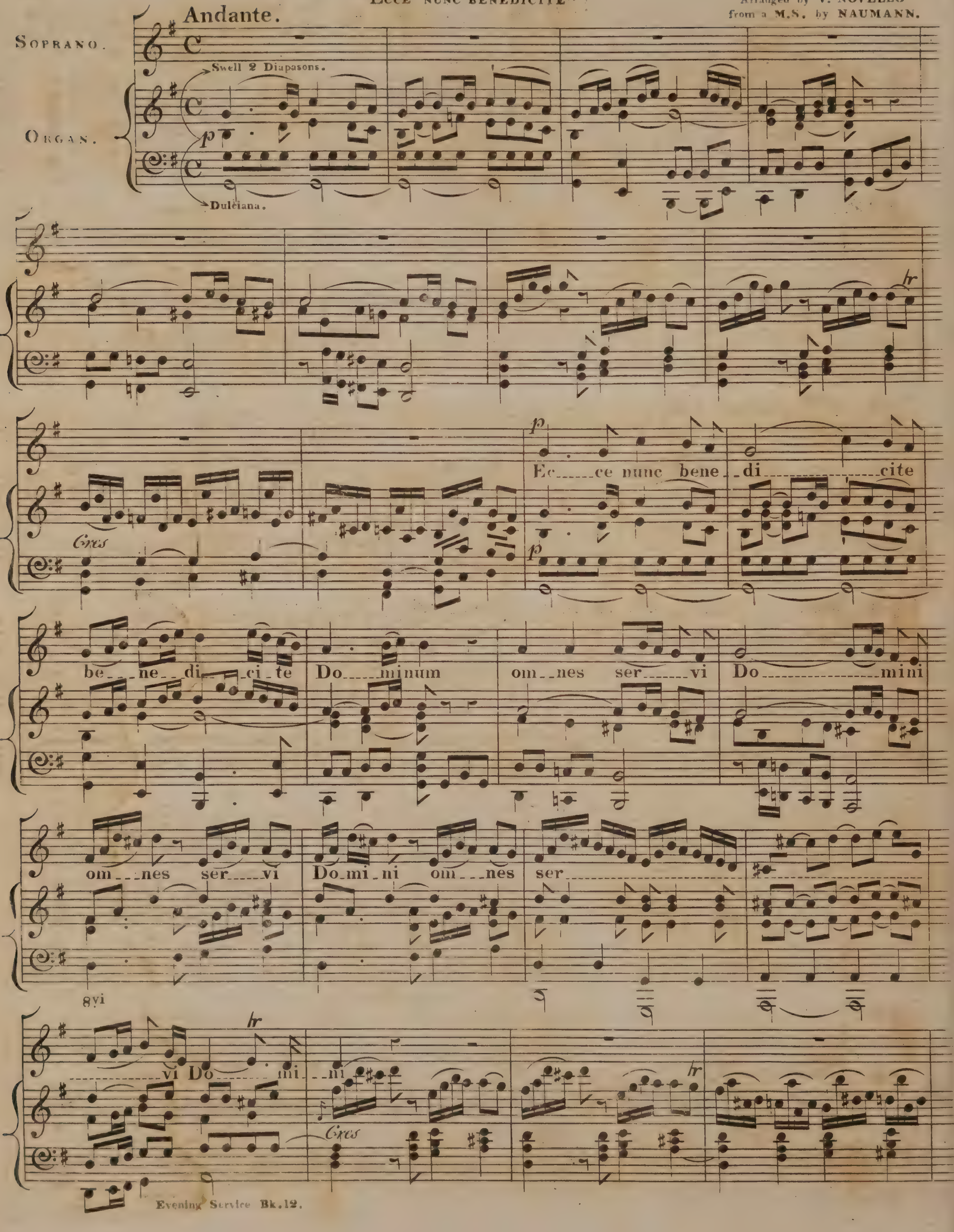
S.WESLEY.

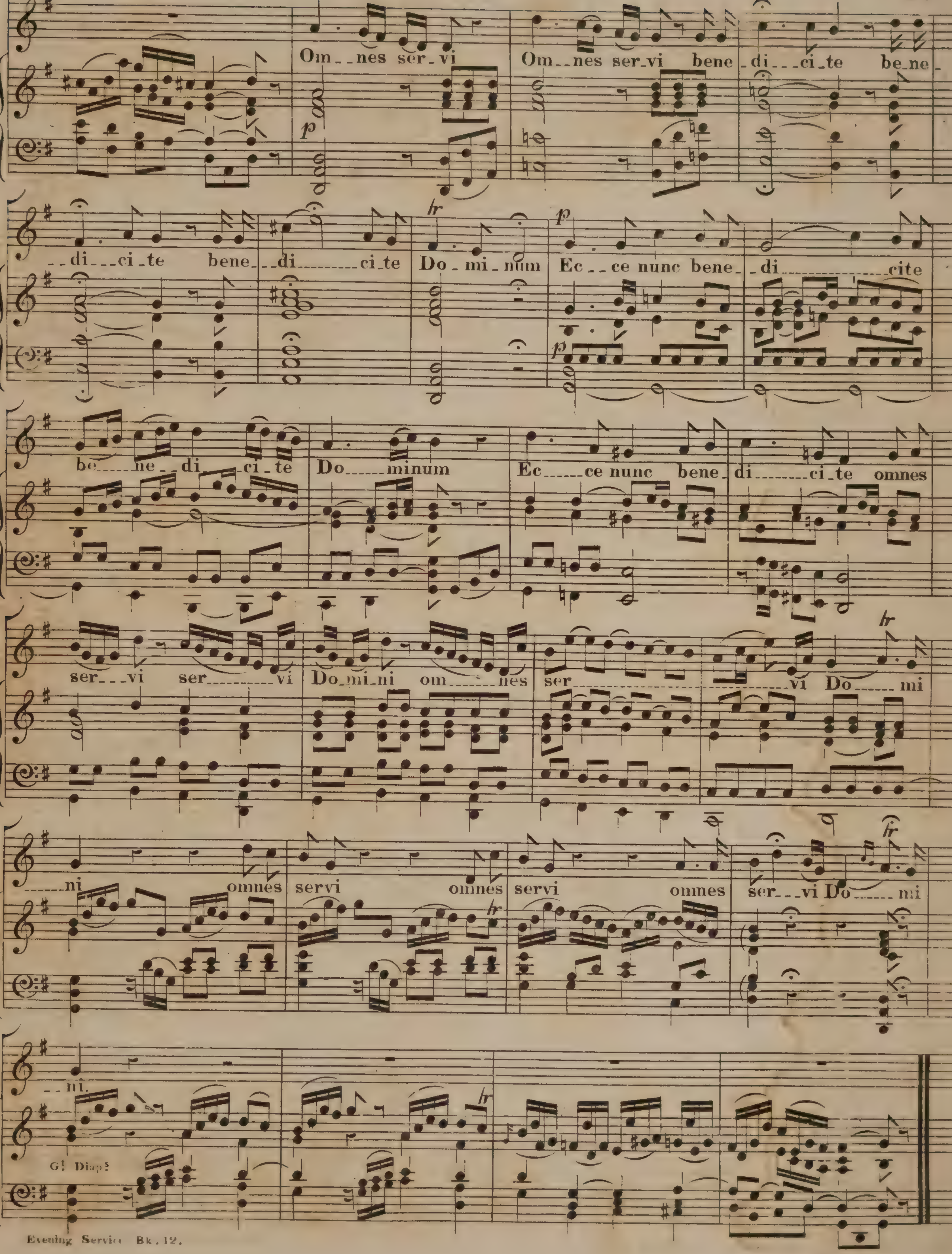


SOPRANO SOLO.

"Ecce nunc benedicite"

Arranged by V. NOVELLO
from a M.S. by NAUMANN.

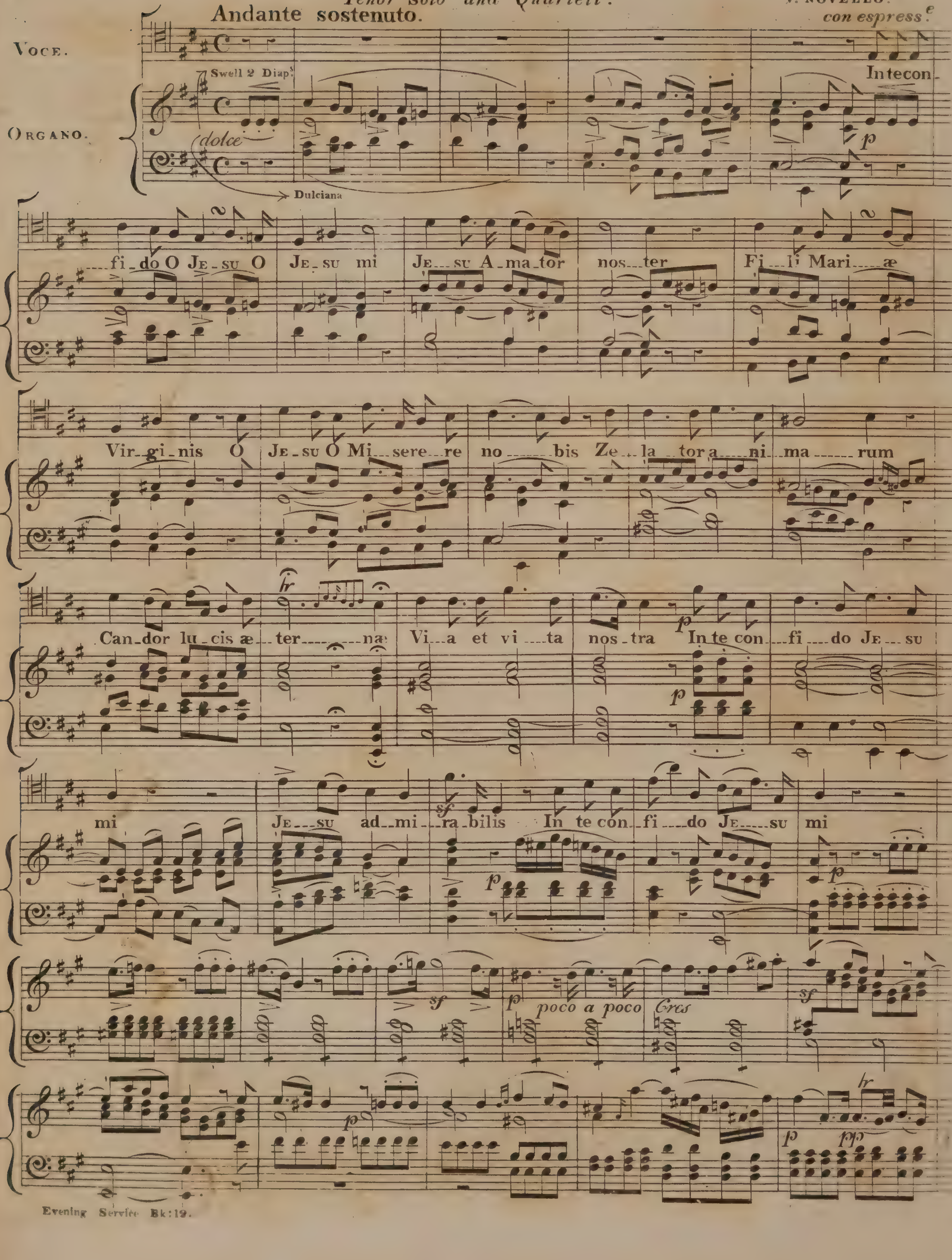


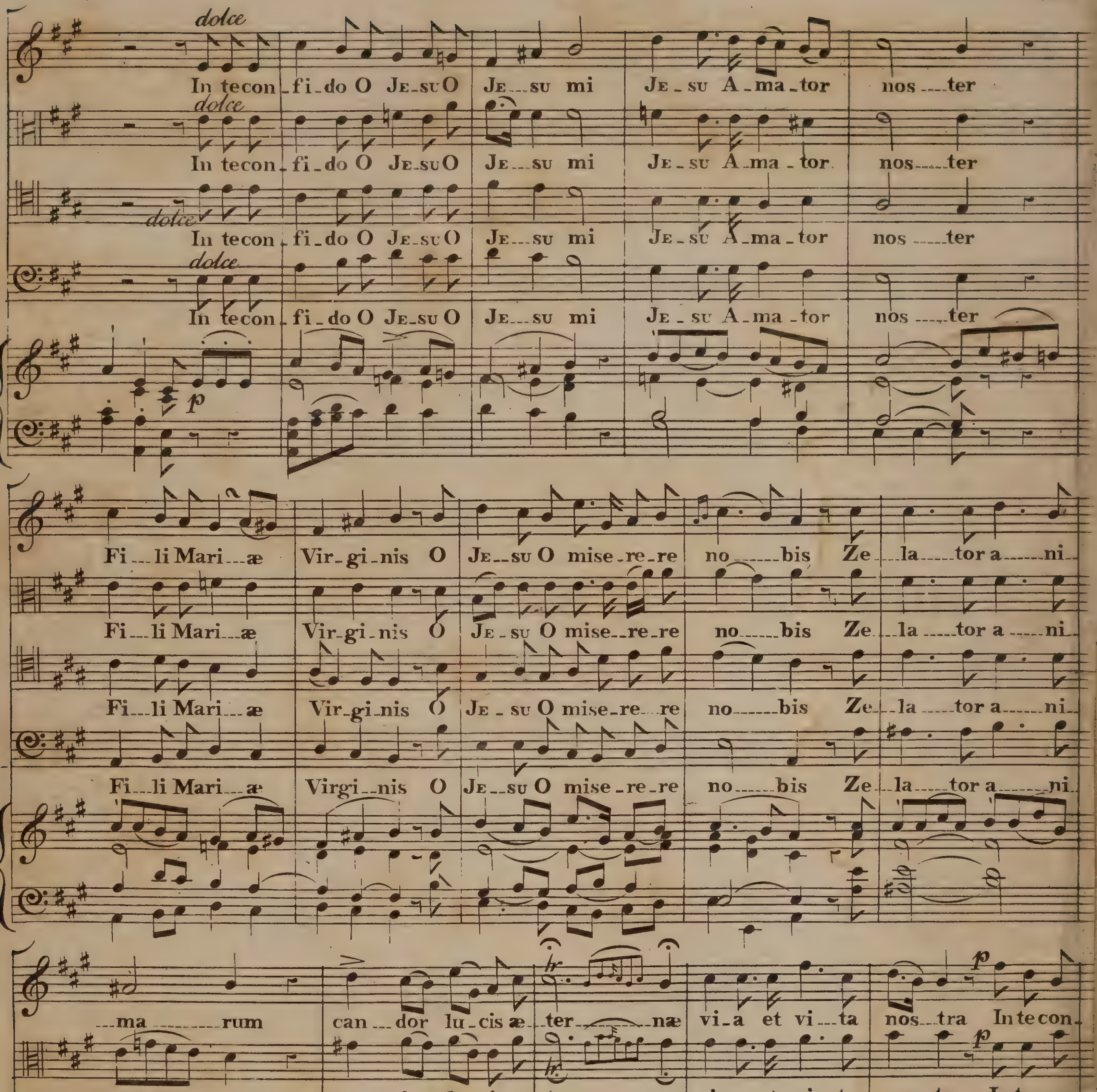

Om_ _nes ser_vi
Om_ _nes ser_vi bene _di_ _ _ci_te be_ne_
_ _di_ _ _ci_te bene_ _ _di_ _ _ _ _ _ _ _ci_te Do_mi_num
Ec_ _ce nunc bene_ _di_ _ _ _ _ _ _ _ _ _ _ _ _cite
be_ _ _ _ne_ _di_ _ _ci_te Do_ _ _ _ _minum
Ec_ _ _ _ _ce nunc bene_di_ _ _ _ _ _ _ci_te omnes
ser_ _ _vi ser_ _ _ _ _ _ _ _vi Do_mi_ni om_ _ _ _ _nes
ser_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _vi Do_ _ _ _ _ _mi
_ _ _ _ _ni omnes servi omnes servi omnes ser_ _ _vi Do_ _ _ _ _ _mi
_ _ni.
G! Diap!

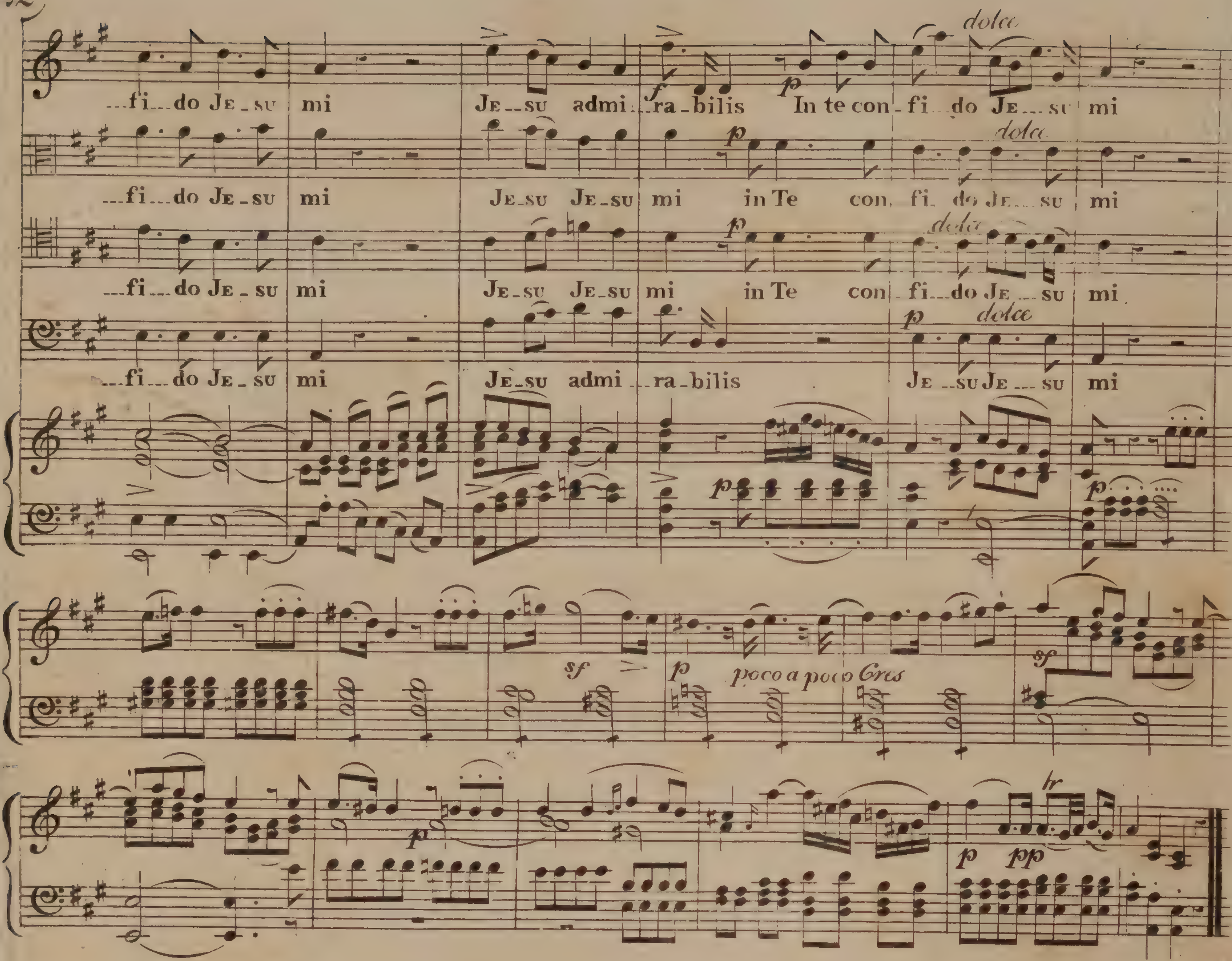
IN TE CONFIDO

Tenor Solo and Quartett.

From an Air by HIMMEL.
Arrd & harmonized by
V. NOVELLO.

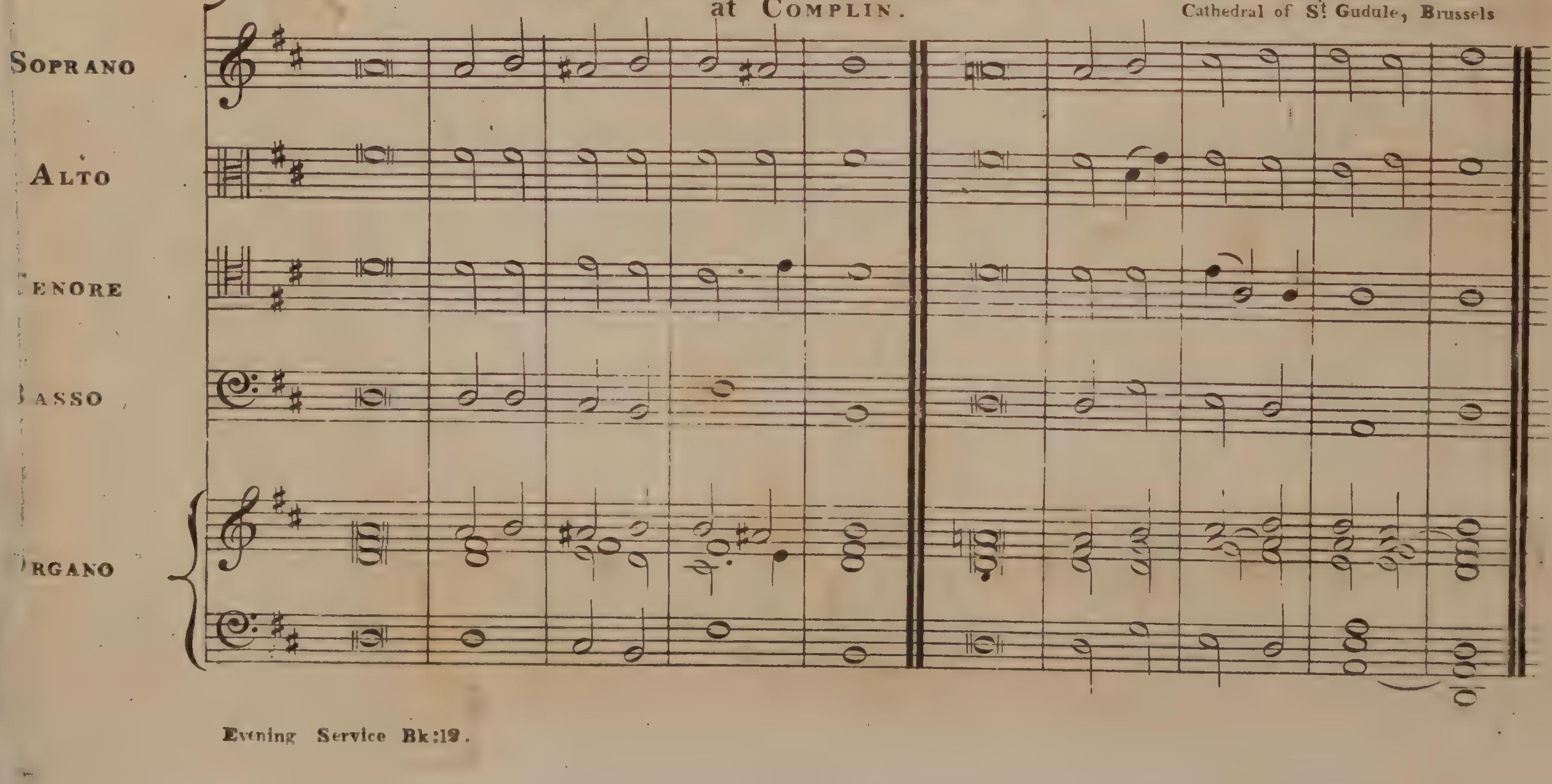



dolce
In te con_fi_do O Je_su O Je__su mi Je_su A_ma_tor nos__ter
Fi__li Mari__æ Vir_gi_nis O Je__su O mise_re_re no__bis Ze__la__tor a__ni_
__ma__rum can__dor lu_cis æ__ter__næ vi_a et vi__ta nos__tra In te con_
p



CHANT for the "NUNC DIMITTIS" at COMPLIN.

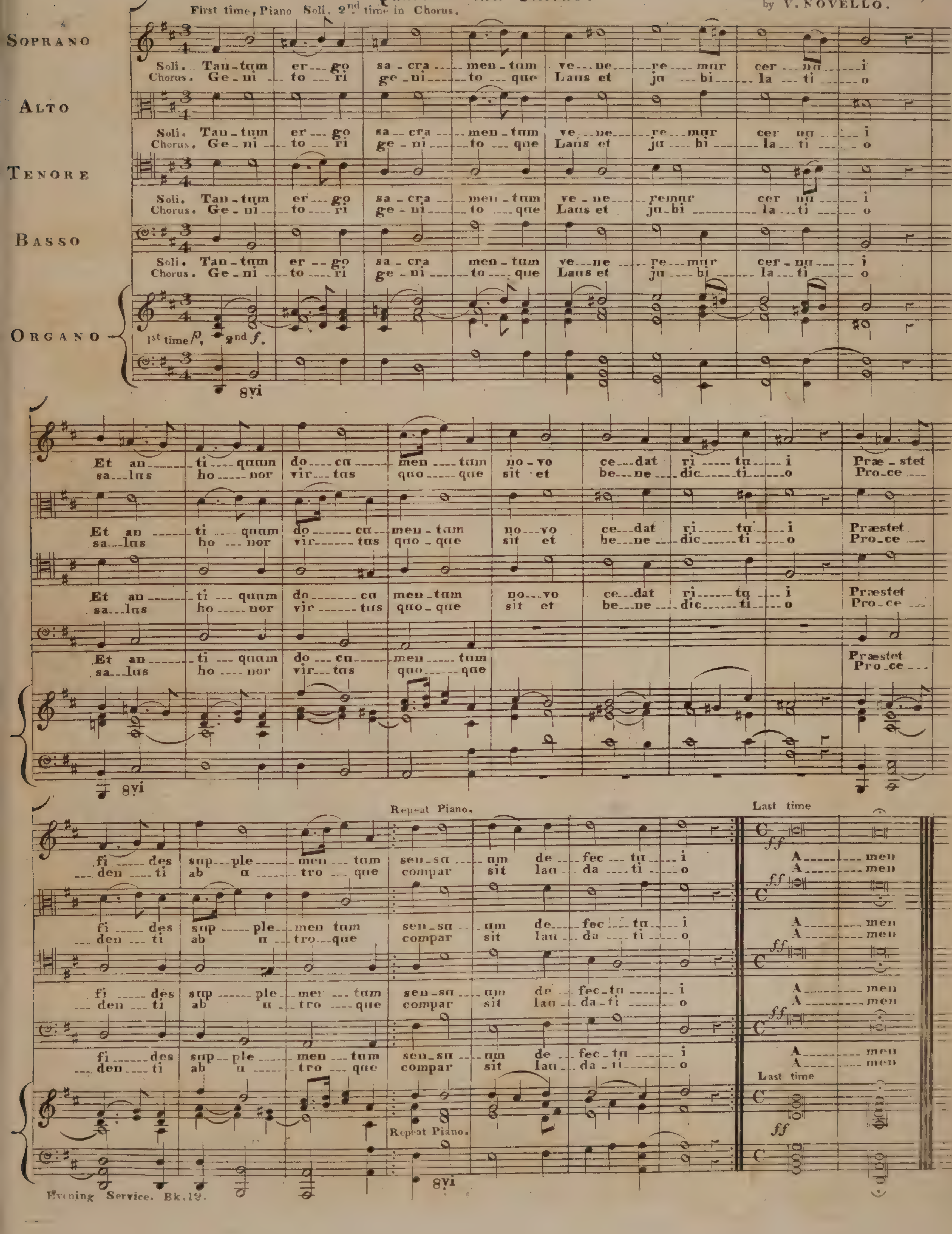
From a M.S. preserved at the Cathedral of St Gudule, Brussels



TANTUM ERGO.

Quartett and Chorus.

Arr.d from one of Dr CROFT's M.S. Anthems "Behold now praise the Lord," by V. NOVELLO.



QUINTETT
at Benediction.

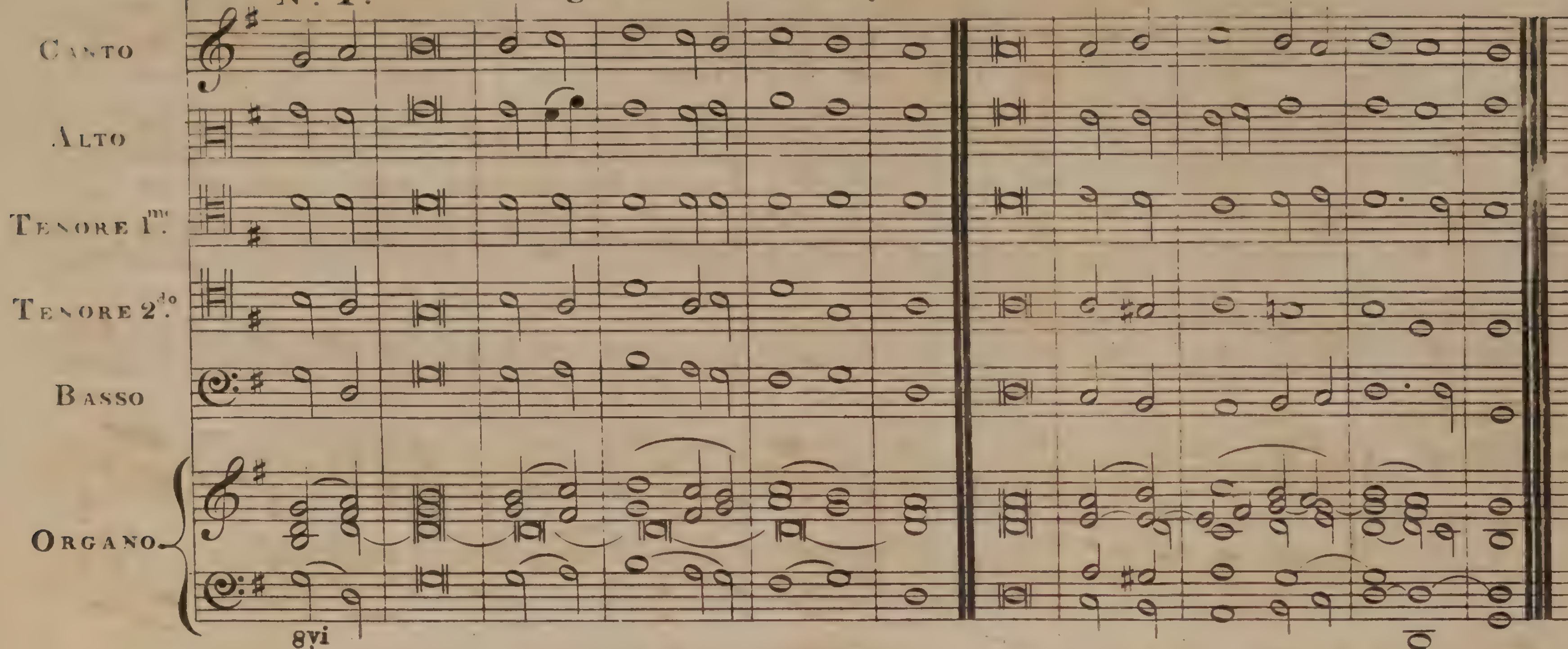
Arranged by V. NOVELLO,
from the "ÖSTER KANTATE"
by G. B. BIERY.



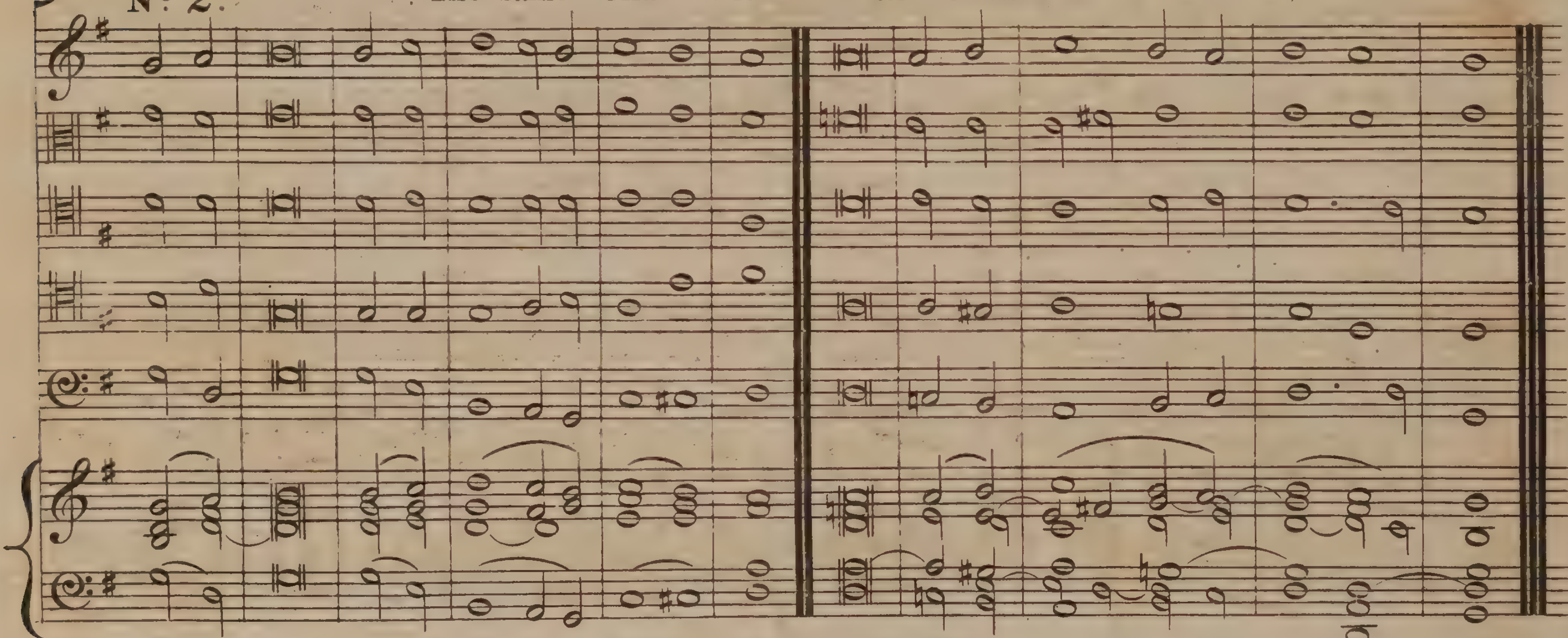

bis Jesu Jesu Jesu mi
p
mi se re re no
Ped
Double Diapason alone.
bis mi se re re no bis mi se re re no
pp
bis Jesu Jesu Jesu mi.
tr
dim.

Gregorian Chant for the "MISERERE." (Quadragesima.)

Nº 1. Arranged for 5 Voices, by V. Novello.

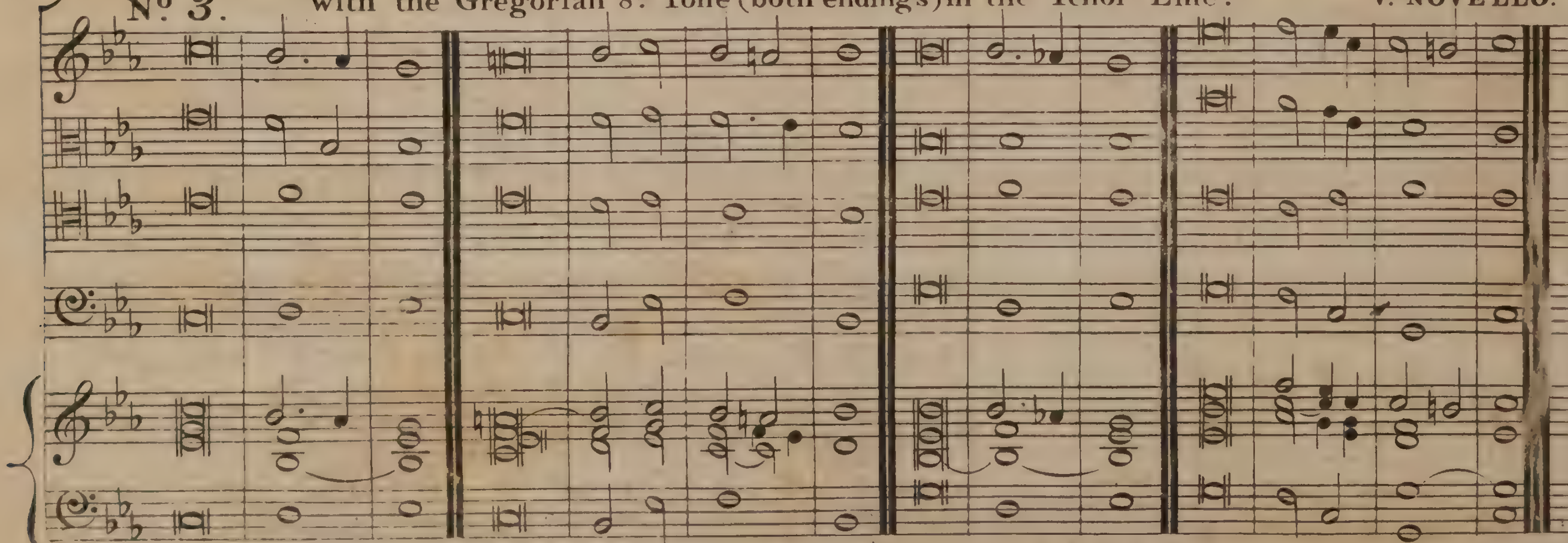


Nº 2. The same Chant with different harmonies.



DOUBLE CHANT, in C Minor.

Nº 3. with the Gregorian 8th Tone (both endings) in the Tenor Line. V. NOVELLO.



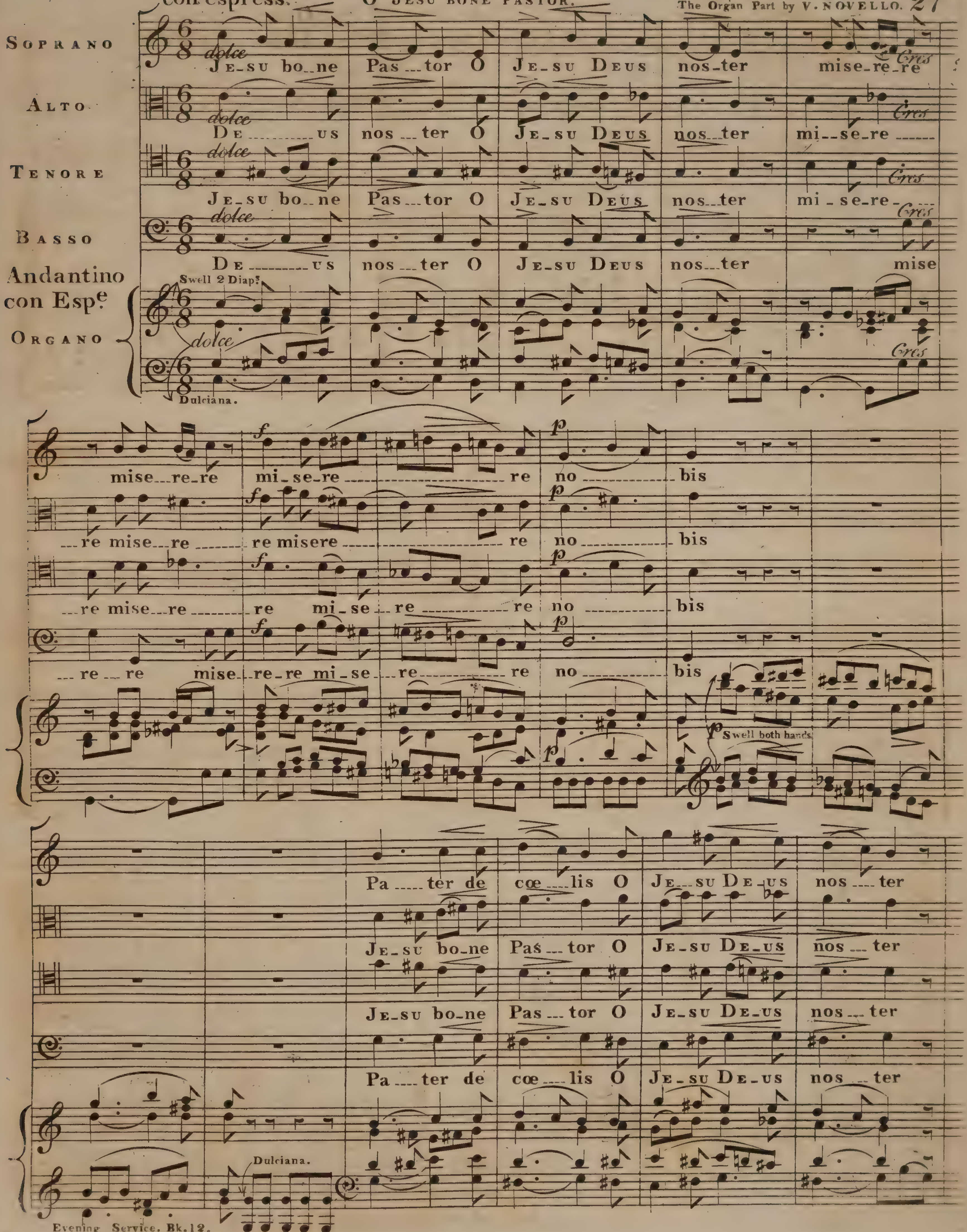
 *For this Psalm written at full length and interspersed with Solos, Duets, &c. see Bk 10. Page 22.

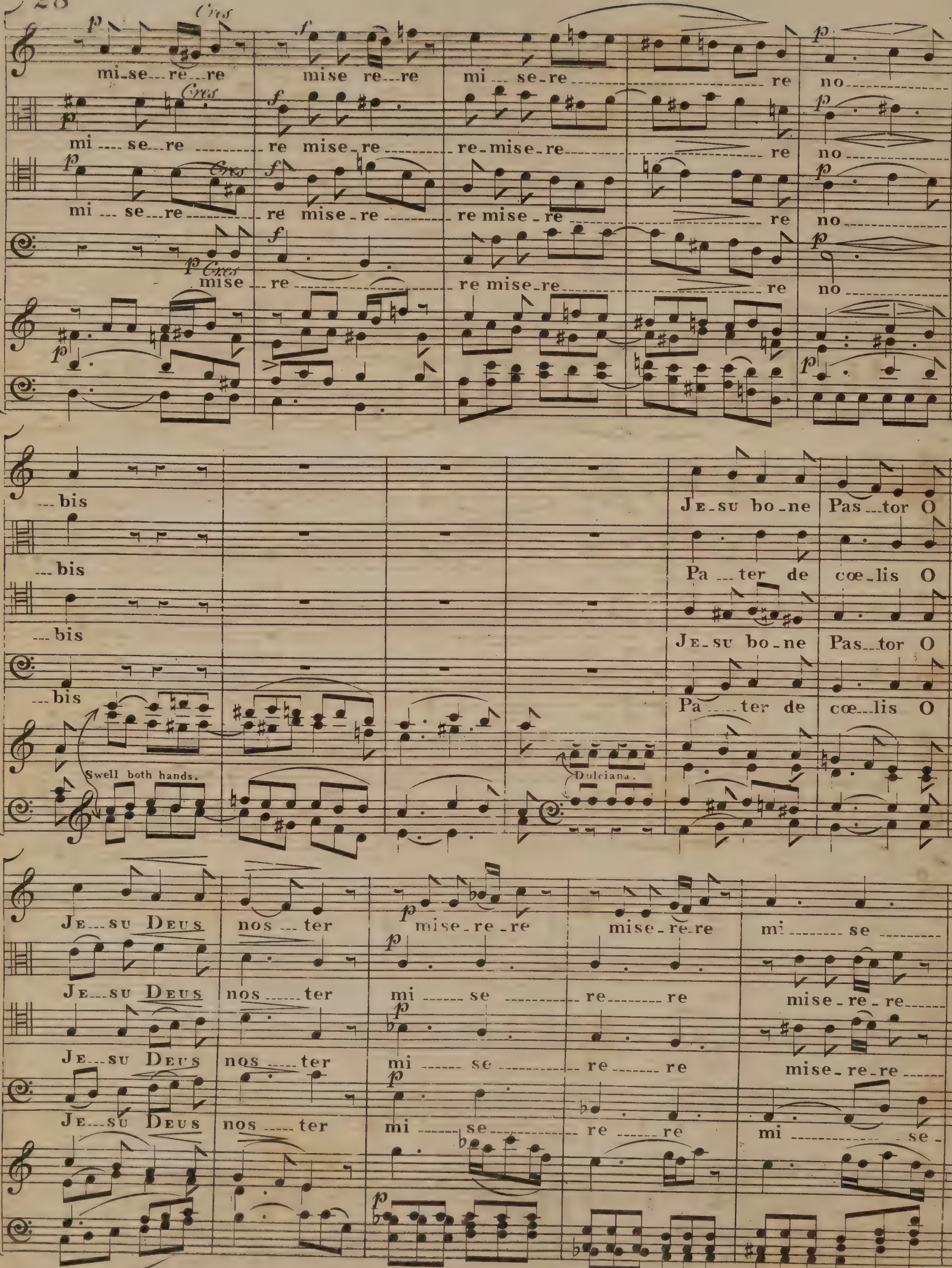
Andantino con espress:

QUARTETTO.

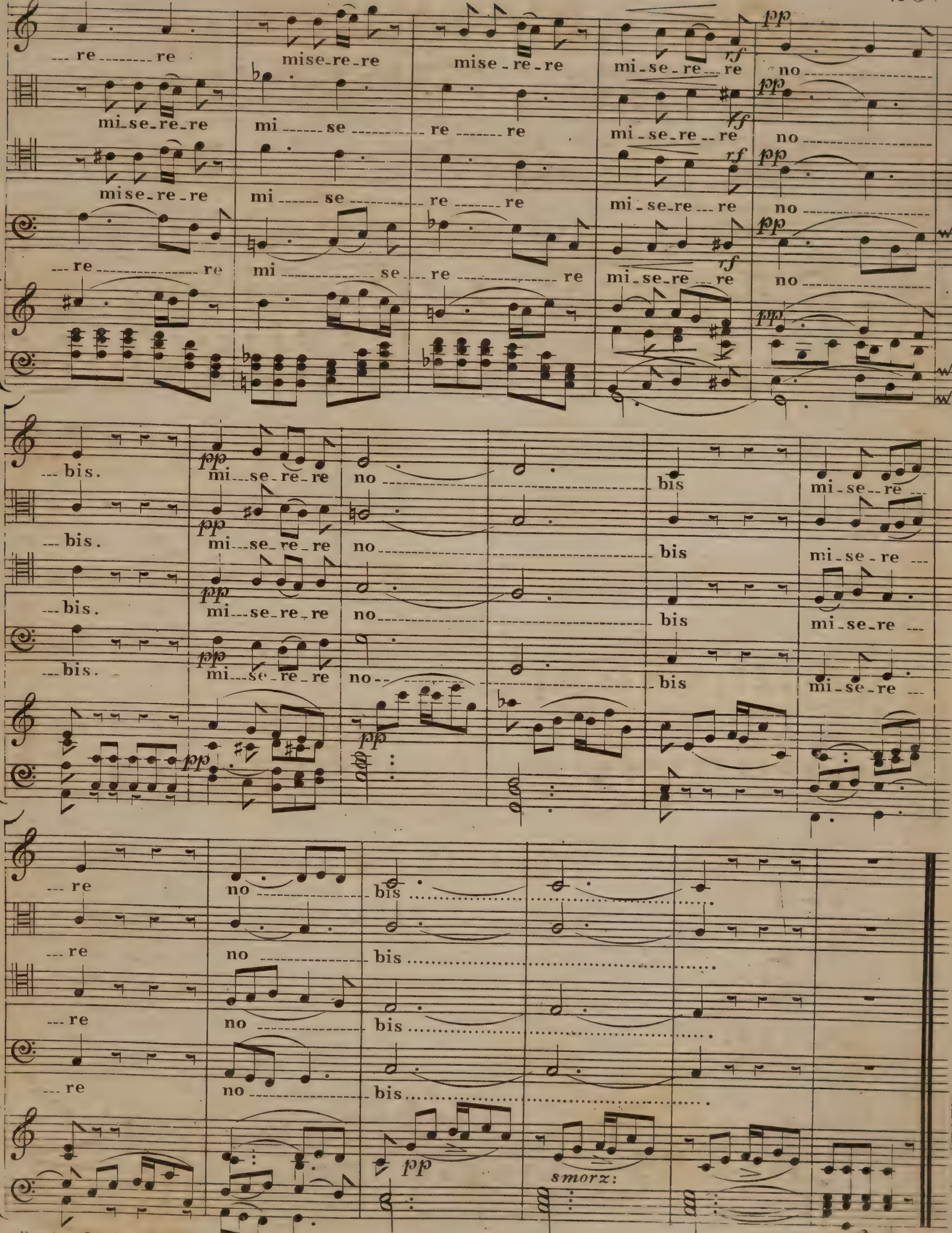
O Jesu bone pastor.

Arr.d From a Mass Comp.d by Fred.c SCHNEIDER, Kapellmeister in Dessau. The Organ Part by V. NOVELLO.





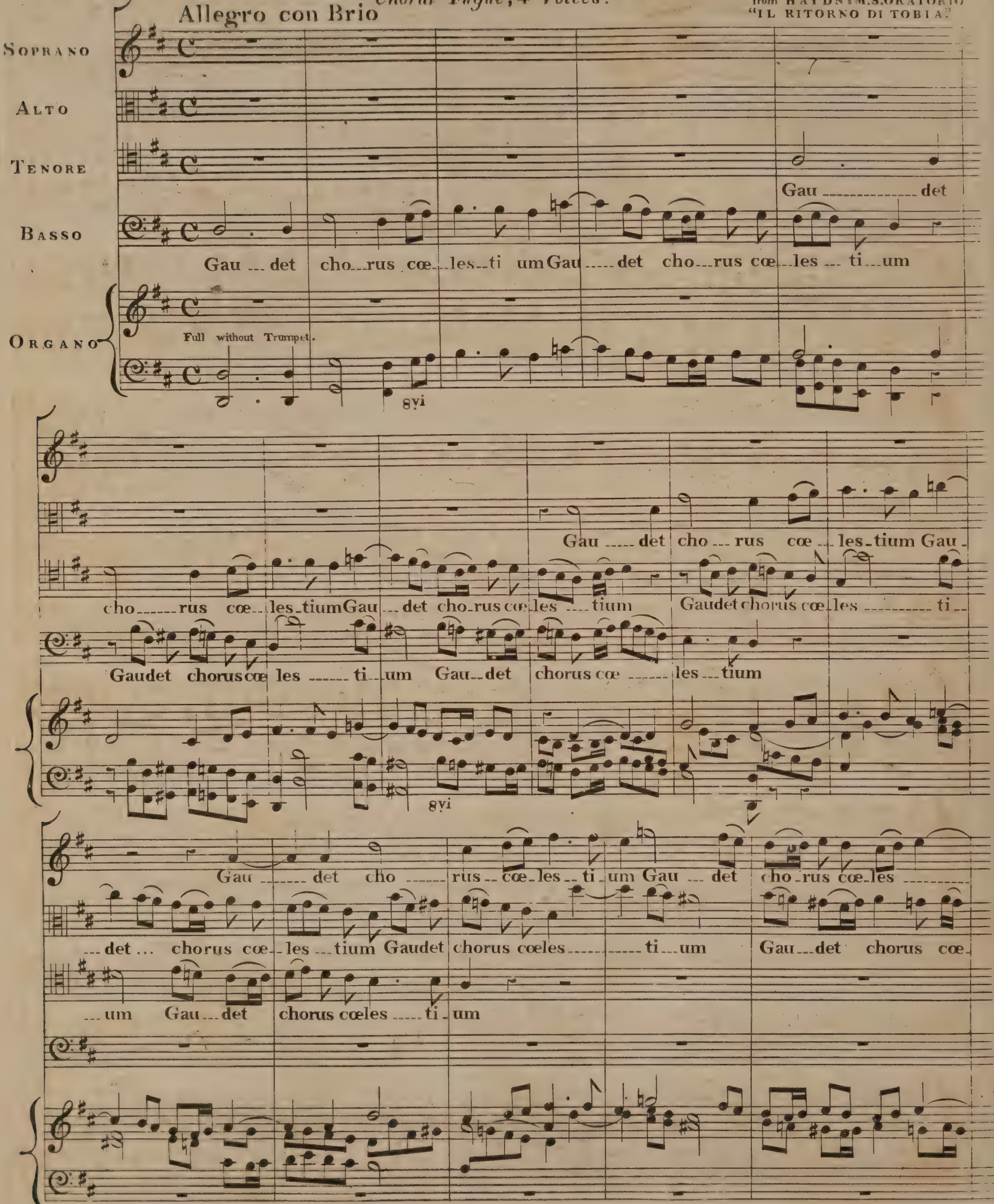
mi_se_re_re
mise re_re
mi_se_re re
no
bis
Je_su bo_ne Pas_tor O
Je_su Deus nos_ter
misere_re
mise_re_re
mi se
mi_se_re
re mise_re
re_mise_re
re
no
bis
Pa_ter de cœ_lis O
Je_su Deus nos_ter
mi se re re
mise_re_re
mi_se_re
re mise_re
re mise_re
re
no
bis
Je_su bo_ne Pas_tor O
Je_su Deus nos_ter
mi se re re
mise_re_re
mise_re
re mise_re
re
no
bis
Pa_ter de cœ_lis O
Je_su Deus nos_ter
mi se re re
mi se
Cres
Swell both hands.
Dulciana.

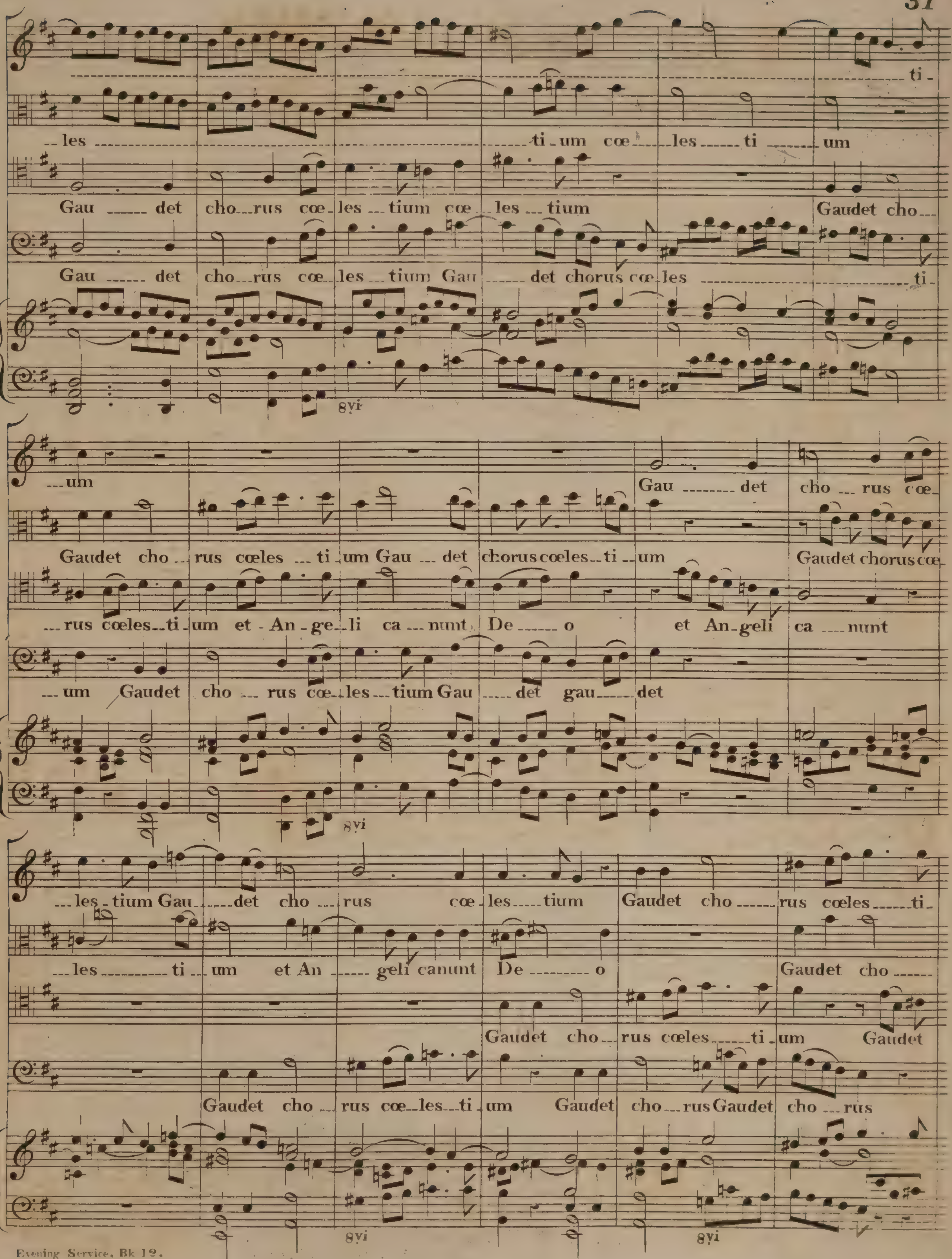

re re
mise-re-re
mise-re-re
mi-se-re-re
no
mi-se-re-re
mi se re re
mi-se-re-re
no
mise-re-re
mi se re re
mi-se-re-re
no
re re
mi se re re
mi-se-re-re
no
bis.
mi-se-re-re
no
bis
mi-se-re
re
no
bis
smorz:

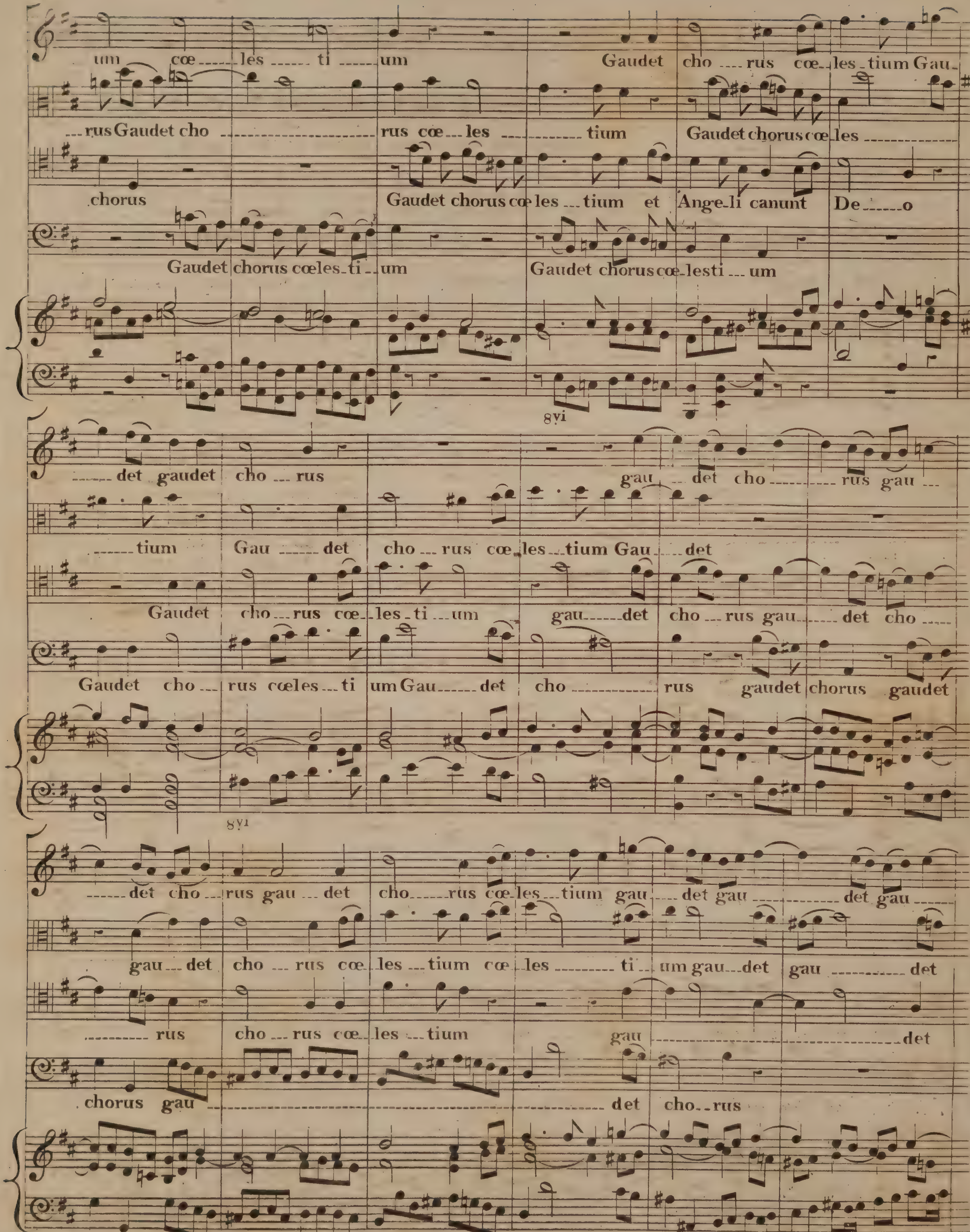
GAUDET CHORUS CŒLESTIUM,

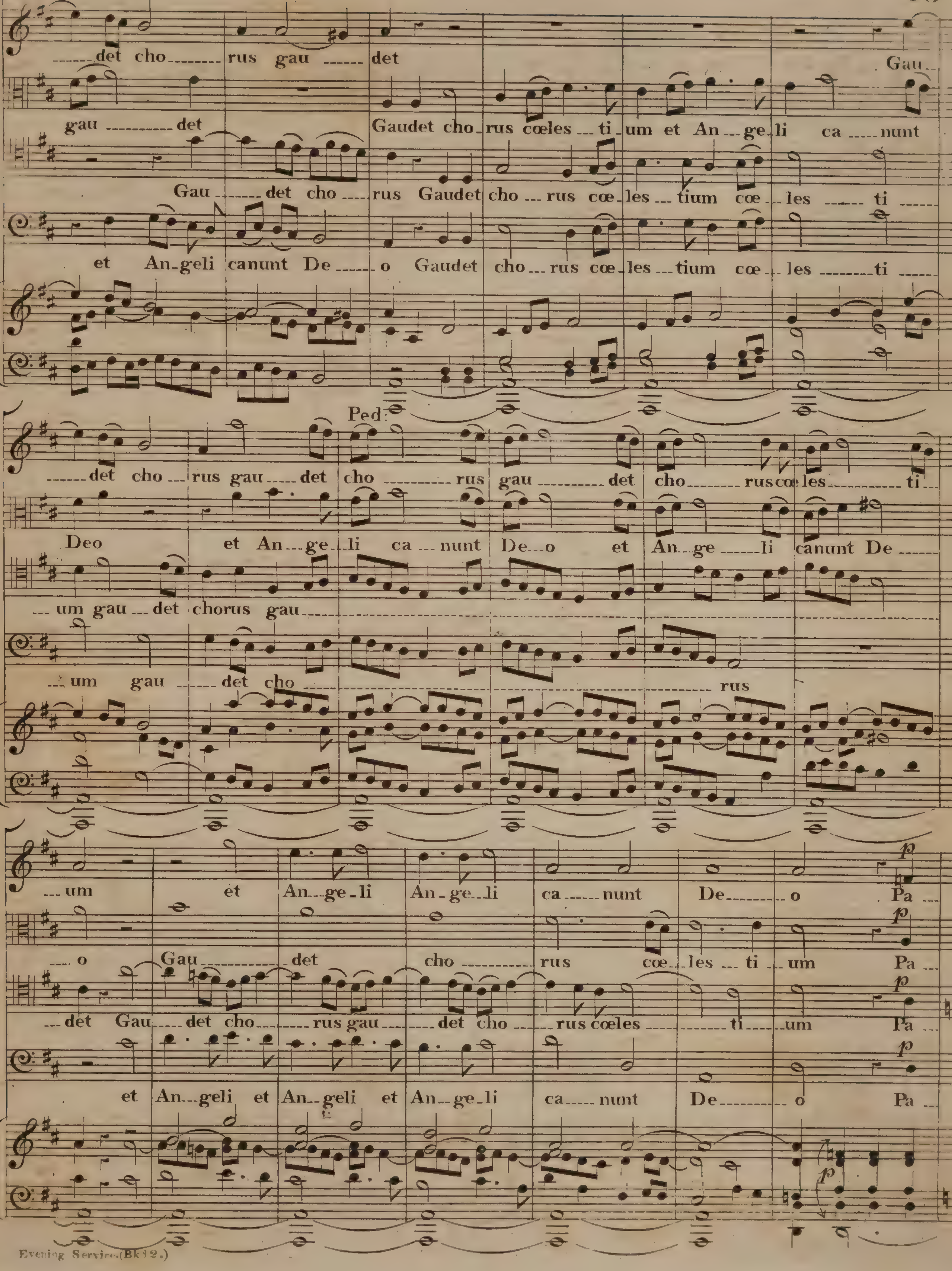
Choral Fugue, 4 Voices.

Arranged by V. NOVELLO,
from HAYDN's M.S. ORATORIO
"IL RITORNO DI TOBIA."

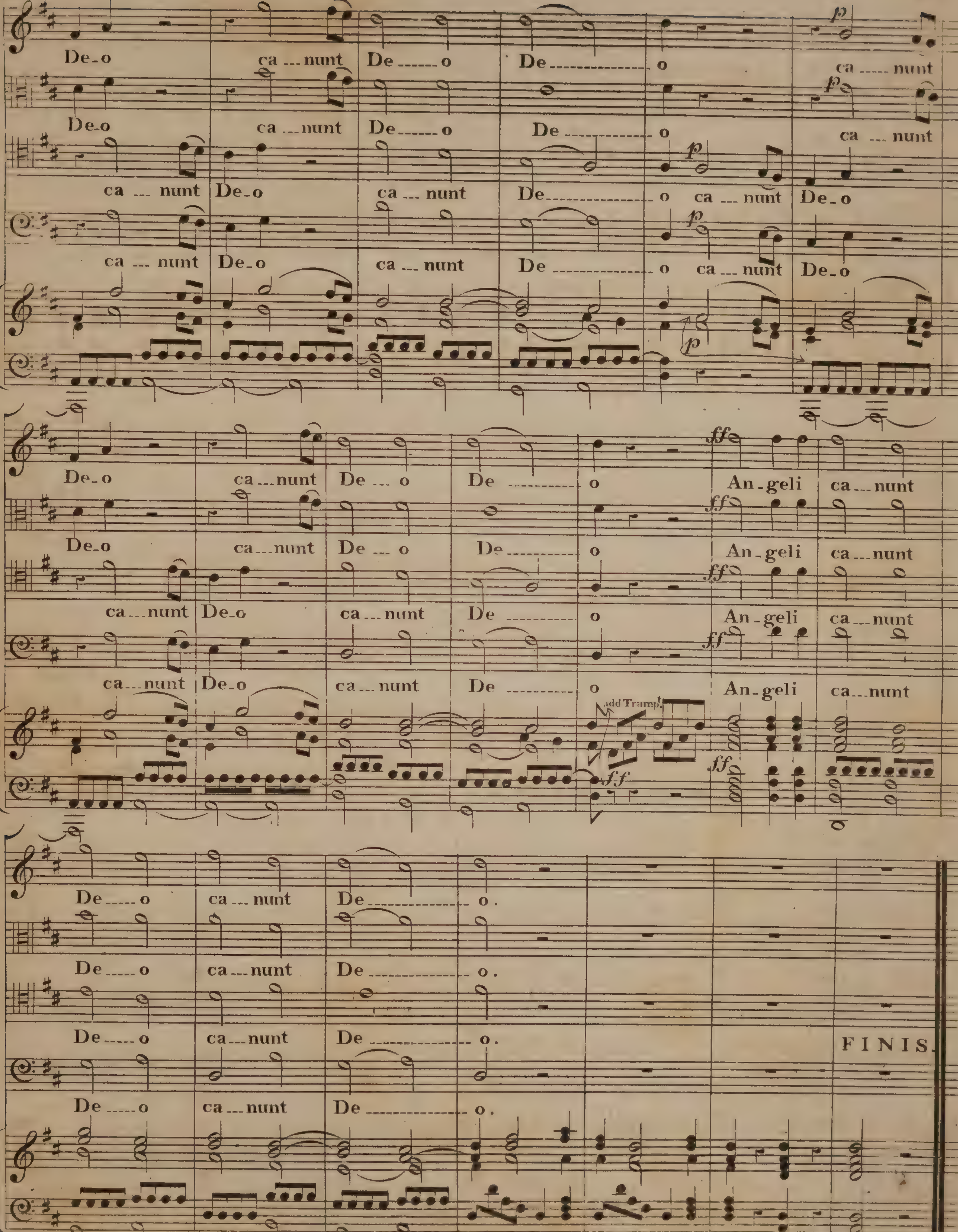



ti-
-- les ---------- ti - um coe -- les ---- ti ------ um
Gau ---- det cho -- rus coe - les -- tium coe -- les -- tium Gaudet cho--
Gau ---- det cho -- rus coe - les -- tium Gau ---- det chorus coe - les ---------- ti-
-- um Gau ------ det cho -- rus coe-
Gaudet cho -- rus coeles -- ti - um Gau -- det chorus coeles -- ti -- um Gaudet chorus coe-
-- rus coeles -- ti - um et - An - ge - li ca -- nunt De ---- o et An - geli ca --- nunt
-- um Gaudet cho -- rus coe - les -- tium Gau ---- det gau ---- det
-- les - tium Gau ---- det cho -- rus coe - les ---- tium Gaudet cho ---- rus coeles ---- ti-
-- les ---------- ti -- um et An ---- geli canunt De -------- o Gaudet cho ------
Gaudet cho -- rus coeles ---- ti - um Gaudet
Gaudet cho -- rus coe - les - ti - um Gaudet cho -- rus Gaudet cho -- rus
8vi


um cœ les ti um Gaudet cho rus cœ les tium Gau
rus Gaudet cho rus cœ les tium Gaudet chorus cœ les
chorus Gaudet chorus cœ les tium et Ange li canunt De o
Gaudet chorus cœles ti um Gaudet chorus cœlesti um
8vi
det gaudet cho rus gau det cho rus gau
tium Gau det cho rus cœ les tium Gau det
Gaudet cho rus cœ les ti um gau det cho rus gau det cho
Gaudet cho rus cœles ti um Gau det cho rus gaudet chorus gaudet
8vi
det cho rus gau det cho rus cœ les tium gau det gau det gau
gau det cho rus cœ les tium cœ les ti um gau det gau det
rus cho rus cœ les tium gau det
chorus gau det cho rus


det cho-rus gau-det
Gau-
gau-det
Gaudet cho-rus cœles-ti-um et An-ge-li ca-nunt
Gau-det cho-rus Gaudet cho-rus cœ-les-tium cœ-les-ti-
et An-geli canunt De-o Gaudet cho-rus cœ-les-tium cœ-les-ti-
Ped:
det cho-rus gau-det cho-rus gau-det cho-rus cœ-les-ti-
Deo et An-ge-li ca-nunt De-o et An-ge-li canunt De-
um gau-det chorus gau-
um gau-det cho-rus
um et An-ge-li An-ge-li ca-nunt De-o Pa-
o Gau-det cho-rus cœ-les-ti-um Pa-
det Gau-det cho-rus gau-det cho-rus cœles-ti-um Pa-
et An-geli et An-geli et An-ge-li ca-nunt De-o Pa-
p


...lamque fit Pas...to-ri-bus Pastor Crea-tor om...nium Pastor Cre-a...tor om...nium Cre...
...a...tor om...ni...um.
Gaudet cho...rus cœ...les...ti...um et An...ge...li ca...nunt De...o ca...nunt
...les-ti-um cœ-les-ti-um et An...geli canunt De...o ca...nunt
...rus cœ-les-ti-um et An-ge...li canunt De...o ca-nunt De...o
cho...rus cœ...lesti...um et An-geli canunt De...o ca-nunt De-o
8vi


De_o ca ... nunt De ...... o De .... o ca ..... nunt
ca ... nunt De_o ca ... nunt De .... o ca ... nunt De_o
p
add Tromp.
Angeli ca ... nunt
ff
De ..... o ca ... nunt De .... o.
FINIS.